

ROWEN
ELECTRIC
WASHING MACHINE
GILMANS
Showroom: Gloucester Arcade

CHINA MAIL

No. 37624

Established 1845
SATURDAY, MARCH 26, 1960.

Price 30 Cents

7.45 AM JET
TO EUROPE
6 Flights Weekly
For Reservations Phone 17011

Comment Of The Day

CORRUPTION

THE public has asked both through the press and its representatives in Legislative Council for more positive action against corruption. Government has taken up the challenge by forming a new committee, headed by the Attorney General, and for the first time including unofficial MLCs. How successful it will be only time will tell but the membership is impressive and people will look for results both in numbers prosecuted or suspended and in new methods of tackling corruption.

Of course corruption is not confined to the public service. It is a deeply rooted vice found throughout the Colony which makes it all the more difficult to combat and suppress. It is a local custom and as such it must be tackled. Cleaning up corruption in the public service would be a step in the right direction, but only a step, and creating an island of purity in a cesspool of vice falls far short of what people want. A general clean-up is needed, a basic re-education of the people, a restating of values, and an awakening of moral consciousness.

But Government must give a public example; there must be a thorough and relentless purge and exposure of all venal officials. One of the best weapons is publicity. And if Government believes a private committee is likely to achieve better results than the open inquiry we urged recently, the public is entitled to know its findings both on the extent of corruption and the action it has taken against individual officers. Fear of exposure and the resulting scandal may deter many who are tempted by big offers but have not yet summoned up courage to take the plunge.

On the other hand, corruption thrives on the failure to secure convictions in court actions. Each new example of the case with which it is practised is an encouragement and invitation to the weak and unscrupulous. The successive dismissal of many recent cases show that our methods are inadequate. A study of measures applied elsewhere in Asia and where possible their application locally, may give Hongkong more potent and effective weapons to fight this problem.

Police forced to fire on demonstrators in self-defence NOW IT'S 'NATIVES SHOT FIRST'

South Africa's statement on recent riots

London, Mar. 25.

The African demonstrators at Sharpeville last Monday "shot first and the police were forced to fire in self-defence to avoid even more tragic results."

The South African Government said this in a statement issued in London tonight. The statement went on: "According to factual information now available, the disturbances result from a planned demonstration of about 2,000 natives in which demonstrators attacked the police with assorted weapons, including firearms."

Allegation

"The allegation of the Afro-Asian group (in the United Nations) in requesting a Security Council meeting, that the demonstrators were unarmed and peaceful is, therefore, completely untrue."

"As recently as January 24 nine policemen (four white and five non-white) were brutally battered to death by a so-called unarmed mob of native rioters near Durban."

"An important contributing factor to these riots is a campaign of intimidation of other-wise peaceful natives. The Government believes a private committee is likely to achieve better results than the open inquiry we urged recently, the public is entitled to know its findings both on the extent of corruption and the action it has taken against individual officers. Fear of exposure and the resulting scandal may deter many who are tempted by big offers but have not yet summoned up courage to take the plunge."

Told by Police

But in Johannesburg, the Rt. Rev. Amrose Reeves, Anglican Bishop, said that Africans wounded at Sharpeville had been told by white police before the shooting to gather outside Sharpeville police station.

He said that as a result of affidavits taken by lawyers in hospital from injured Africans on Wednesday and Thursday certain of the injured had declared they were told by leaders of the Pan-Africanist Congress to go to the Sharpeville police station because there was to be a discussion there about the pass laws.

"Others of the injured said they were told that a big boss from Pretoria was going to talk to them about passes," the Bishop said.

"Several others of the injured said that they were told by policemen — white and black — to go to the police station at Sharpeville."

"We are very puzzled by this last statement and we cannot understand why it is alleged that policemen should have told Africans to go to the police station," the Bishop said. "This is a point which I believe can only be elucidated at the forthcoming judicial inquiry." — Reuter.

Birth of an island

Quito, Mar. 25.
An island more than a mile long, 100 yards wide and as high as 125 feet at some points has emerged from the Pacific off the coast of Ecuador.

Two eye-witnesses to the island's birth on Sunday said it was heralded by trembling of the earth and strange underground noises. The location is 35 miles north of Caraquez Bay in Manabí province.

Mr. Walter Camacho, Director of the Coastal Polytechnical School, investigated their story and today confirmed the island's birth. He said it was formed of clay and calcareous rocks which apparently pushed their way out of the sea during contraction of upper geological seabed strata. — AP.

Gina drops charges

Pisa, Mar. 25.
A judge at a hearing here today dropped a charge of defamation brought by Gina Lollobrigida against two Catholic priests because the film actress had withdrawn her suit.

She sued Monsignor Tello Taddei, director of the Weekly Vita Nova (New Life), and a Genoese priest, Don Carlo Cavallone, for an article she considered libellous.

At the previous hearing, defence lawyers asked for a postponement of the case, saying negotiations were going on for a settlement after the weekly had printed a statement that the article was written in good faith. — Reuter.

TODAY'S TIPS

By "Rapier"

RACE 1
Wise Leader
Tell-me-more
Hiram C
Hiram C
Outsider—Famoran.

RACE 2
Another Victory
Manxman
Million Bonus
Outsider—Ever-glo.

RACE 3
Alex's Gift
Tamerlane
Miss Reading
Outsider—Tornado.

RACE 4
Fascination (Nap)
Shiraz
Prince Vallant
Outsider—Lucky Number.

RACE 5
Chessington
Elegance
Nobel Prize
Outsider—Gordon Rouge.

RACE 6
Tai O
Sportmanship
Sweet Home
Outsider—Limelight.

RACE 7
Mascot
Beautiful Flower
Hylamoon
Outsider—Courier.

RACE 8
Certified Cheque
Thanksgiving
Golden Branch
Outsider—Oscar Prize.

RACE 9
Cutty Sark
Bluegrass (Nap)
Confuser
Outsider—Magic Feet.

RACE 10
Co-ordination
Cops
Superb
Outsider—Okay.

By "The Turf"

RACE 1
Wise Leader
Hiram C
King Rider
Outsider—Golden Age.

RACE 2
Sarotoga
Silver Dahlia
Manxman
Outsider—Narcissus Queen.

RACE 3
Tamerlane
Miss Reading
Tornado
Outsider—Alex's Gift.

RACE 4
Fascination
Prince Vallant
Good Fun
Outsider—Shiraz.

RACE 5
Elegance
Glory II
Nobel Prize
Outsider—L'Arc Triomphe.

RACE 6
Tai O
Sportmanship
Shillelagh
Outsider—Bonny Boy.

RACE 7
Beautiful Flower
Mascot
Dainty
Outsider—Courier.

RACE 8
Thanksgiving
Golden Branch
Certified Cheque
Outsider—Strathairn.

RACE 9
Bluegrass (Nap)
Cutty Sark
Confuser
Outsider—Rob Roy.

RACE 10
Co-ordination
Cops
Maybelle
Outsider—Jemima P.

RAPIER'S DAILY DOUBLE

Wise Leader & Tai O

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 8—Thanksgiving; Race 9—Bluegrass

Margaret and Tony wedding souvenirs

London, Mar. 25.
The British Board of Trade Journal disclosed today that pictures of Princess Margaret and her fiancé Antony Armstrong Jones may be used to decorate beer mugs or tea services but may not be used on cotton prints.

The Board of Trade directive said souvenirs bearing the portraits of the young couple should be put on sale before the marriage due to take place on May 6, and should be withdrawn from sale three months afterwards. — AFP.

BEAUTY CONTEST JUDGES

Seven leading citizens have been named as judges in the "Miss Hongkong" beauty competition.

They are: Mrs Kwok Chan, Mrs Li Shu Fui, Mrs John Tunz, Mr D. Benson, Dr S. N. Chau, Mr R. C. Lee, and Dr A. M. Rodrigues.

The "Miss Hongkong" contest is being sponsored by the Wah Kiu Sun and International Films, Ltd. The winner of the local competition will take part in the Miss Universe beauty pageant at Miami Beach, Florida.

The net proceeds from functions held in connection with this contest will be donated to the "Wah Kiu Sun Po Funds for Under-privileged Children."

Suzie Wong gets a black eye

London, Mar. 25.

Filming of the unlucky "World of Suzie Wong" went on Friday without Suzie Wong. Her left eye got badly gouged in an on-camera fight with a Japanese actress and will be hidden under a black eye patch for the next week.

The new blow to the production came when cameras filmed a hair-pulling and clawing fight between lovely 19-year-old actress Nancy Kwan, who plays Suzie, and co-star Yvonne Shimma.

TOO REALISTIC

The girl's acting got a bit too realistic. And before leading man William Holden pulled them apart, the iris of Nancy's left eye was lacerated.

Doctors said the Hongkong star will be all right in a week but will have to wear the eye patch until then — including Monday night when she is due to be presented to Prince Philip at the annual Royal Film performance.

Filming of the story has already been disrupted twice. The original leading girl, France Muyen, had to withdraw with a throat infection. Then director Jean Negulesco quit after an artistic dispute with producer Roy Stark. — AP.

ENTERPRISING

POLICEMAN

ASKED

TO RESIGN

London, Mar. 25.
A London policeman is reported to have been selling Metropolitan police helmets to American tourists for £10 each.

He has been asked to resign, according to the Daily Mail. The man's colleagues reported the helmets missing from their hooks at a police house in Hammersmith.

Ten of the helmets, the newspaper says, are understood to have been sold to American and Canadian visitors in the past six months.

Scotland Yard is stated to have recently had reports that Metropolitan police helmets have been selling in New York ten-shops for as much as \$25.

Policemen's helmets can be bought openly in London shops, usually for theatrical purposes, but they are sold without the Royal badge. — China Mail Special.

ARMS TALKS

Proof against 'cheating' wanted

Genova, Mar. 26.
The United States demanded proof from Russia today that she would not "cheat" if both countries agreed to slash their forces to 2,100,000 men each.

U.S. chief disarmament negotiator Frederick M. Eaton told the Russians they had "been talking loosely about controls" for the last two weeks. Today, he began what American sources described as a "smoking out operation."

The initial Russian reply was evasive.

Mr Eaton told the 10-nation Geneva arms conference that both the United States and Russia agree their armed forces should be reduced during the first stage of a general disarmament programme.

Exactly what "verification" measures, he asked, would the Russians agree to be linked with a reduction of American and Soviet armed forces to 2,100,000 each. Mr Zorin replied with a long prepared speech in which he disregarded Mr Eaton's question, but insisted again he will not discuss control methods unless they are linked to agreed measures of disarmament.

Mr Eaton and Mr Zorin continued their debate privately over a lunch at the Russians' villa, attended by about five people from each delegation. — UPI.

(See also P3—statement by Horter)

The Queen leaves baby in London

London, Mar. 25.
The Queen left her infant prince in the care of a trusted nurse tonight and drove to Windsor Castle to spend the weekend with her husband.

Prince Philip flew in from a visit to Glasgow, one of an almost non-stop series of trips about the country, to be with his wife. — AP.

TOP SPINNER FOR
* DESIGN
* PERFORMANCE
* The PLUS FEATURES



the NEW ACME Spinner
best of the spin dryers

Demonstration & Sales:
G.E.C. Showrooms: Alexandra Arcade. Tel. 36151



Like an Earl to EUROPE

LAPPED in luxury, wrapped in comfort—fly to Europe! Courteous attendants at your beck and call; choice of Tourist or First Class with every First Class seat a Slumberette... the very peer and perfection of slumber-wooling luxury; with a coronet of gilded stopover cities on your way. Fly with us to Europe... in lordly fashion!

3 flights weekly — every Sunday, Tuesday and Thursday.

AIR-INDIA International

CALDBECK'S TABLE WINES were chosen for Your table.



An evening at home... a light, delicious meal... lobster salad, grilled chicken or perhaps a tournedos... and of course, a glass of wine. A Graves? A Vin Rosé? Perhaps a Beaune or a Châteauneuf du Pape? Can you afford it? Less than HK\$ 1.50 for a big glass? of course you can!

CALDBECK'S TABLE WINES
were chosen for your table
and for your pocket.

CALDBECK, MACGREGOR & Co., LTD.
2 Chater Road Tel. 20075 (Order Desk)

'Early warning station' disputed

U.S. Govt. is united in opposing Soviet proposal: Herter

Washington, Mar. 25. Secretary of State Christian A. Herter indicated strongly today that the U.S. government is united in opposing a Soviet plan to ban small, underground nuclear tests on a basis of faith rather than inspection.

Herter told a news conference that parts of the Soviet proposal at the Geneva nuclear test ban talks are obviously unacceptable.

He also said it would be a violation of long-standing U.S. policy to agree to any test suspension which could not be policed.

FULLY AGREED

Herter said the Eisenhower Administration is not split in its reaction to the Soviet proposal, but is fully agreed. However, he said the United States probably would not answer the proposal here next week.

He said there is no United States-British rift on the subject either because there have been no consultations yet.

So far as he knew, he said the Soviet plan for a moratorium on small underground nuclear tests, along with a treaty ban on larger tests, was the only issue Macmillan and

President Eisenhower planned to discuss.

Herter refused to be drawn into characterizing the Soviet proposal, which some have seen as a concession or compromise by Moscow and others have called a hoax and a mere rephrasing of the old Soviet demand for a test ban without adequate guarantees against cheating.—UPI.

Policeman's duty

New York, Mar. 25. Policeman Robert L. Dezendorf Jr., 53, was on motor patrol yesterday when he received a radio call that Mrs. Lillian Rodriguez was expecting momentarily. The policeman arrived before the ambulance and delivered the housewife of a six and one-half pound girl.

It was the 18th baby he has delivered during his 21 years on the force.—UPI.

New Govt.

Rome, Mar. 25. Ferdinando Tambroni announced today he had successfully formed a new All Christian Democratic Government, thus ending a 30-day political crisis. His announcement came after an hour-long talk with Italian President Giovanni Gronchi and with the approval of his party, former premier Antonio Segni was named Foreign Minister in the new Tambroni cabinet.—AP.

Riots were viewed with 'great pain'

London, Mar. 25. Sir Laurence Dunne, the Chief Metropolitan Magistrate, said in court today that this week's shootings in South Africa were "viewed with great pain" by the British people.

But Sir Laurence warned 20 people before him on charges arising out of protest demonstrations outside South Africa House that there would be heavy penalties for further breaches of peace. Fines today varied from £1 to £5.

He asked them to stop embarrassing the police and said it was "difficult to make really effective moral protest by breaking the law." Meanwhile, for the fourth day, picketers thronged the pavements outside South Africa House.—Reuter.

LABOUR MOTION TO SCRAP PROPOSED STATION DEFEATED

London, Mar. 25. The House of Commons today voted 97 to 21 against a Labour M.P.'s proposal to scrap the £43 million Anglo-American ballistic early warning station which it is proposed to build at Fylingdales in Yorkshire.

The proposal was made in a private member's motion by Mr. Thomas Driberg, one of 43 Labour members who recently refused to support the party line in a defence debate because it accepted the view that Britain should have the nuclear deterrent.

The Labour Party's official spokesman on defence, Mr. George Brown, condemned the proposal in today's debate.

Anybody who believed America would provide the nuclear deterrent must be prepared to help provide her with the early warning, he said.

Only those who believed Britain should unconditionally give up her nuclear weapons could be against the early warning system, Mr. Brown went on.

"The rest of us, whether we agree or disagree about an independent British deterrent, must inevitably accept the idea."

ANGLO-AMERICAN PACT

The Labour Party, he said, accepted the Anglo-American alliance in the present state of the world and were in fact part of the pact. "The Labour Party therefore rejects the idea of unilateral disarmament. Our aim is the achieving of multi-lateral, agreed disarmament under proper methods of control and assurance against cheating."

To discard one's own weapons without achieving multi-lateral disarmament was not to achieve peace, security or happiness.

Britain had to avoid being so helpless that she could be destroyed by the man or regime who was vicious enough to deliver the "first strike."

A GAMBLE

Mr. Driberg had condemned the proposed station as "a gamble with the machinery of doom."

"Was the Government 100 per cent sure that the device was absolutely fool-proof and infallible and was there not the chance of a false alarm?"

Pressure on S. African shares

London, Mar. 25. South African gold and diamond shares were under severe selling pressure in the stock exchange today because of the tense racial situation in the African commonwealth nation.

British industrialists were quietly firm on the strength of the Wall Street rally and a number of encouraging dividend reports.

British Government bonds attracted little attention and failed to establish a definite trend. Oils were quiet and irregular.—AP.

MIZU'S JAPANESE RESTAURANT
Featuring 8 Tatami Rooms
The only Japanese restaurant in Hong Kong. Delicious Sukiyaki, Tempura, Kobe steak prepared by Japanese chefs and served by charming Japanese hostesses.
Sichuan Road, Broadway Hotel, Kowloon
Tel. 68211 Ext. 4

What is your Blood Group
A - B - AB or O?
The British Red Cross Blood Collecting Centre
8th Floor, Fung House
Connaught Road, Central
Tel. 27698.

Dear Sir

An omission

Please tell "I-nt-the-Keyhole" that her vision grows myopic. When her write-up on the races left no outward signs or traces. Of what, after all, to readers might prove a fascinating topic. Please tell her that she missed, looking ravishingly saucy—All in tweeds and patent leather. Matching hat with peacock feathers. That daintily gorgeous creature, Edwina Blagthorpe-Courcy. ALL HER CHEERIOH CHUMS.

Humility essential

Let me congratulate you on your very outspoken leader in the late edition on Thursday March 24. The Government is far too bureaucratic and the individuals get rather swollen headed as a result. It is acknowledged that a fair job has been done in the past, but don't let anyone run away with the idea that it was a one sided effort. Humility in all men is an essential.

"DEBUT"

Carlton Hotel

OVERLOOKING THE BEAUTIFUL HARBOUR OF HONG KONG

KNOWN AS—HONG KONG'S "TOP OF THE MARK"
Nightclub — Bar — Restaurant

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
★ For Your Dancing Pleasure ★

★ The Management proudly presents ★
★ BEN CONTI and His Combo ★

★ featuring the versatile ★
★ Vic Cristobal ★

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Morning Coffee
Luncheon
Dinner

Ample Parking Space
Reservation 55276

Catering: Under the Management of
CARLTON HOTEL LTD.

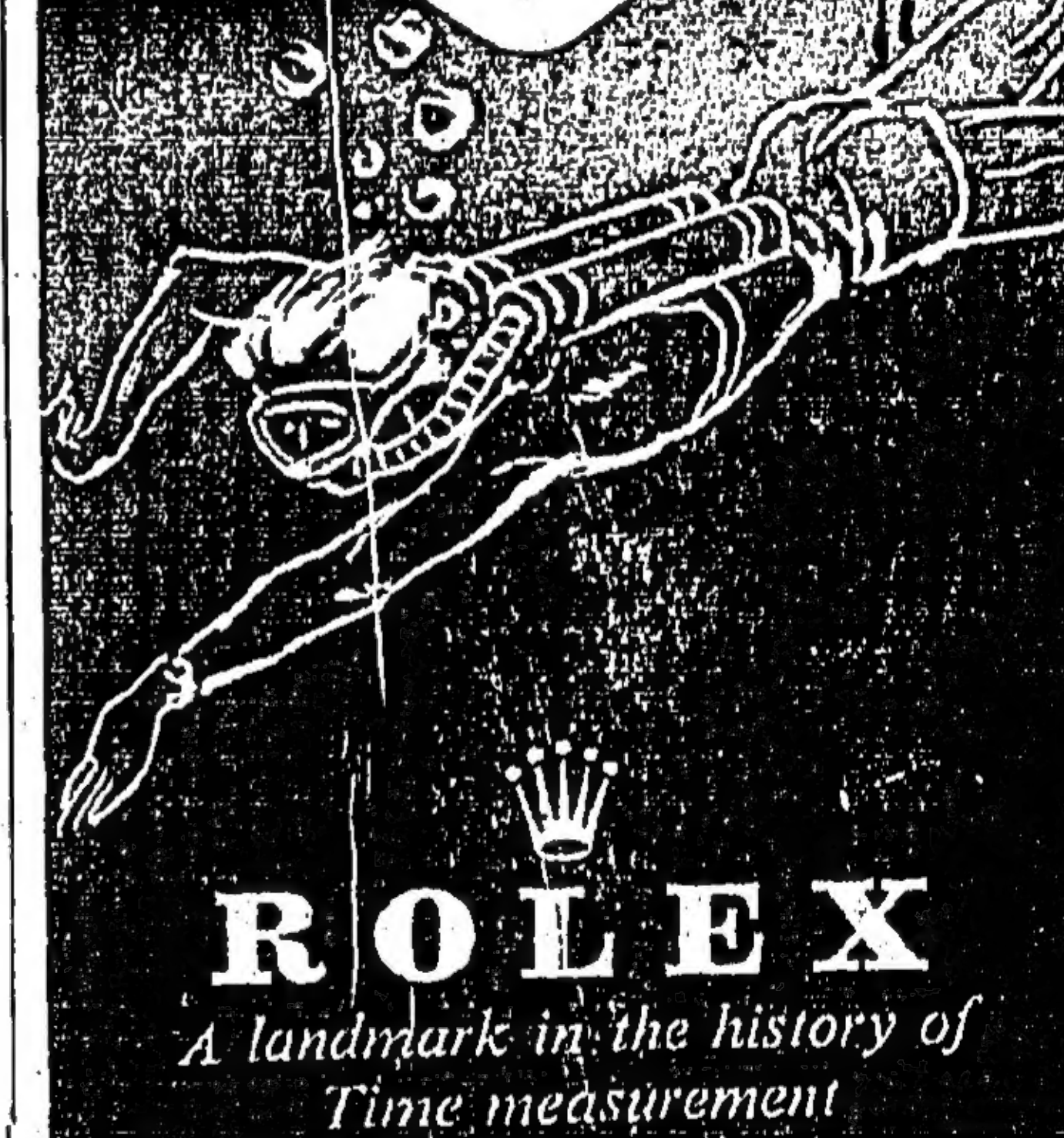
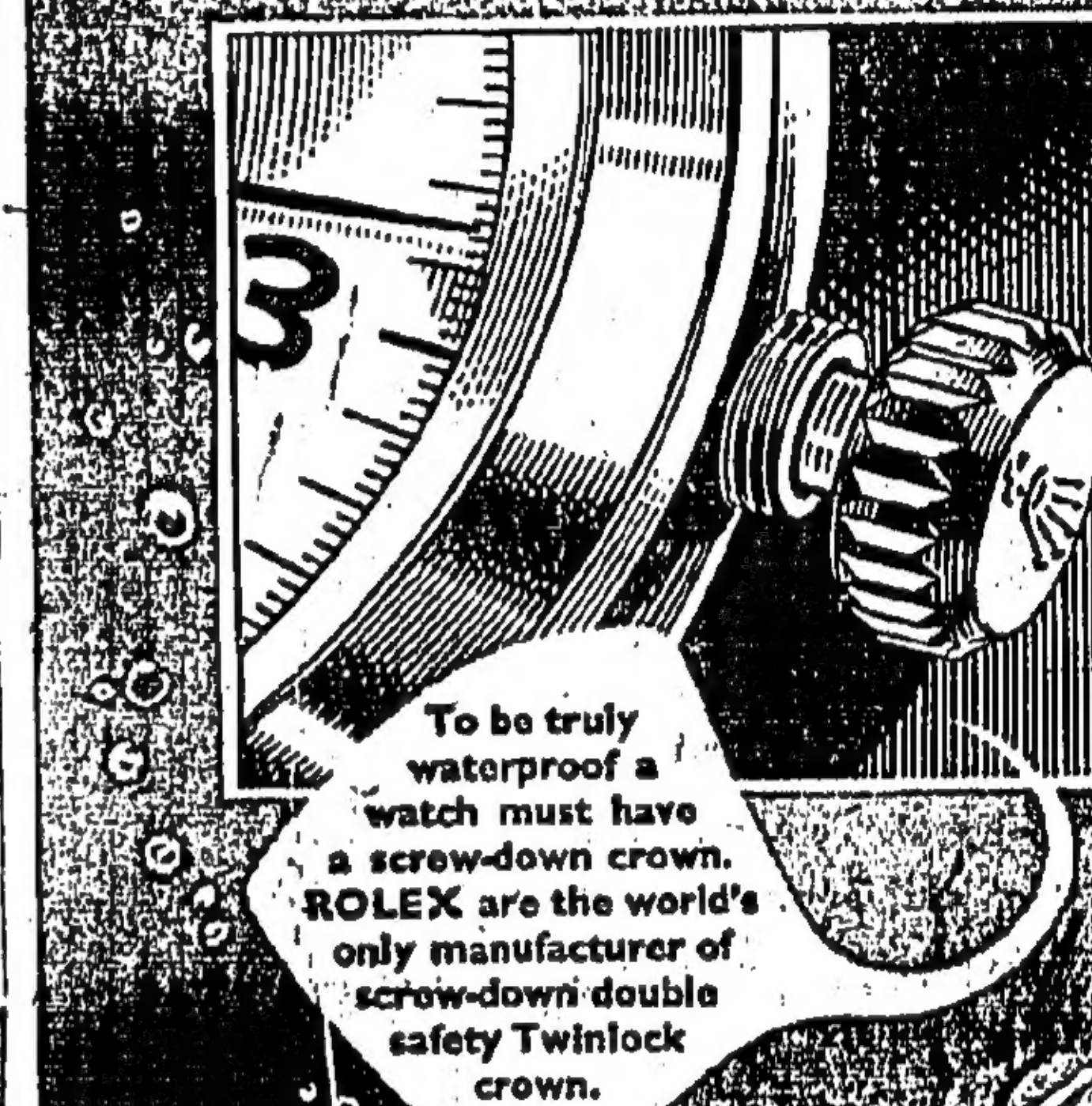
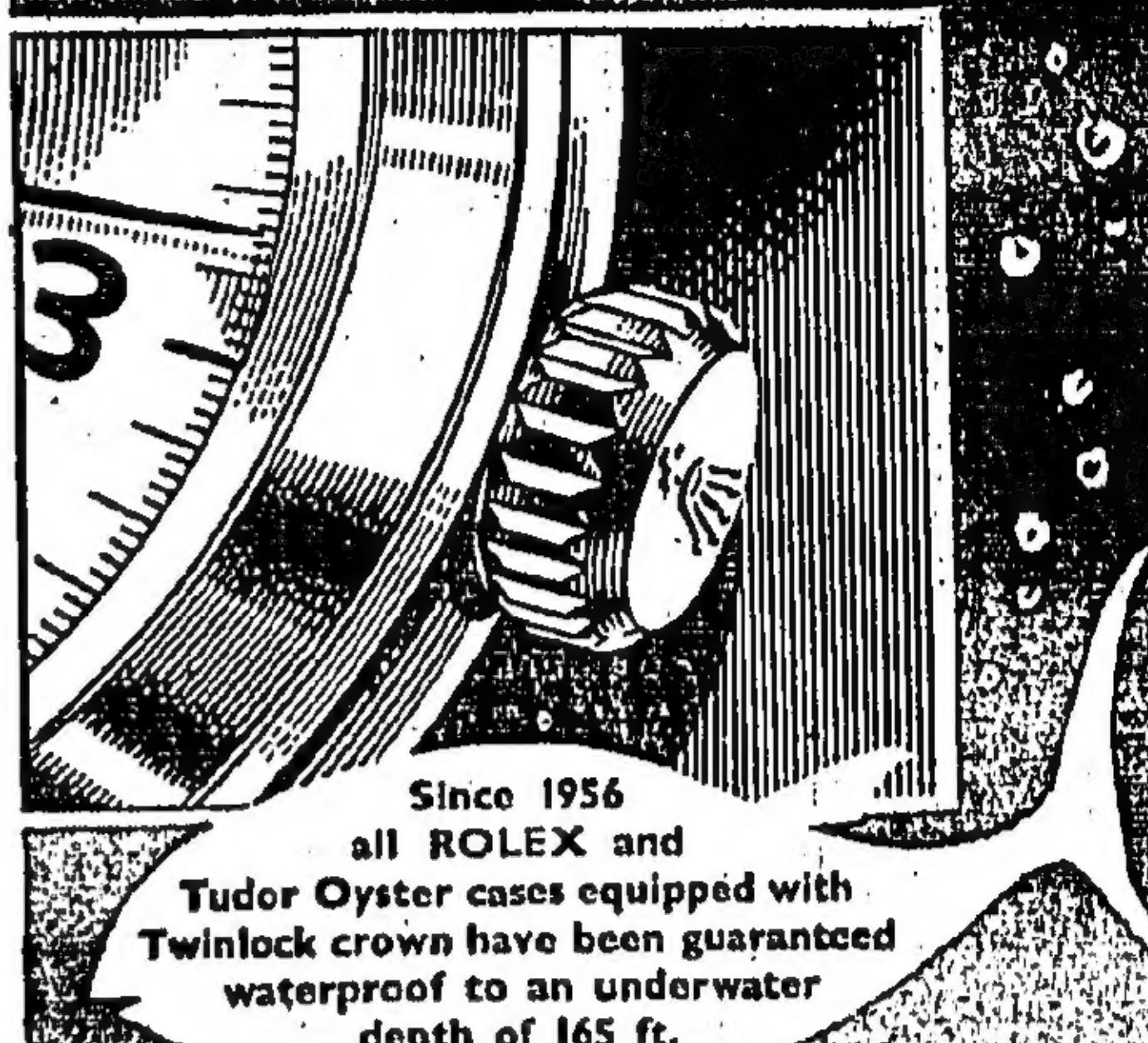
TOHO presents

観 生
The Three Treasures
TOHO SCOPE
本

to HONG KONG

27 fathoms down

—and ROLEX Oyster still runs accurately as ever.



Beware of counterfeits — buy only from authorized dealers.

PRESENTING
TO-NIGHT
Paramount
RESTAURANT & NIGHT-CLUB
Windsor House—Des Voeux Rd., C.
"LES GIRLS REVUE"



Music by:
CIANCARLO
And His Italian Combo

COCKTAIL LOUNGE
PIANO BAR
Featuring: LARRY ALLEN
Open Till 2 A.M.

Princess Garden

RESTAURANT NIGHTCLUB
proudly presents

The Juggling Genius Of World Repute
& The Charming Personality Singer
ELIMAR & LOUISE



SENSATIONAL UNPARALLELED!
First Time In Hongkong!
Nightly At 12 Midnight

"The Brazilian Bombshell"
Nightly at 1.30 a.m.

THE BEST PEKING CUISINE IN TOWN
recommending the choice of gourmets
THE FAMOUS PEKING DUCK

Princess Theatre Bldg., Nathan Rd., Kowloon.

Tel: 64505 & 63274

This is chocolate!

DRIESSEN MILK CARRO'S
HOLLAND'S FINEST

Available at all provision stores in tins of 300 grammes and 500 grammes nett contents.

HOMESIDE PICTORIAL



ABOVE: Gustav Metzger has devised something most people will applaud — a form of modern art which will disintegrate within a certain period of time. He calls it Auto-destructive Art. He has perfected the model for a 15-ft high construction which he hopes will support his theory by falling to pieces within 10 years. That's Metzger's eye peeping through his fall-down model.

★ ★ ★

RIGHT: Princess Margaret in a magnificent white taffeta gown with rose design, followed by her fiancé, Mr Tony Armstrong-Jones, leaving the Vaudeville Theatre after attending a preview of the new musical "Follow That Girl" in aid of her favourite charity, the Docklands Settlement.



★ ★ ★

BELOW: A party in a boat — moored alongside the River in Chelsea. Among the guests: Jacqueline Chan, ex-girl friend of Tony Armstrong-Jones, who is to marry Princess Margaret. The party was given by Alan Ponto.



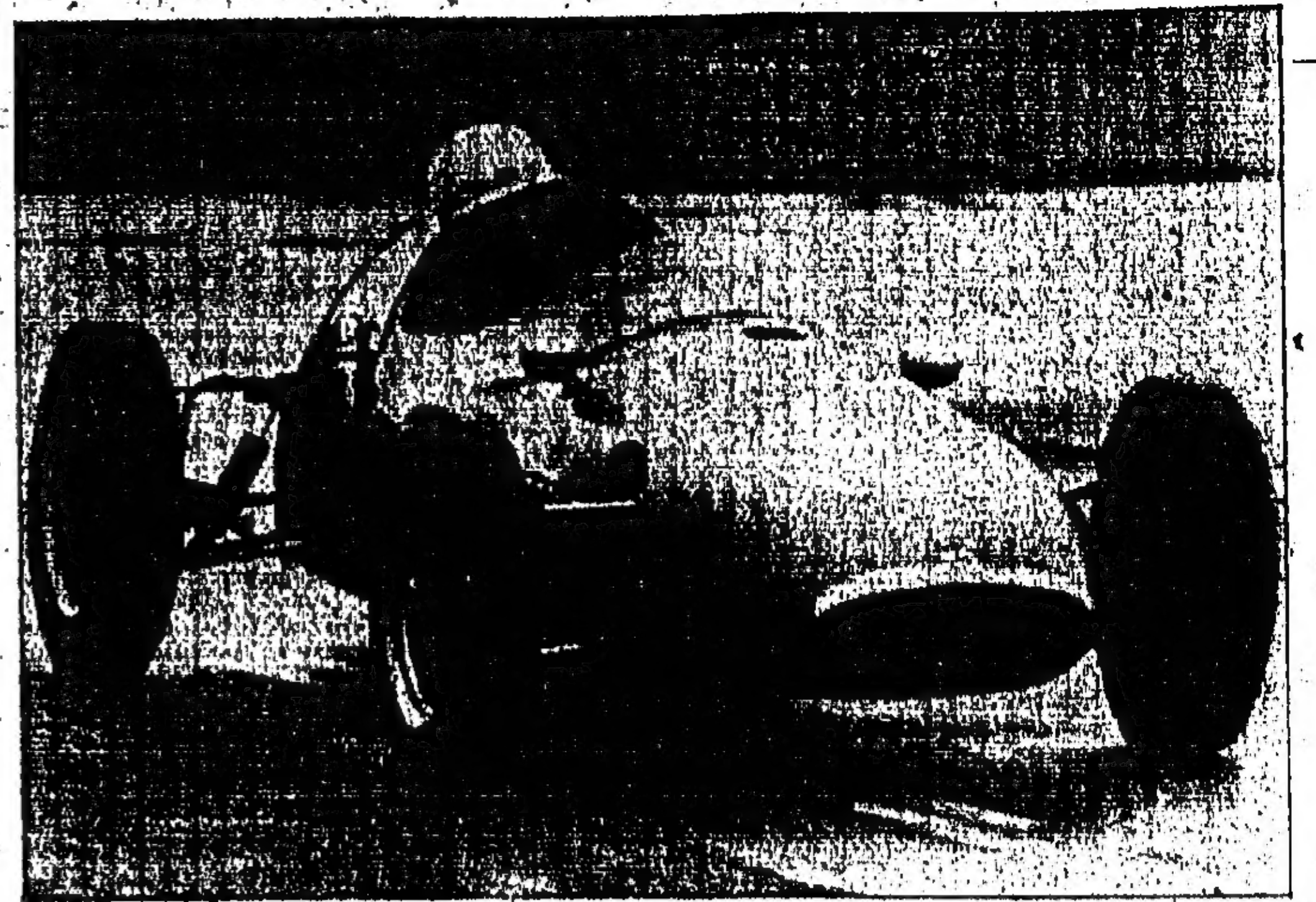
ABOVE: Sir Anthony Edon's sense of timing has been found wanting by his critics... as Israel's Prime Minister David Ben-Gurion doubtless remembers. The other day at London Airport, by a curious act of chance, their paths once more crossed. As Ben-Gurion flew off to New York, Sir Anthony touched down after holidaying in Bermuda. "Sorry I missed him," said Sir Anthony. "I would like to have shaken his hand." Picture shows Israel's stormy Premier just a little wind-blown this time, before leaving for New York.



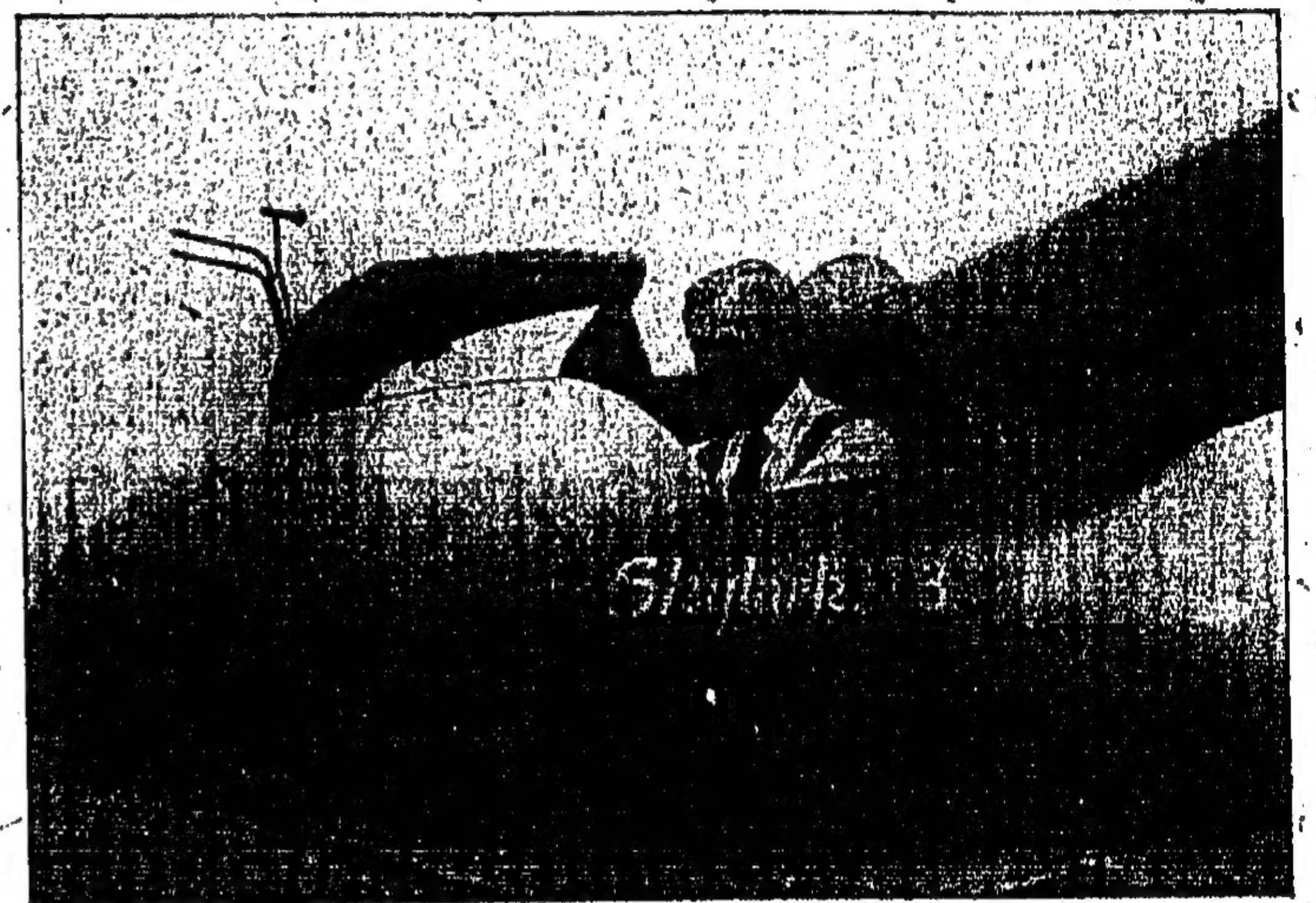
ABOVE: Motty, the 20 lbs. polar bear cub, first saw the light of day just three months ago in an electrically heated den at Chester Zoo. He had the honour to be the first of his kind to be reared in the North of England. No trouble has been spared to give him the best of everything, including the services of a nurse day and night. For his first swim 100,000 gallons of water were drained from the 12ft. deep pool as a safety measure. Picture shows Motty with his mother, Rack.



ABOVE: Brian Statham, 29-year-old England fast bowler, currently playing in the Test series against the West Indies who flew home in response to an urgent request. He saw his 6-year-old son Terence, in a Manchester hospital. Statham wept as his son smiled and said "Hello Daddy, I'm glad you've come at last." Fair-haired Terence had his neck and chin in a vice of plaster and bandages. He was taken to hospital for a tonsils operation. Chicken pox followed, with "serious complications." Picture shows Brian Statham, his wife, and other son 5-year-old Peter at home.



ABOVE: John Surtees, fastest man in the world on two wheels made his racing debut on four wheels at Goodwood recently. This is the debut he has been planning for the past three years and training for during the last five months. Three times world champion motor-cyclist and present holder of the Sportsman of the Year title, this slim, shy speed ace of 25 years first tried his skill at the wheel of a racing car last November. This is the first picture of a famous master of speed in unfamiliar ironmongery—Surtees lapping Goodwood with the luxury of four wheels beneath him. The car: A Formula Junior Cooper.



ABOVE: Lt.-Col. A. J. Deane-Drummond, who has just been awarded the Foster Gliding Trophy, was one of the first British soldiers to parachute operationally during World War Two. He spent 13 days and nights in the cupboard of a German guardroom after escaping from captivity at Arnheim. One of the leading figures in gliding for many years, he won the British national championship three years ago. He is here seen in the cockpit of the prototype Skylark 3.—B. A. N. Photo.



ABOVE: Wing Commander K. Barzarnik, of the Institute of Aviation Medicine, examining snails' eggs with a view to deciding their usefulness for saving life in the desert. This picture was taken at El Adam, Libya, following closely upon the actual experiences of a young RAF pilot stranded in the desert without food or water, who kept himself going by crushing snails and drinking the resultant juice.

NANCY



By Ernie Bushmiller

ROWNTREE'S

THE MILK CHOCOLATE THAT'S DIFFERENT!



FREE LIST-OUT RADIO-TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, APRIL 1

Page 1

RADIO HONGKONG 860 kcs 370m

ARMY BOXING AND TALK ON THE MUSLIM FESTIVAL

Two major sporting events in the coming week are the Grand National and the Far East Land Forces Team Boxing Championships.

Radio Hongkong is carrying the BBC commentaries on the National from Aintree tonight at midnight and will remain on the air until the end, probably about 12.30 a.m.

The boxing which will produce the cream of British Army Boxing not only in Hongkong but in the Far East will be covered by Ted Thomas and Michael Bulmer on Tuesday evening at 9 o'clock with commentaries and summaries from Macpherson Playground.

★ ★ ★

As you know this is the Christian period of Lent. What you may not know is that we are also in the middle of the holiest month of the Muslim year, Ramadan.

Michael Page who came to Hongkong comparatively recently has a wide knowledge of Muslim countries in the Middle and Far East and since arriving in Hongkong he's studied the rites and observances of followers of Mohammed here, and attended among other ceremonies, evening prayers at one of the Hongkong mosques. The outcome is a short feature programme about Ramadan which he's written for broadcasting on Monday at 6.45 p.m.

Ramadan, a period of strict fasting for Muslims, lasts a full month from the appearance of one new moon to the appearance of the next. It's expected to end this year on March 29th but since the date depends not on the existence of a new moon but on whether or not it's visible there is always the possibility under so overcast a sky as ours, that the day may be slightly delayed.

★ ★ ★

Two recitals from the studio this week are by John Gillaspay, the American baritone who visited the Colony recently in the Kungsholm and recorded some songs for Radio Hongkong while he was here.

The second live recital is by a young Scotsman, Alec Peill. In everyday life a shipping man, one of his spare time occupations is singing, and accompanying himself on his guitar. In his programme tomorrow night at 7.45 he sings songs from Scotland, Norway, America and other parts of the world.

Today

- 12.30 p.m. THE BAND OF H. M. WELSH GUARDS, CONDUCTED BY MAJOR STATHAM.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 WE SING FOR YOU — The Andrews sisters and Hoagy Carmichael.
- 2.30 EDUCATING ARCHIE — With Peter Brough, Archie Andrews, and Max Bygraves.
- 3.00 MUSIC FROM RIO.
- 3.30 TOMBOOLA — A comedy by Joseph Schull. (Canadian Broadcasting Corporation). (Repeat of last Wednesday's broadcast).
- 4.00 POP SHOP.
- 4.30 DAVID ROSE AND HIS ORCHESTRA.
- 5.00 THE SIGN OF FOUR — A Sherlock Holmes story by Sir Arthur Conan Doyle. Part 2: "The Tragedy of Pondicherry Lodge". (Repeat of last Sunday's broadcast).
- 5.30 THE BING CROSBY STORY — Presented by Michael Bulmer.

- 6.00 THE GOON SHOW — "Queen Anne's Rain." (Repeat of last Thursday's broadcast).
- 6.30 FIRE AND FEET — Presented by Betty Souza.
- 7.00 IF I HAD MY WAY — A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had their own way. This week: Murray Leavitt.
- 7.30 WORDS, WORDS, WORDS — A miscellany of great spoken English, from the stage, cinema, literature and politics, compiled and introduced by Timothy Birch. (Repeat Series).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 SPORTSCAST.
- 9.00 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon.
- 9.30 SATURDAY CONCERT.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 OUT AND ABOUT — At the Sun Ya Night Club, Kowloon, dance music from Ollie Delfino and his band. Introduced by Michael Bulmer.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SHORT RECITAL BY WILHELM BACKHAUS — Fantasia in C Major (Haydn) — Wilhelm Backhaus (Piano).
- 11.30 LATE NIGHT DANCE MUSIC.
- 12.00 RACING — The Grand National from Aintree. Commentaries by Raymond Glendenning and others.
- 12.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL.
- 8.58 WEATHER REPORT, SUNDAY STRING SONG.
- 9.00 WEATHER REPORT.
- 9.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 9.30 SPORTS RESULTS.
- 9.45 PROGRAMME PARADE.
- 9.50 FORCES FAVOURITES — Presented by Elizabeth Kirkman.
- 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD — Conducted by The Rev. R. C. Symington.
- 11.30 ROYAL PHILHARMONIC ORCHESTRA — Conducted by Sir Thomas Beecham (Mozart, Delius and Tchaikovsky).
- 12.30 p.m. MUSIC IS FOR EVERYONE — The Rev. Father T. F. Ryan S.J. Talks on music for the ordinary listener. No. 7: "The Violin".
- 1.00 TIME SIGNAL.
- 1.13 GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCHTIME MUSIC.
- 2.00 THE ARCHERS — An everyday story of country life in England. (Omnibus Edition).
- 2.45 SWINGIN' DOWN BROADWAY.
- 3.00 HOME AND HOSPITAL REQUESTS — Presented by Jennifer.
- 4.00 MUSIC FROM THE FILMS.
- 4.30 TEST BOOM EIGHT — By Lester Powell, with Robert Beatty as Philip Odell. Part 1: "Assault Course". (Repeat of last Friday's broadcast).
- 5.00 VICTOR SILVERSTEIN AND HIS BALLROOM ORCHESTRA.
- 5.30 STORIES FOR CHILDREN — "Show Treasure." A serial in four parts about Norway under the German occupation, adapted by Eve Howland from a book by Marie McSwigan. Part 3.
- 6.00 MELODIES AND MEMORIES — Thirty minutes of uninterrupted music, linking the past with the present.
- 6.30 FORCES EVENING SERVICE — Conducted by The Rev. P. Mallett C.F.
- 7.00 STRICTLY INSTRUMENTAL.
- 7.15 FRANKLY SPEAKING — Dame Edith Sitwell answers personal questions put to her by John Freeman.
- 7.45 ALEC PELL SINGS FOLK SONGS TO A GUITAR.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 HOME NEWS FROM BRITAIN.
- 8.15 THE SIGN OF FOUR — A Sherlock Holmes story by Sir Arthur Conan Doyle. Part 3: "The Trail of the Wooden-Legged Man".

- 8.45 SUNDAY CONCERT.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 RUBINSTEIN PLAYS CHOPIN.
- 10.30 THE POETRY OF COLERIDGE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE — The fourth Sunday in Lent from the Temple Church.
- 11.30 INTERLUDE.
- 11.50 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.15 TOP OF THE MORN (Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 9.00 CLOSE DOWN.
- 10.30 p.m. BANDBOX.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 "CRETE" THE EARLIEST EUROPEAN CIVILIZATION — The sixth in the series "How Things Began" by Rhoda Power. (A BBC broadcast for schools).
- 6.00 SOUND SESSION — A programme of Jazz in the progressive vein, presented by Betty Souza.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 RAMADAN — A feature programme describing the holiest month of the Mohammedan Year. Written by Michael Page.
- 7.00 "FILM FOCUS" — A weekly magazine programme which takes listeners behind the screens as the film industry. Compiled and edited by Michael Baldwin and produced by Patricia Penn.
- 7.30 LONDON CALLING.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 MONDAY NIGHT MUSIC — Introduced by Irene Yuen.
- 9.00 "LIES MY FATHER TOLD ME" — A play for radio by Ted Allan with Bernard Braden and David Kosoff.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 A LIFE OF BLISS — With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's broadcast).
- 10.45 SPOTLIGHT ON LENA HORNE.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.20 MELODY ON THE MOVE — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.58 REFZAT HEADLINES WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS — By The Rev. J. W. Foster.
- 12.30 APERITIF.
- 1.00 TIME SIGNAL.
- 1.00 APERITIF — Cont'd.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 MUSIC IN MINIATURE.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 LISTEN AND TEACH — Learning Practice and Drill by F. G. French. No. 3.
- 6.00 EDMUNDO ROS AND HIS ORCHESTRA.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 7.00 LUCKY DIP — Presented by Mary.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 LIFE WITH THE LYONS — "This Was Your Wife."
- 8.45 LETTER FROM AMERICA — Alistair Cooke.
- 9.00 BOXING. FARELEF. TEAM CHAMPIONSHIP. — Commentaries from the Ringside by Ted Thomas. Summaries by Michael Bulmer from the McPherson Stadium Kowloon.
- 9.30 RECITALS FROM THE ORCHESTRA.

- 9.45 FAMOUS ARIAS.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 STRING ALONG WITH BILL — A Tuesday night rendezvous with Bill Deward.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID WEEK MELODIES.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.
- 5.45 SPEAKING GENERALLY — Prose and Poetry in English publishing by Derek Adkins. (A British council programme).
- 6.00 JAZZ HALF HOUR — Presented by Alan Hare.
- 6.30 THE ARCHERS — An everyday story of country life in England.
- 6.45 RELIGIOUS BROADCASTS FOR LENT — A series of seven talks, specially written for broadcasting by Ministers in Hongkong. No. 5 "The Cross Human Values." Speaker: Rev. H. H. Martinson.
- 7.00 AROUND THE WORLD IN MUSIC.
- 7.15 EXPLORATION.
- 7.30 FIRST HEARING — Presented by Derek Hogg.

- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 COMMENTARY.
- 8.15 THE DAWN OF AFRICA — "The Valley of the Nile" (No. 2), by A. J. Arkell.
- 8.30 FROM THE CONCERT HALL — John Gillaspay (Baritone) with Piano accompaniment by Eric Smith.
- 9.00 THIRTY YEARS OF SERVICE — The Rev. Sandbach discusses his life in China and Hongkong with Ted Thomas.
- 9.30 GOING PLACES — With Michael Baldwin.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 MELODIES AND MEMORIES — Thirty minutes of uninterrupted music, linking the past with the present. (Repeat of last Sunday's broadcast).
- 10.45 THE GEORGE SHEARING QUINTET AND ORCHESTRA.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

Thursday

- 7.00 a.m. TIME SIGNAL, MARCH.
- 7.15 BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY — Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 9.00 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN — A song a minute sequence of favourites old and new.
- 2.00 CLOSE DOWN.
- 5.30 FOR THE VERY YOUNG — Compiled by Mavis.

THE RECORD YOU'VE BEEN WAITING FOR

The most riotous record of the year — already predicted to be a million-seller! Versatile Mr. Sellers once again proves his tremendous ability to keep you in stitches (occasionally assisted by Fred Flange and Irene Handl) with a new 12" L.P., and if you already have his "Best of Sellers" this one is an absolute must!!!

"Songs for Swingin' Sellers"

You keep me swingin'.
So little time.
The Contemporary Scene (1) — Radio Today.
(Lord Badminton's Memoirs; The Critics).
My Old Dutch.
The Contemporary Scene (2) — T.V. Today.
(Face to face; In a free state).
Puttin' on the smile.
Common Entrance.
I haven't told her, she hasn't told me, (but we know it just the same).
Shadows on the grass.
Wouldn't it be lovely. (From 'MY FAIR LADY').
We'll let you know.
Peter Sellers sings George Gershwin.

MOUTRIES

Alexandra House, Hong Kong. Tel: 20527
Miramar Arcade, Kowloon. Tel: 63019

(Commercial cont'd)

- 6.30 OPERETTA SELECTIONS FROM THE ZARZUELA—El Caserio.
- 7.00 TO YOU ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—Recital by Bernard Michel.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?—PHILIPS MUSIC FOR THE HAPPY FAMILY.
- 9.00 OPERATIC ARIA RECITAL—By Helen Trabel.
- 9.15 CONCERT MINIATURE—A Voice of America presentation.
- 9.30 THEATRE TIME WITH SOMERSET MAUGHAM—A Romantic Young Lady.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF SATURDAY STORY—The Outlaw by Sinclair Ross.
- 10.30 FRANK CHACKFIELD AND HIS ORCHESTRA.
- 11.00 KERROLL GARNER AT THE PIANO.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Tchaikovsky Symphony No. 2 in C minor op. 17. "Little Russia."
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.

- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 ONE FOR THE POT—A tea time programme by Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 CLASSICAL CONCERT—Schumann piano concerto in A minor op. 54.
- 5.30 WHEN WE WERE YOUNG—Some pre war memories by Mary Henri.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME—Around the Cracker Barrel with Slim Pickings & Shorty Zlich.
- 7.00 MUSIC FROM BENEATH BLUE SKIES.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury discs.
- 9.00 CLASSICAL RECITAL—By Bernard Michel.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 NICK TO NICK—Demuth introduces Kendall's Corner.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 MONDAY CONCERT MENDELSSOHN.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF TO YOU ALOHA.
- 10.30 SUNDAY EVENING'S PROGRAMME.
- 10.30 MORTON GOULD PLAYS, EDDIE CONSTANTINE SINGS.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.
- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.

- 2.30 KEYBOARD TIME—A well known artist plays the accordion.
- 3.15 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 4.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 4.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 4.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 5.00 COMPOSER OF THE DAY—Debussy, Preludes, Book I, played by Robert Casadesu.
- 5.30 BACKGROUND—Music for your relaxed afternoons listening.
- 6.00 FOR THE LADIES—Presented by Moyna Townsend.
- 6.01 WHAT AM I HERE FOR?—Asks Nick Demuth.
- 6.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 7.00 THAT LATIN BEAT—South American music by well known orchestras and groups.
- 7.30 MARIA CALLAS SINGS OPERATIC ARIAS.
- 8.00 MUSIC HALL FEATURING FLANAGAN AND ALLEN.
- 8.30 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 8.40 THE MARTIN BOYS TONY, RAY, FREDDY & DEAN.
- 9.00 POPULAR CLASSICS—Felix Sladkin conducts.
- 9.30 COUNT BASIE SWINGS.
- 10.00 MARTINI TIME.
- 10.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 11.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC FROM THE PHILIPINES.
- 11.30 CARTER BROWN MYSTERY THEATRE—Episode 13, Part 1. "Bella Donna was Poison."
- 12.00 NAT KING COLE.
- 12.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 12.30 SOMETHING OLD, SOMETHING NEW IN FONTANA AND PHILIPS RECORDS—Compiled and presented by John Gunstone.
- 13.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 13.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 13.30 RECORDED CARLING'S COMMENTARY ON FAR EAST LAND FORCES TEAM BOXING CHAMPIONSHIP FINAL—By John Wallace, International summaries by John Gunstone.
- 14.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIRED TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
- 10.30 TED HEATH AND HIS MUSIC.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your films favourites.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Schubert Symphony No. 9 in

- G Major—"The Great."
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 THE PERSONAL PREFERENCE OF JOYCE LUEN.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 FRANKIE ORTEGA AT THE PIANO.
- 5.45 THE VELVET VOICE OF JULIE LONDON.
- 6.00 AIR LINE SCHEDULES FOR TOMORROW.
- 6.01 ON WINGS OF SONG.
- 6.30 REPEAT OF LOUIS ARMSTRONG STORY, PART 4—Last Saturday's broadcast.
- 7.00 "YOURS FOR THE ASKING"—A programme of classical requests.
- 7.15 THE TEDDY WILSON TRIO.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.30 CARTER BROWN MYSTERY THEATRE—Episode 13, Part 2. "Bella Donna was Poison" (Continued).
- 9.00 RECITAL BY PETER PEARLS.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Quartet No. 3 in F sharp minor for strings & Soprano Op. 10. "Schonberg."
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 BROWNING AROUND.
- 10.30 JOHNNY KEATING PLAYS AMERICAN DANCES.
- 11.00 HIGHLIGHTS FROM THE VOICES OF THE MOST POPULAR OPERAS.
- 11.30 BETTY MADIGAN SINGS & JEROME KERN PLAYS.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Haydn Birthday Toy Symphony.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 IMPROMPTU—A musical session with John Gunstone.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 RANGO TIME.
- 5.15 STAN GETZ IN SWEDEN.
- 5.30 CLASSICAL CONCERT—17th and 18th Century Italian music.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 PAT SUZUKI SINGS.
- 6.15 DIZZIE GILLESPIE WITH TRUMPET.
- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 CLASSICAL RECITAL BY ZINKA MILANOV.

- 7.15 MARTINI TIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR—Complete and presented by John Gunstone.
- 9.00 PIANO PLAYTIME.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 LA RONDE CONTINENTALE WITH LUDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 OPERA ACT 4 OF PUCCINI'S "LA BOHEME"—Starring Antonetta Stella and Gianni Porgi.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

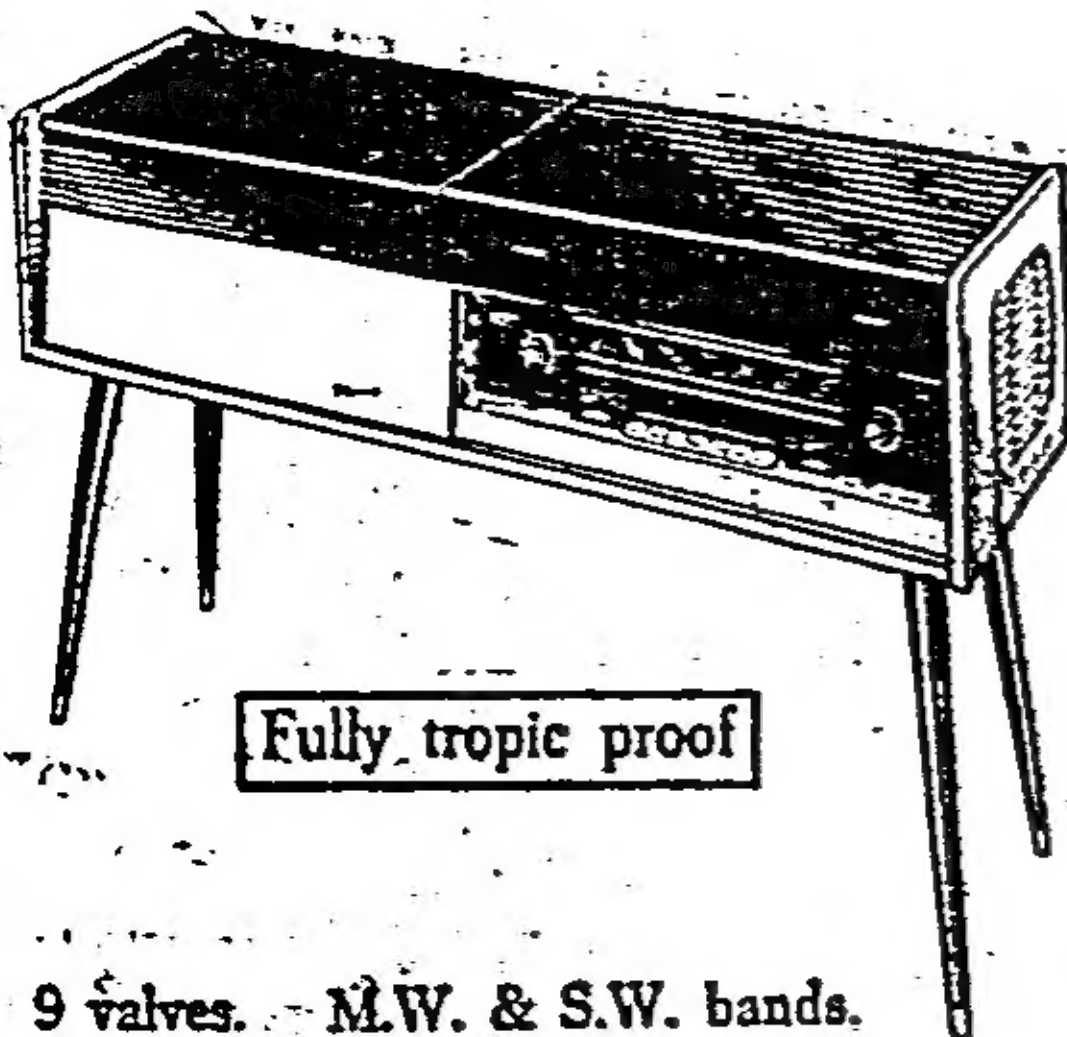
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIR LINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (Cont.).
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by John Gunstone.
- 10.00 MUSIC FROM VIENNA.
- 10.30 WAYNE KING AND HIS BAND.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. NICK DEMUTH PRESENTS.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES.
- 12.20 KEYBOARD TIME—A well known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by Bob Williams.
- 2.00 COMPOSER OF THE DAY—Rachmaninoff Birthday Concert.
- 2.30 BACKGROUND—Music for your relaxed afternoons listening.
- 3.15 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STANDING ON THE CORNER—With Bob Williams.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 GYPSY TIME.
- 5.15 CHUCK MILLER SINGS.
- 5.30 THE ORCHESTRA OF LIONEL NEWMAN.
- 6.00 CLASSICAL RECITAL.
- 6.04 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 MANTOVANI AND HIS ORCHESTRA.
- 6.30 JAZZ TRAIN WITH NICK DEMUTH.
- 7.00 MANHATTAN SERENADE—Music from the big city.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by Nick Kendall.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 CLASSICAL RECITAL—By Nicanor Zabaleta.
- 8.30 NORTH OF THE BORDER—Words and music from Scotland.
- 9.00 JUNE CHRISTY WITH PETE RUGGLO.
- 9.15 CALTEX ASIA LTD. PRESENTS RADIO REPORT—A review of events & people in Hongkong produced by John Wallace.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 ALASTAIR DUNCAN IN "ALIAS THE BARON."
- 10.30 CLASSICAL CONCERT—Rachmaninoff birthday concert.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Span the world of sound with a new

PHILIPS Stereo RADIOGRAM

F6X95A

\$995.-



Fully tropic proof

9 valves. M.W. & S.W. bands.
7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.



Available At
Lane Crawford Ltd.
& All Leading Radio Dealers
Sole Distributors:
Central Radio & Electric Co., Ltd.
58A Nathan Road, Kowloon. Tel. C0674

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

- SATURDAY, MARCH 26**
7.30 p.m. WHAT DO YOU KNOW?
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES.
9.00 FROM THE WEEKLIES.
9.15 "THE TED HEATH SHOW".
10.00 THE NEWS, COMMENTARY, WEEKEND REVIEW.
10.30 THE WORLD OF SCIENCE.
10.45 LISTENERS' CHOICE.
11.00 Big Ben, RADIO NEWSREEL.
SUNDAY, MARCH 27
8.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
8.15 SPORTS ROUND-UP.
8.30 LISTENERS' CHOICE.
9.00 "INSPECTOR SCOTT INVESTIGATES".
9.30 THE GOON SHOW.
10.00 THE NEWS, COMMENTARY.
10.15 ASIAN CLUB.
10.45 JAMES JOHNSTON SINGS.
MONDAY, MARCH 28
8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS REVIEW.
8.30 LETTER FROM AMERICA—By Alastair Cooke.

- 8.45 THE SOLOIST SPEAKS—Julian Bream presents some of his favourite gramophone records.
9.15 SIDNEY DAVEY AND HIS PLAYERS.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, COMMENTARY.
10.15 OUTLOOK.
10.30 SCIENTISTS AT HOME.
10.45 WORDS AND MUSIC.
TUESDAY, MARCH 29
7.30 p.m. FORCES' FAVOURITES.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 HIGHLIGHTS OF OPERA.
8.50 KINGS OF THE KEYBOARD.
9.30 ULSTER MAGAZINE.
10.00 THE NEWS, COMMENTARY.
10.15 CROSS CURRENTS.
10.45 MUSICAL MOMENTS.
WEDNESDAY, MARCH 30
7.30 p.m. THE NAVY LARK.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 THE BIBLE AND TRAGEDY.
8.45 SHOWCASE OF MUSIC.
9.30 HOW ABOUT YOU?
10.00 THE NEWS, COMMENTARY.

- 10.15 NEW IDEAS.
10.30 THE POETRY OF PLACE.
10.45 RECITAL.
THURSDAY, MARCH 31
8.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 SIGNOR CRESCENDO—A radio portrait of ROSSINI.
10.00 THE NEWS, COMMENTARY.
10.15 QUESTIONS AND ANSWERS.
10.30 FIFTY YEARS OF FILMS.
10.45 FOR THE VERY YOUNG.
FRIDAY, APRIL 1
7.30 p.m. SCOTTISH MAGAZINE.
8.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
8.20 SPORTS ROUND-UP—Followed by an interlude at 8.20.
8.30 IRISH RHYTHMS.
9.00 ENQUIRY INTO INFLUENZA.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, COMMENTARY.
10.15 INTERNATIONAL PRESS CONFERENCE.
10.35 LIGHT READING.
10.45 THE ANNUAL DINNER OF THE INSTITUTE OF METALS.

Radio HK (cont'd)

- 5.45 MELODIES FROM IRELAND—Sandy Macpherson at the BBC Theatre Organ.
- 6.00 PORTUGUESE HALF HOUR—Presented by Luiz Nery.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 THE LESLIE COOL QUARTET—Presented by Theo de Boer.
- 7.00 HONGKONG HIT PARADE—Presented by Ted Thomas.
- 7.15 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.45 COMMENTARY.
- 8.15 THE GOON SHOW—"Ned's Atomic Dustbin."
- 8.45 THURSDAY FROM—Introduced by Irene Yuen.
- 9.00 TRIBUTE TO VALOUR—Colonel Jim Corbett.
- 9.15 WEATHER REPORT.
- 9.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.45 VOICES IN HARMONY—The Fisk Jubilee Singers.
- 10.00 PARIS STAR TIME—The French broadcasting system in North America.
- 10.15 WEATHER REPORT.
- 10.30 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.30 MORNING MELODY—Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 8.15 WEATHER REPORT.
- 8.30 TIME SIGNAL, THE NEWS.
- 8.45 PROGRAMME PARADE.
- 8.55 MUSIC FOR YOU.
- 9.15 REPEAT HEADLINES, WEATHER REPORT.
- 9.30 CLOSE DOWN.
- 12.15 p.m. MID DAY PRAYERS—By The Rev. Father R. W. Gallagher, S.J.

REDIFFUSION

AN HOUR-LONG BBC PRODUCTION

On Thursday at 9.30 p.m. Charles Harvey, creator and producer of the long-established "Music Time," a weekly programme of specially selected masterworks of music, will present the second of three parts of Verdi's Four-Act Opera, Aida.

Tomorrow evening at 9.00 p.m. Rediffusion is broadcasting an hour-long B.B.C. production called "The Jack Buchanan Story," with introduction by Alan Melville.

Father T. F. Ryan is presenting the music of Poland tomorrow at 7.15 p.m. in his series "Music Of The Nations." On Wednesday, listeners will hear the music of Scandinavia on "Music For Young People."

Soccer Fans are invited to join Jock Sloan at the Club Stadium tomorrow at 6.20 p.m. for a commentary on the Second Half Of the first division Soccer Match between Sing Tao and K.M.B.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by a Emery, Deutsch String Ensemble.
- 11.15 SQUAD ROOM—Episode 15.
- 12.00 Noon. TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. BBC BANDSTAND.
- 1.00 INTERLUDE FOR MUSIC-REELS.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 2.00 YEAR BY YEAR—Featuring the hits of the year 1947.
- 2.30 OFFICIAL DETECTIVE—Episode 36—starring Craig MacDonald as Detective Lt. Dan Brit.
- 3.00 REDIFFUSION'S TEN-TO-TWENTY CLUB—Presents "Rumpus Time" for Teenagers, with the Giancarlo Combo.
- 3.00 THE SIGN OF FOUR—A Sherlock Holmes story.
- 3.30 RHYTHM PARADE.
- 3.45 BIRTHDAY MAILBAG.
- 3.55 MELODY MAGIC—Melodies for remembrance.
- 4.30 MEET THE STARS—Popular songs featuring Jeri Southern and Jackie Gleason.
- 5.00 DELIA CITY JAZZ—Presented by Victor Nicholson.
- 5.30 WORDS AND MUSIC—Presented by John Grant.
- 5.45 TIME SIGNAL AND THE NEWS.
- 5.55 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 6.15 FIESTA TIME—Latin American rhythms.
- 6.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 9.00 THE SHIRO HIT PARADE—The Top Tunes of the Week.
- 9.30 SEMPRINI SERENADE—With Semprini's own arrangements

- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 TIME SIGNAL.
- 1.05 LETTER FROM AMERICA—By Alistair Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 THE AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.
- 2.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 2.45 LISTEN AND TEACH—Learning, practice and drill by F. G. French. No. 6 "Practising and Drilling Patterns."
- 3.00 THE ROOTS OF JAZZ—Presented by The Voice of America.
- 3.30 THE ARCHERS—An everyday story of country life in England.
- 3.45 MUSIC FROM HOLLAND—"The Three Jacks" Accordionists, presented by Theo de Boer.
- 4.00 THE PROBLEM OF MENTAL DEFICIENCY.
- 4.15 TEST ROOM EIGHT—By Lester Powell, a serial in six parts. Part 2 "The Broken Ampoule." Robert Beatty as Philip Odell.
- 4.45 AN APPEAL ON BEHALF OF THE ALICE HO MIN LING NETHERSOLE HOSPITAL—By Mrs Arthur Hooton.
- 5.00 AL GOODMAN AND HIS ORCHESTRA.
- 5.15 WEATHER REPORT.
- 5.20 TIME SIGNAL, THE NEWS.
- 5.30 COMMENTARY.
- 5.45 MAINLY FOR MIDDLEBROWS—Presented by Stephen Alexander.
- 5.55 SCHUBERT IMPROMPTUS.
- 6.00 AT THE OPERA.
- 6.15 INTERLUDE.
- 6.30 WEATHER REPORT.
- 6.35 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 6.45 LIFE WITH THE LYONS—"This Was Your Wife." (Repeat of last Tuesday's broadcast).
- 6.55 PERSONAL CHOICE—Poems Mainly about Animals. Selected and read by Margaret Rawlings.
- 7.05 WEATHER REPORT.
- 7.15 TIME SIGNAL, RADIO NEWS-REEL.
- 7.30 GOODNIGHT MUSIC.
- 7.45 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selections played by Sylvan Levin and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light and popular music.
- 9.30 FORCES FAVORITES—A request show for the forces.
- 9.45 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 10.15 p.m. TUNE TIME—Popular tunes.
- 10.30 BOX OFFICE DRAW—Featuring selections from "The Merry Widow" starring Kitty Carlisle, Felix King, Wilbur Evans and Lisette Verca.
- 11.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 11.30 FAMILY FORUM—Presented by Geoffrey Bonnell.
- 12.00 CONCERT FAVORITES—Music of the Masters.
- 12.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 12.00 BOSTON BLACKIE—An action-packed story of adventure starring Richard Kollmar.
- 12.30 VIC DAMONE SHOW—With guest stars.
- 1.00 MELODY MAGIC—Melodies for remembrance.
- 1.30 MEET THE STARS—Featuring Monica Lewis and Eddie Cantor.
- 1.45 BIRTHDAY MAILBAG.
- 1.55 MUSIC OF MANHATTAN—Featuring the music of Manhattan Orchestra and Jack Kirby and the Manhattan Madcaps.
- 2.30 FOOTBALL COMMENTARY—Sing Tao v. K.M.B.—Direct broadcast from Club Stadium.
- 3.00 COMMENTARY, Jock Sloan.
- 3.00 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan, S.J.
- 3.45 EVELYN KNIGHT SHOW—With guest stars.
- 4.00 TIME SIGNAL AND THE NEWS.
- 4.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 4.15 PUZZLE CORNER—Presented by John Grant.
- 4.30 RENDEZVOUS WITH RAY—Variety show presented by Ray Cordeiro.
- 5.00 THE JACK BUCHANAN STORY—Introduced by Alan Melville.

- 1.00 I REMEMBER WHEN—Starring Paul Whiteman.
- 1.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings, with songs by Johnny Thompson, and L. Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Jose Melis Trio, the Novatime Trio, and the Melachirino Strings and Orchestra.
- 9.45 POPULAR RENDEZVOUS—Featuring The Four Freshmen and Tennessee Ernie Ford.
- 10.00 KEYBOARD PARADE—Popular melodies featuring Barclay Allen and Jan August.
- 10.30 MONDAY VARIETY—Popular variety.
- 11.00 MUSIC BY DON MARINO BARETTO JR.
- 11.30 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring the Andrews Sisters, Dinah Shore and the Orchestras of Tommy Dorsey, Paul Weston and Wayne King.
- 2.30 MUSICAL MATINEE—"Symphony No. 7 in E Major" by Anton Bruchner.
- 3.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—"Stories of the Kingdom."
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 PERSONALITY PARADE—Featuring Joe "Fingers" Carr.
- 7.15 EVENING SERENADE—Light Orchestra selections.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The top in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
- 9.00 MONDAY CONCERT—"Symphony No. 4 in A Major Op 90" by Mendelssohn "Symphony No. 7 in C Major Op 105" and "Valse Triste" by Sibelius.
- 10.00 THE STARS SING—Featuring Mel Tormé.
- 10.15 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon.
- 10.45 DANCE TIME USA—Featuring the Glenn Miller Orchestra under the direction of Ray McKinley.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular songs.
- 9.00 MORNING SERENADE—Light music.
- 9.45 POPULAR RENDEZVOUS—Featuring the Ames Brothers and Steve Allen and his Orchestra.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magnante Quartet and the Hame D'Amico Sextet.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Alfred Wallenstein and his Orchestra.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Rudy Martin, the Kingston Trio and the Orchestras of Bing Crosby, Guy Lombardo and Harry James.
- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the Chordettes.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the times news for older children presented by Auntie Ray.

- 5.30 PROGRESSIVE JAZZ—Presented by Ray Cordeiro.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.30 BIRTHDAY MAILBAG.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 6.55 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Carmen Amaya and Flamenco Singers.
- 7.15 SHOW CASE—Selections from "The Buccaneer."
- 7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 ANOTHER SEVEN-UP SHOW—The top in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars.
- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.45 HOUR OF CHARM—Featuring Phil Spitalny and his All-Girl Orchestra and Choir.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of Gus Kahn.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Orchestras of Harry Horlick and Allen Roth.
- 9.45 POPULAR RENDEZVOUS—Featuring Bob Bain and his music and La Vern Baker.
- 10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY DUKE ELLINGTON AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the McGuire Sisters, Frankie Laine and the Orchestras of Blue Barron, Vaughn Monroe and Stan Kenton.
- 3.00 WEDNESDAY CONCERT—"Academic Festival Overture" and "Piano Concerto No 2 in B Flat" by Brahms.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Music bag—presented by Auntie Ray.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRE CALLS—Religion in daily life.
- 6.15 MELACHIRINO MUSICALE—A programme of show tunes and light concert favourites.
- 6.30 BIRTHDAY MAILBAG.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 6.55 ELLIOT LAWRENCE AND HIS ORCHESTRA—With guest stars.
- 7.00 PERSONALITY PARADE—Featuring the Beverly Sisters.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by F. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A two-sided crusader against crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring Dora Haydon.
- 8.30 DIAMOND DISC SHOW—Featuring the latest Mercuri, EMI, Decca, Columbia and Apple Records.
- 9.00 MOVIE TOWN THEATRE—Popular Incorporated starring Fred Astaire, Rita Haydon and George Reynolds.
- 9.30 CAVALCADE OF MUSIC—With Dora Haydon and the Cavalcade Chorus and Orchestra.
- 10.00 ONE NIGHT STAND.
- 10.30 SALON SERENADE—Featuring Richard Le Gallienne with guest artists Robert Devereux and Edward Ball.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular songs.
- 9.00 MORNING MUSIC—Light music.
- 9.45 POPULAR RENDEZVOUS—Featuring the Jose Melis Trio, the Novatime Trio, and the Melachirino Strings and Orchestra.
- 10.30 MUSICAL MEMORIES—Melodies of yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by

- Louis Katzman and his Orchestra.
- Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 SING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Mills Brothers and Joni James, and the Orchestras of Woody Herman, Benny Goodman and Russ Morgan.
- 3.00 TRUMPET TIME.
- 3.30 KEYBOARD CAPERS—Featuring Barclay Allen at the Keyboard.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Terry Stevens, the Novatime Trio and the Talented Team of Gould and Silano.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—For the Times "King Arthur and his Knights" presented by Auntie Ray.
- 5.30 TEN-TO-TWENTY CLUB SHOW—A request programme with interviews with Club members. Host, Ron Ross.
- 6.00 WALTZ TIME—Familiar favourites played in three-quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 PERSONALITY PARADE—Featuring Eddie Calvert—trumpet.
- 7.15 SOUVENIR SONGS—Hit tunes of the past.
- 7.30 THE TELEPHONE RINGS—Presented by H.M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC BY GIANCARLO AND HIS ITALIAN COMBO.
- 8.30 MY WORD—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—Charles Harvey presents the latest recording of Verdi's opera, "Aida."
- 10.15 DAMON RUNYON THEATRE—Episode 38—"The Brakeman's Daughters."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.35 WEATHER FORECAST.
- 7.45 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, the Salon Concert players, and the Walter Festival Orchestra.
- 9.30 WOMEN'S MAGAZINE—Prepared and presented by Ann Lett.
- 10.00 POPULAR RENDEZVOUS—Featuring Eve Boswell and Billy Vaughan and his Orchestra.
- 10.30 ORGANAIRS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY LIONEL HAMP-TON AND HIS ORCHESTRA.
- 12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 TED HEATH AND HIS MUSIC.
- 1.00 LETTER FROM AMERICA—By Alistair Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Glenn Miller, J. Stoddart, and Peggy Lee, and the Orchestras of Sammy Kaye, Bill Gray and Percy Faith.
- 3.00 MUSICAL MATINEE—Featuring the G. String Band, featuring Concerto No. 5 in D Major and "Come Sweet Death" by Bach.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABCS—Songs and tunes beginning with the letter H.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—For the Times "Shakespeare and his Friends" presented by Auntie Ray.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Songs and tunes played at the Show Time Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Renato Carosone.
- 7.15 CONCERT MINITURE—Music of the past.
- 7.30 PIANO PLAYTIME—With Dora Haydon.
- 7.45 HERE COMES O'MALLEY—The story of a nation's fight against crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 TEN BENEKE SHOW—With guest vocalists.

Rediffusion (cont'd)

8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dgt. Imperial and ABC Paramount best sellers. Host: Ron Ross.

9.00 MANTOVANI MEMORIES—Popular concert favourites.

9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.

TELEVISION

TWO GOOD FILMS—ONE BRITISH, ONE ITALIAN

One of the most striking developments in the entertainment world during the post-war years has been the international expansion of the Italian film industry.

Climate and location have provided the Italians with valuable natural assets and they have been shrewd enough to import top class technical and artistic talent to enable them to exploit their natural resources to the full.

This intelligent combination has resulted in the production of some excellent entertainment and local television viewers will have an opportunity of seeing this for themselves when at 9.40 p.m. tonight, in Late Night Matinee, Rediffusion is presenting "Spartacus The Gladiator".

The cast includes Massimo Girotti, Ludmilla Tcherna, Yves Vincent and Gina Maria Canale and this spectacular production makes very satisfying television.

★ ★ ★

Folk dancing is as popular in Hongkong as it is in many other parts of the world and we are fortunate at this time to have in our community Ricky Holden, one of America's greatest dancing teachers and an accepted authority on the folk dances of many countries.

Mr Holden will be in the Rediffusion studio at 9.50 p.m. tomorrow night to lead a group of the Colony's most enthusiastic dancers through a number of colourful and entertaining folk dances.

★ ★ ★

There is another very special highlight in tomorrow night's programmes when in Sunday Showtime at 9.15 p.m. viewers can relive the unforgettable happenings of "Tom Brown's Schooldays". The story is pictorially told by a brilliant cast headed by John Howard Davies and Robert Newton and including talented actors like James Hayter, Michael Horden and Max Bygraves.

"Tom Brown's Schooldays", an ageless story for viewers of all ages, is televised by special arrangement with the J. Arthur Rank Organisation.

Today

2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Matherly, Beaver and Tony Danza. Wally.

2.35 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Craig Stevens, Jean Byron and Maggie Kennedy in "Christmas Every Day".

2.50 CANTONESE FEATURE

4.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

5.00 CHILDREN'S HOUR "CARTOONS"

5.10 "CASEY JONES"—Starring Alan Hale Jr.

5.35 "PUPPET TIME"—Starring and devised by Larry Wong.

5.50 CHILDREN'S FEATURE

6.00 CLOSE DOWN

8.30 PRESENTING CHINESE VARIETY FROM THE STUDIO "WHITE HUNTER"—Starring Rhonda Brandy.

8.45 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

8.50 ANN SOTHERN AS "STREET"—A heartwarming, but beware secretaries. Episode 14 screening.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 TV READERS DIGEST—One of the most great shows of the day.

9.40 LATE NIGHT MATINEE PRESENTS "SPARTACUS THE GLADIATOR"—Starring Massimo Girotti, Ludmilla Tcherna, Yves Vincent and Gina Maria Canale.

10.25 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

2.00 p.m. THE BOB CUMMINGS SHOW—Starring Bob Cummings, Betty White, Dean J. Agnew and Bob Givens.

2.35 THE JANE WYMAN SHOW—Starring Jane Wyman in "The Secret Garden".

2.50 CANTONESE FEATURE

4.30 "THE AIR FORCE STORY"—"China's After The War".

10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.

10.15 LIFE WITH THE LYONS—Starring Bebe Daniels and Ben Lyon.

10.45 DANCE TIME USA—Featuring Ray Anthony and his Orchestra.

11.00 STOP PRESS—A special late night news report.

4.35 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.

5.00 CHILDREN'S SUNDAY FEATURE

5.30 "CARTOON"

5.35 "WILD BILL HICKOK"—A thrilling western. Starring Guy Madison and Andy Devine.

6.00 CLOSE DOWN

7.00 NEWS REVIEW OF THE WEEK IN HONGKONG

7.30 INTRODUCING "PERSPECTIVE"—Episode 1: "Encounter At Trinity".

7.35 ASSIGNMENT FOREIGN LEGION—Starring Merle Oberon in Episode 9: "The Anaya".

8.20 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW"—The final programme in the series.

8.45 "FOLK DANCE PARTY"—Presented and produced by Ricky Holden for the Hongkong Department of Education. In this programme Ricky Holden America's famous folk dance expert leads a group of the Colony's dancers in the folk dances of various countries. Produced for television in the studios of Rediffusion by John Bow.

9.10 SUNDAY SHOWTIME PRESENTS "TOM BROWN'S SCHOOLDAYS"—Starring John Howard Davies and Robert Newton.

10.40 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.

5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.

5.45 "T H E ADVENTURES OF TWIZZLE"

6.00 CLOSE DOWN

7.30 "THE ADVENTURES OF ROBIN HOOD"—Starring Richard Green.

7.35 GERRY D'ALMADA INTRODUCES MORE INTERNATIONAL STARS IN "MONDAY VARIETY"

8.20 MONDAY DOCUMENTARY—"Exploring by Satellite"

8.45 "CALLING CARD"—A studio presentation.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "CURTAIN CALL THEATRE"—Starring Richard Roder, Barbara Billingsley and Henry Slate in "Half The Action".

9.40 CANTONESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY"

5.25 "CARTOON"

5.30 "IVANHOE"—Starring Roger Moore.

6.00 CLOSE DOWN

7.30 "KINGDOM OF THE SEA"—A thrilling series of marine tales with Co. John B. Carg as your guide and Bob Stevenson as your host and fellow adventurer. Episode 13 "Marine Land".

7.35 TELEVISION CONCERT MINIATURE—Presents La Mac Mark and Harry Ore in a solo and duet recital.

8.10 ALL STAR THEATRE—Presents Dale Robertson, Milla Pellerin in "The Face".

8.35 "OH SUSANNA"—Starring Gale Storm and Zane Parris in "Wedding in Malibu".

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 LUCKY LAGER "SPORT TIME"

9.40 CHINESE CALLING CARD—Introduced by Peter Pan.

9.55 NEW YORK CONFIDENTIAL—Starring Lee Tracy as Lee Korman.

10.20 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.

10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Wednesday

5.00 p.m. CHILDREN'S CARTOONS

5.15 "ARTIST'S VIEWPOINT"—Presented by Martha Webster.

5.35 "THE ADVENTURES OF WILLIAM TELL"—Starring Robert Taylor.

6.00 CLOSE DOWN

7.30 RONALD HOWARD AND D HOWARD MARION CRAWFORD IN "THE FURTHER CASES OF 'SHERLOCK HOLMES'"—Episode 9: "The Case of the Impromptu Performance".

7.35 BRITISH TELEVISION NEWS

8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "Boy's Week".

8.30 "RESCUE 8"—Starring Jim Davis and Lang Jeffries.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin and Peter Whitney.

9.40 CHINESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

5.00 p.m. "MACKENZIE'S RAIDERS"—Starring Richard Carlson.

5.25 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).

5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lassie.

6.00 CLOSE DOWN

7.30 GENE BARRY A "BAT MASTERSON"—The man who became a legend in his own time.

7.35 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 15: "Blackout".

8.25 "DOWN THE ALLEY"—A bowling competition from the China Fleet Club Bowling Alley for the Television Cup.

COMMERCIAL RADIO 1530 kcs 196 mtrs

SOCCER COMMENTARY AND NEW PROGRAMME

The Finals of the F.E.L.F. team boxing championship are being held in the MacPherson Stadium, Yim Po Fong Street, on Tuesday March 29 and John Wallace will be giving a commentary on the last half hour of the event.

As the exact time cannot be settled in advance, the commentary is being recorded and will be broadcast from 10.30 to 11 p.m. The inter-round summaries will be by John Gunstone.

John Wallace is also in the commentators box at Boundary Street on Saturday for the second half of the First Division League match between Eastern and Army.

A new staff member makes her debut on the air this week. Joyce Luen was born in Canton, but went to New Zealand at a very early age. She was educated there and came to Hongkong during the latter part of last year. The Personal Preference of Joyce Luen can be heard at 4 p.m. on Wednesday.

Tuesday's Late Night Symphony Concert is devoted to Vaughan Williams Pastoral Symphony. Sir Adrian Boult conducts the Philharmonic Orchestra.

The Hi-Fi Club birthday party is in session under the Resident—President Nick Kendall from 7 to 8 p.m. on Saturday instead of 7.30 to 8.30 p.m.

HIGHLIGHTS

AFTERNOON CONCERTS
Composer of the Day, 2.00 — 2.30 p.m.
Monday, Symphony No. 2 in C Minor Opus 17 (Little Russian) by Tchaikovsky.
Tuesday, Robert Casadesu plays Book 1 of Debussy's Preludes.
Wednesday, Symphony No. 9 in G Major (The Great) by Schubert.
Thursday, Haydn Birthday Anniversary Concert, The Toy Symphony.
Friday, Rachmaninoff Birthday Anniversary Concert (also 10.30 11 p.m.)

Today

11.00 a.m. SATURDAY SYMPHONY
Khachaturian concerto for piano and orchestra.
12.00 NOON WHAT'S YOUR NUMBER?—Ask Bob Williams.
12.15 p.m. KEN BOARD TIME—A well known artist plays the Hammond Organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.00 AIR LINE SCHEDULES FOR THE DAY—Lunchtime variety cont.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music reminders and information of interest presented by Bob Williams.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "THE WEB"—Episode 12: "Easy Money".

9.40 "FAMOUS FIGHTS"—Tonight's contest: Chiro Vejar vs Johnny Delazio.

9.55 "HARBOR COMMAND"—Starring Wendell Corey.

10.20 "TARGET"—Starring Stuart Whitman and Lee Van Cleef in "Murder is a Bottomless Well".

10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

5.00 p.m. CHILDREN'S HOUR—John Macnamara sings for the children.

5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.

5.30 "SGT. PRESTON OF THE YUKON".

5.55 CANTOON.

6.00 CLOSE DOWN

7.30 PRESENTING TENNESSEE ERNIE, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAMBOREE"

7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.

8.20 "PLAYHOUSE FIFTEEN"—Presenting "The Legacy". Starring Jack McGregor, Ann Station, Russell Hardie and Ruth Woods.

8.35 "MOLLY" THE GOLDBERGES—Starring Gertrude Berg.

9.00 TELEVISION NEWSREEL—World and Colony events.

9.15 "COUNTRYBOY"

9.40 CANTONESE FEATURE

11.15 LATE NIGHT FINAL—News headlines, weather report and announcements.

5.45 ZING WENT THE STRINGS OF MY HARP.

6.00 AIR LINE SCHEDULES FOR TOMORROW.

6.45 MILSTEIN VIGNETTES.

6.15 CARLING'S SOCCER COMMENTARY—John Wallace gives a commentary on the 2nd half of the 1st Division League match Army v. Eastern from the Police Sports Assoc. Ground, Boundary St., Kowloon.

7.00 THE HI FI CLUB BIRTHDAY AUDIENCE—Sponsored by the Hongkong Bouteils Fed. Inc. presented by Nick Kendall.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 CLASSICAL RECITAL.

8.30 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

9.00 SONGS FROM THE BRITISH ISLES—Sung by the Norman Lubbock Choir.

9.15 A TRIBUTE TO ERIC COATES.

9.30 SATURDAY STORY—The Outlaw by Sinclair Ross.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 MARIO LANZA SINGS.

10.30 3 WAY HOOZ UP—A special Saturday night band show, presented by Bob Williams, Nick Demuth and John Gunstone.

12.00 WEATHER REPORT—Close down.

Sunday

7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.

8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.

9.15 HOLIDAY IN PARIS.

9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.

10.00 MUSIC FOR THE SABBATH—A programme of serious music. Vincent D'Indy Birthday Anniversary Concert.

11.00 PIANO INTERLUDE.

11.15 POETRY READINGS—Great poems by great readers.

11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings. Near The SUNDAY SUNSET SERENADE—Sponsored by the Hongkong Bouteils Fed. Inc. presented by John Wallace.

1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunday Sunset Serenade cont.

2.00 AIR LINE SCHEDULES FOR THE DAY.

2.30 PROMENADE—A programme of light orchestral music and popular classics.

4.00 WEATHER REPORT.

4.31 SERVICES SPECIAL—A request programme for members and families of Her Majesty's Forces in Hongkong and presented by David White.

5.00 SONGS YOU LOVE—Sung by Richard Tauber.

5.15 HANK SILLER IN HI-FI.

5.30 LET'S DANCE THE MAMBO.

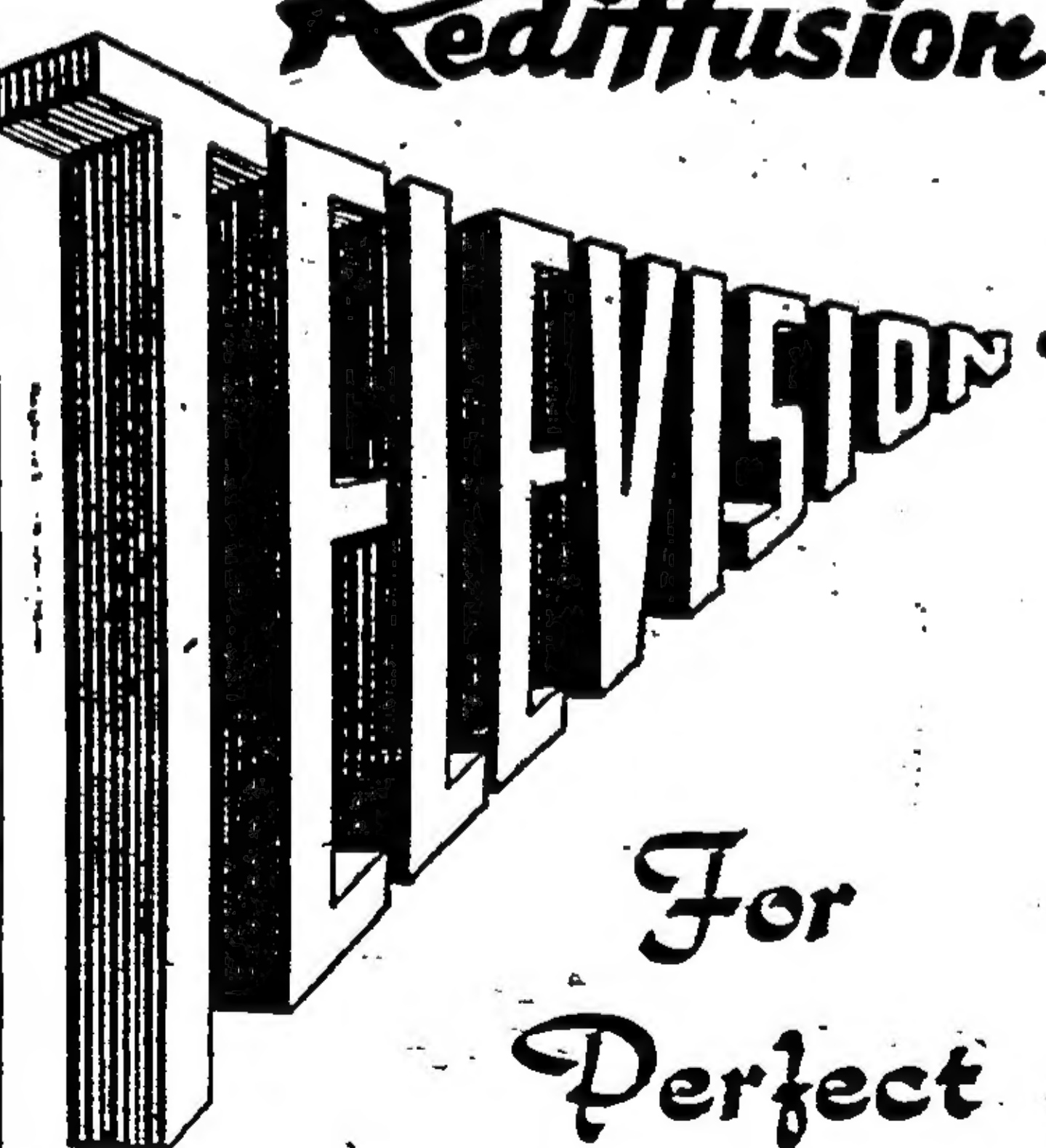
5.45 THE FOUR SERGEANTS.

6.00 AIR LINE SCHEDULES FOR TOMORROW.

6.45 GONE FOR THE DAY WITH DOBIE.

6.15 THE 3 JACKSONS.

Rediffusion



For Perfect Viewing

TELEPHONE: 7-2211

The fleet planned a majestic entry into Tripoli but there was only one snag about the Commander-in-Chief's intentions, he gave

THE IMPOSSIBLE ORDER

At a quarter to ten on the morning of June 22, 1893, the combined Mediterranean Fleet weighed anchor at Beirut and proceeded to sea.

The eleven ironclads—eight battleships and three first-class armoured cruisers—were spread out in a line two miles wide, each pushing up an identical bow wave, each followed by its attendant sea birds, the black smoke from their funnels forming into a huge cloud that fell only slowly astern in the still air.

To its six thousand men, the ritualistic grandeur of the Mediterranean Fleet at sea was accepted as a commonplace; but it was a sight that had succeeded for generations in impressing the countries of the Levant of Britain's strength.

Sheikhs and potentates, kings and sultans, had fallen or been raised by its power, which had frustrated the ambitions of Russia, gently curbed Turkish expansionism and influenced time and again the policies of France and Italy, the Balkan countries, and in some degree, every state in Europe and the Near East.

A straightforward passage from one anchorage to another in the middle of summer manoeuvres was not to be countenanced. Officers and men needed waking up after five slack days at Beirut; and there is little doubt that the C-in-C, Vice-Admiral Sir George Tryon made the decision at this time to set a real challenge to his ships' captains, and in particular Rear-Admiral Markham.

Passage

If they were to make this dull passage between the two Syrian ports, at least he would see to it that the fleet's entry into Tripoli was more spectacular than its departure from Beirut. Tryon rang the bell for an order to fetch his Flag Captain, the Hon. Maurice Bourke and the Victoria's Staff-Commander, Thomas Hawkins-Smith.

Having inquired of them about the fleet's position, he made an adjustment to its course, and then described with a pointer the evolution he had in mind of bringing the fleet into its anchorage. He said: "I shall form the fleet into columns of two divisions, six cables apart, and reverse the course by turning inwards."

It at once occurred to the Staff-Commander that a distance of six cables (or 1,200 yards) between the two divisions, if they were to turn inwards, was dangerously close; but even to make a comment on such an elementary point to the Commander-in-Chief, required some courage.

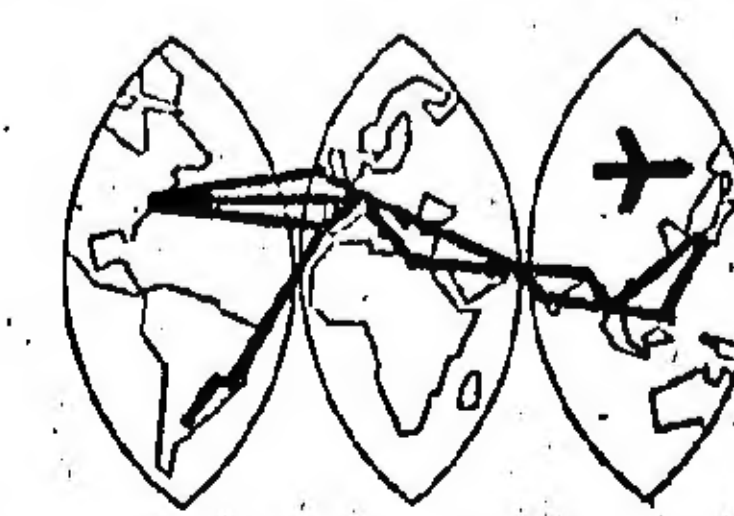


Vibrant Variety
You'll find many different cities on your holiday trip to Europe—Paris, Copenhagen, Athens, Geneva, or Rome, Brussels, Zurich and Lisbon—all of them European, yet so different. But all of these cities have one thing in common—Swissair planes fly there regularly. So, on your home leave, stop off at one of the European cities, and fly there by Swissair!

Catering from Hong Kong by Gaddal

Swissair has regular flights from Hong Kong to Bangkok, Calcutta, Karachi, Cairo, Geneva and Zurich with immediate connections to all major European cities.

Swiss Quality worldwide!



SWISSAIR

Perhaps he had misunderstood the instruction. But before leaving, Hawkins-Smith remarked tentatively: "It will require at least eight cables for that, sir."

Abstractedly, and after a moment's hesitation, Tryon replied: "Yes, it shall be eight cables."

Dropped

Hawkins-Smith, partly assured, left at once for the fore-bridge with the charts and Tryon rang for his Flag-Lieutenant, Lord Gifford. He arrived, passed by Captain Bourke, and saluted.

Because of the complexity of the manoeuvre, the "follow-my-leader" system was dropped and signals were ordered. "Will you make a signal to form columns of divisions line ahead, columns disposed abreast to port and six cables apart," Tryon told him. To emphasize the point, he passed a piece of paper on which was scribbled the figure 6.

Lord Gifford left and climbed to the after-bridge where he gave the order to the yeoman and the flags were soon fluttering at the yard-arm. They were acknowledged in turn by the Camperdown and the rest of the fleet.

ADMIRALS IN COLLISION

By RICHARD HOUGH

A moment later Hawkins-Smith came hurrying aft. "Haven't you made a mistake?" he asked Lord Gifford in some agitation, "as the Admiral said the columns were to be eight cables?"

"No, I think not," Lord Gifford replied, and produced the slip of paper with the figure 6 on it.

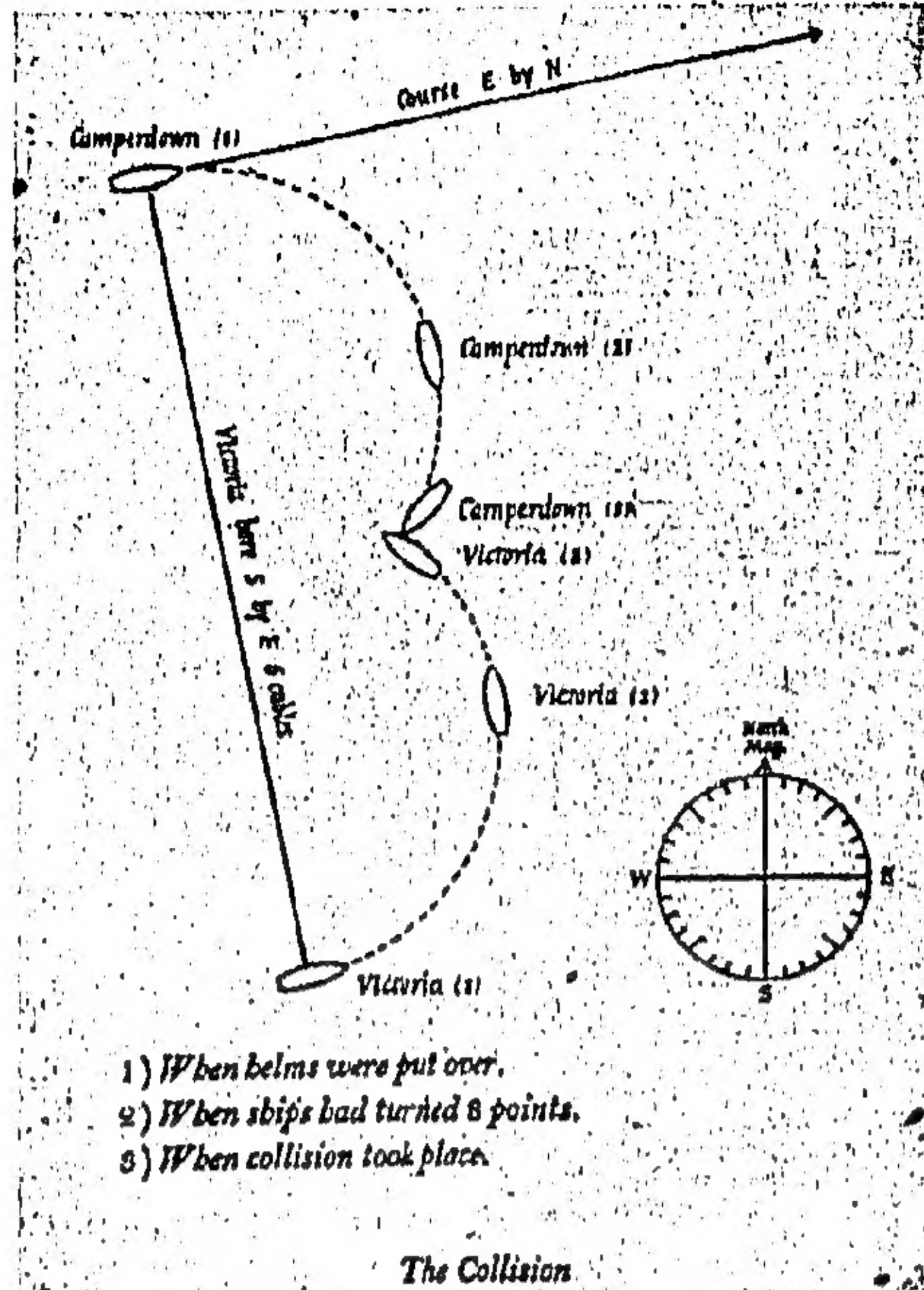
Obedied

Hawkins-Smith planged down at it but was still not satisfied. "I am sure the Admiral intended it to be eight. Will you please go down to his cabin again to make certain."

Lord Gifford did as he was told.

"The Staff-Commander asked me to remind you that you had agreed to eight cables, sir," he said and Bourke added anxiously, "You certainly said it was to be more than six cables, sir."

Tryon looked up from his desk. He was not pleased. "Leave it at six cables," he said brusquely. It was a long time



- 1) When bells were put over.
- 2) When ships had turned 8 points.
- 3) When collision took place.

The Collision

since two of his officers had questioned him.

The fleet slipped into position and with the anchorage at Tripoli only eight miles distant, the captain of every ship was on his bridge in preparation for choosing, curious to discover the method Tryon would employ to get his eleven ships into Tripoli roads in their correct bearings.

Gifford ordered a midshipman. He had no intention of questioning the Admiral's order again, but this was apparently an innocent means of drawing his intention once more to the suicidally short distance between the flagships.

"Six cables, sir," the midshipman reported promptly.

Six cables, or 1,200 yards. The correct distance. And as the lowest ordinary seaman knew, the combined turning circles of the Victoria and the Camperdown were not less than eight cables, or 1,600 yards. But if Tryon heard the midshipman's report he gave no sign of it.

Three times directly, and once indirectly, the Commander-in-Chief had been reminded that the distance between the columns was dangerously inadequate for the manoeuvre he intended.

Criticism

As Captain Bourke later suggested: "Open criticism to one's superior is not quite consonant with true discipline" for that was "a dangerous course, firstly, and deep at the foundations of discipline and responsibility."

It was a particularly difficult situation for the Flag Captain for he was still nominally in command of his ship and responsible for her safety, while Admiral Tryon was in command of the entire fleet and was responsible for the safety of every vessel in it. Bourke knew that within a few minutes the order would be given for the helm of ship to be put over in an evolution which, in his own mind, could have only one result.

As the two lines of ironclads steamed towards the Tripoli coast at 8 knots, Tryon was

In the Royal Navy, then as now, an order had to be obeyed implicitly. Admiral Sir George Tryon said the ships would turn in on one another in a distance of six cables, but every officer on board knew that eight was the minimum if the danger of collision was to be avoided.

twice reminded that it was time to turn. The greatest fleet in the world's greatest navy was heading straight for a foreign shore at 10 mph and with its gross momentum from some 100,000 tons of steel, the need for a turn was becoming urgent.

All but one of the ships of the two divisions appeared to have acknowledged and understood the order. Only the Camperdown, with Rear-Admiral Markham aboard, still showed by his signal that he was uncertain.

Too close

Impatiently Tryon ordered the Yeoman of Signals to semaphore to Camperdown, "What are you waiting for?"

At last Markham signalled showing that he and his Flag-Captain understood the order, and the two ships began their turn.

"We had better do something, sir," said Captain Bourke to Admiral Tryon anxiously. "We shall be too close to that ship," he said indicating the Camperdown.

Tryon then ignored him or, as so often happened, was preoccupied with the exciting

and critical moment of this complex evolution. This was the time when like a choreographer watching the first rehearsal of a new ballet, he could observe the reality of the movement he had created in his mind.

He seemed completely oblivious of the danger as two ships drew rapidly towards one another. It either of the closing flagships reversed its helm and reversed one screw, there was just a chance that a collision could still be prevented.

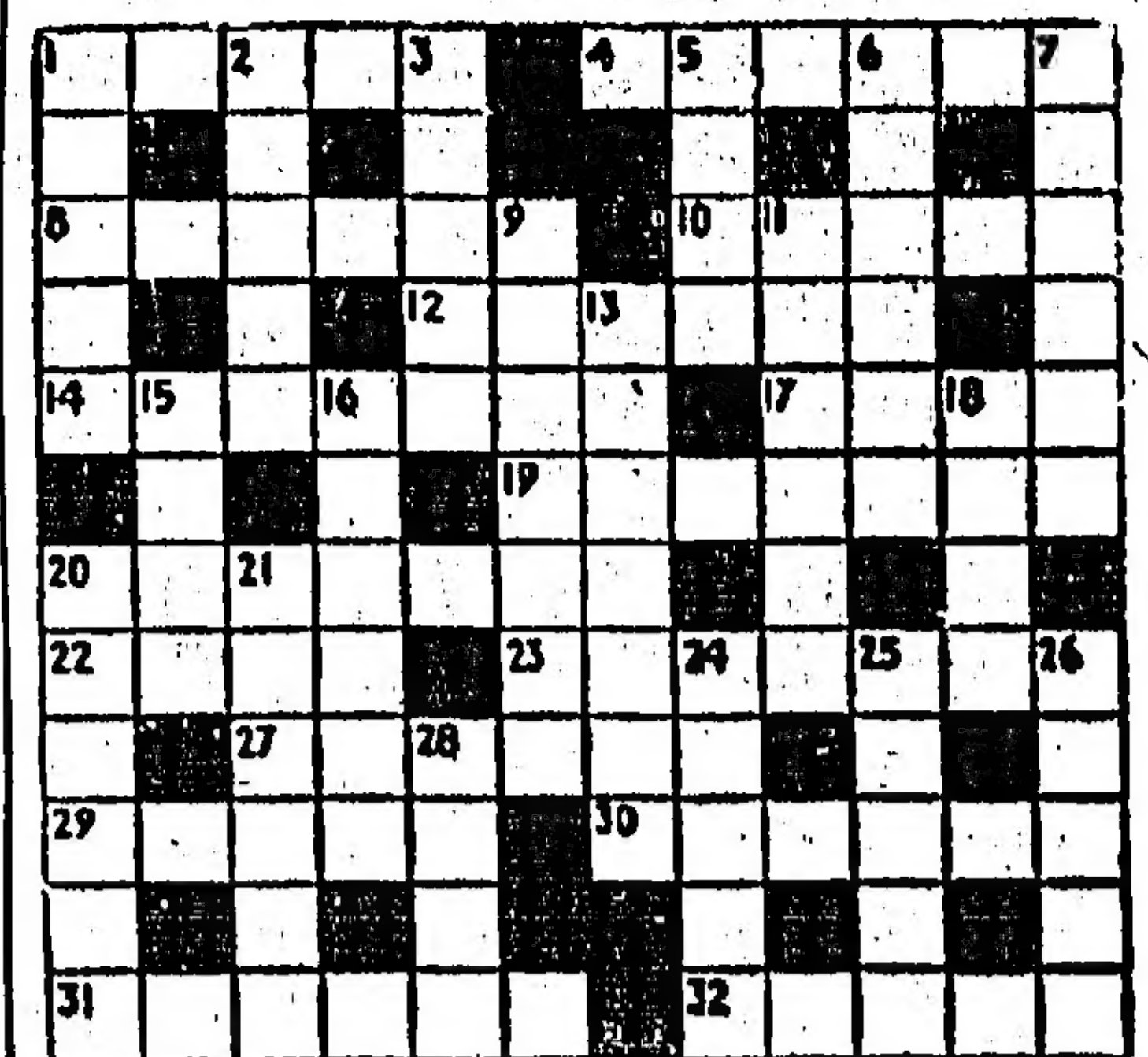
Five times in the final minutes of this amazing drama, Captain Bourke asked for permission to take emergency action. The Admiral said nothing. Then he saw for the first time the terrifying proximity of the Camperdown and said at once: "Yes, go astern."

Only 400 yards separated the two ships as Captain Bourke called "Full speed astern both screws!" and even the 14,000 horse-power engines of the Victoria could do little progress before the two ships must meet.

NEXT WEEK:

The ranks of Death stood firm

A British Crossword Puzzle



ACROSS

- 1 Crowd round a queen (5).
- 4 Reddened (6).
- 8 Hangs on to the rich inside (6).
- 10 It shows with red but not with green (5).
- 12 Frat? (6).
- 14 Coal carrier (7).
- 17 Miss Daniels? (4).
- 19 Where on wood may be burnt—and metal (7).
- 20 Caterer's walk (7).
- 22 Send back prisoners of war in exchange (4).
- 23 Belongings (7).
- 27 No slit in the throat? (6).
- 29 Minor nobleman of old (5).
- 30 A stern fellow in a boat? (5).
- 31 Throws out (5).
- 32 Territory of a Queen (3).

DOWN

- 1 Fires bags (5).
- 2 The farewell of Alphonse? (6).
- 3 Possibility of power (5).
- 5 A bit of ignorance in Algeria (4).
- 6 Talk nonsense (6).
- 7 Shade more heavily (6).
- 9 Eases another's distress (7).
- 11 Not static (6).
- 13 Not exactly a charity match (7).
- 15 The sailors boasted (4).
- 16 Fish (6).
- 18 Car part (4).
- 20 Poisonous fly in two mixed sets (6).
- 21 Go into orbit? (6).
- 24 Is this county stony? (5).
- 25 Punctuation mark (5).
- 26 Country Rhy is in (5).
- 28 Tidy a net perhaps (4).

YESTERDAY'S CROSSWORD—Across: 3 Fatheads, 8 Ally, 9 Answered, 11 Highball, 13 (c)Anon, 16 Scotchies, 18 Klipperer, 19 Acres, 21 Agonised, 25 Neatherd, 28 Ural, 27 Scramble. Down: 1 Cash, 2 Flag, 4 Anna, 5 Howl, 6 Aaron, 7 Sedan, 9 Aback, 10 Sleep, 12 Incur, 14 Obese, 16 Hinge, 17 Spend, 19 Aunts, 20 Chair, 21 A-hem, 22 Oral, 23 Sure(ruse), 24 Pull.

170 years devoted
to the Art of Timing

7680
7427
7261
7530
7680

GIRARD-PERREGAUX is your natural choice when you invest in good time, elegance, prestige and durable satisfaction.

7427 Perfection in every detail. Stainless steel and 18-ct gold

7680 Unique 14-ct gold pocket watch

7261 Two flawless diamonds adorn the 18-ct white gold case of exclusive design

7530 18-ct gold. A lovely GP creation for any occasion

GIRARD-PERREGAUX
Fine Watches since 1791

BUY THE BEST—BUY NATIONAL
AND NOW—10 TRANSISTOR
MODEL

NATIONAL
TRANSISTOR RADIOS

Sole Agent:
SHUN HING CO.
602 Central Bldg., Tel: 21551, 31404, 20430
Obtainable at all leading Radio Dealers

Model T-26
Model T-22
Model T-28
Model T-24
Model T-20
Model T-18
Model T-16
Model T-14
Model T-12
Model T-10

**WOMEN
of the
AIR
PART ONE**

Beginning the record of this century's most stirring era of adventure...

Amy Johnson kept a gun in her cockpit

"Will passengers for BOAC Flight 708 to Zurich, Beirut, Karachi, and Calcutta please collect their hand luggage and follow the green light through the Customs and immigration."

The loudspeaker takes the voice into the bars and lounges of London Airport. Today it is all so easy, so routine. Yet barely 30 years ago air travel was in its adventurous infancy. That was a time of pioneers and trail-blazers... and some of the bravest of all were women.

MISS JOHNSON was on the carpet. In fact, Miss Johnson was about to get the sack.

After all, 10 a.m. is not an unreasonable hour to expect a typist to get to work, but there was not one person in the whole office who could remember when Miss Johnson had quite made it.

Her solicitor employer was very kind about the whole thing. He admitted that he was wrong in his earlier suspicions that Miss Johnson was a girl who had to have her 12 hours' sleep.

He looked at the tall, slim, brown-haired typist in front of him and said that he admired the way she got up at the crack of dawn to work in a chilly

hangar learning all about airplane engines. But he wasn't quite what he envisaged in a typist.

Disillusion

"Goodbye Miss Johnson," he said and handed her an envelope with her usual weekly pay.

by
**ROBERT
GLENTON**

A few hours later Amy Johnson was on her way to the station to buy a ticket back to Hull, home and father.

Life was taking its usual difficult path for the girl who was to become the most famous woman aviator of all time.

The day would come when no political upheaval, no royal occasion, no earthquake and no gory murder could take her name for long off the lips of the world.

But all that seemed a long way off as she sat rattling her way North, a petulant 26-year-old with a Yorkshire accent.

Amy Johnson's love of flying had not been an immediate one. There were girls who in their teens had clutched the price of their first flight in nervous

hands and had landed again to swear that there was nothing for them now but to live in the poetry of the blue skies and the soft white clouds.

Not Amy Johnson. The first time she ever left the ground was in 1924 when a relative had paid five shillings for her to have a joy-flight round Hull.

Afterwards she had climbed out of the shabby cockpit and said: "I don't think much of that for a thrill."

Nor did the instructor who—years later—gave Amy Johnson her first lesson imagine that he had a genius on his hands.

Miserable

Like so many pupils before and since, she climbed into a Moth, put on a borrowed helmet and spent a miserable time catching one word in 10 that the instructor bellowed through the ill-fitting earphones.

Like most other pupils in such circumstances she didn't shine.

In fact, afterwards the instructor, hoarse and exasperated told

the pilot to give up the idea of flying and save her money.

Flying, he explained, was an art, an instinct, and she just hadn't got it. They spoke like that in the 'twenties when an ancient airplane wallowing over the countryside could still bring a whole village out into the street.

A degree

It took Amy Johnson 15 hours and 45 minutes of dual instruction, spread over the months from September 1928 to June 1929, before she first flew solo.

It was nine months altogether before she got her A licence, and she then had no idea at all of becoming a famous flier.

She didn't know what she wanted to do.

She had been to a series of little private schools and had got a B.A. at Sheffield University. She had travelled to London to get away from Hull, where her father was a comfortably off fish merchant.

Her first job had been behind a counter in Oxford-street. They told her she would get £3 a week, but as obviously she wouldn't be worth that to start with the firm would deduct what it thought fit.

The first week Amy Johnson was valued very lowly. She was paid—after her deduction—

Escape

That was the first of a series of jobs. All of them without purpose, all of them designed to keep her away from school-teaching which was the natural channel for her age, her background and her qualifications.

It was while she was in London that she took up flying at Long Lane, the home of the London Aero Club. She did so partly as an antidote to loneliness, and partly because she was vaguely interested in becoming a licensed aero engineer.

At that time she was toying with the idea of going back to Hull and opening a flying club. To run one of those shoe-string affairs properly it was important that the operator should have an engineer's experience by being able to service his own aircraft.

But in the hangers of Star Lane she ran into trouble. The mechanics didn't want a girl about the place.

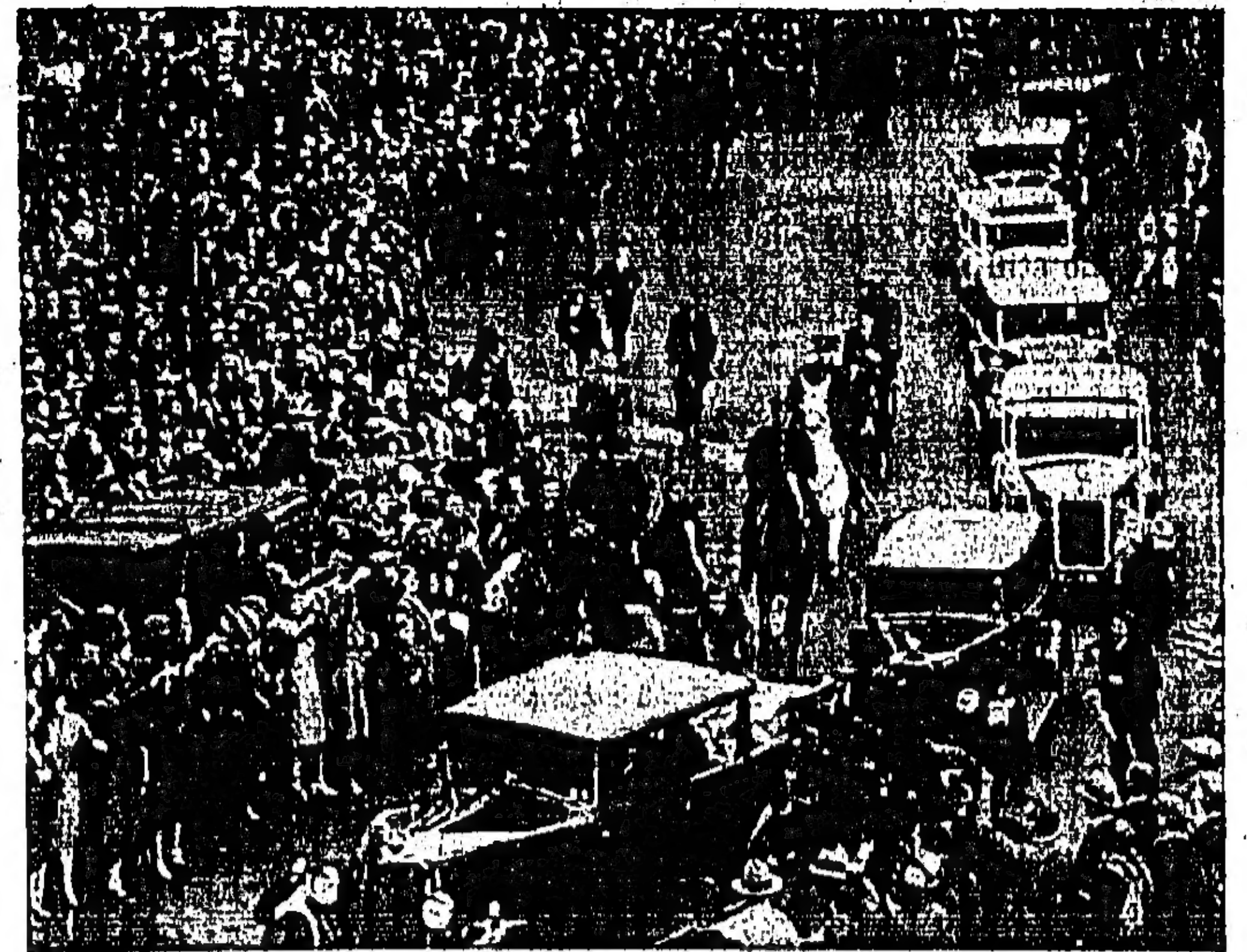
£600 cheque

It was a man's world in a time of depression, and they didn't like her at all. Even when they learned to call her Johanne they didn't approve.

She got indignant. She would show them. She would show, too, the man who had sneered at her that she had spent on learning about airplane engines had not been wasted.

Showing them meant something dramatic, and something dramatic meant flying to Australia.

That was her state of mind when she got out of that train



LONDON'S GREETING Amy Johnson waves from the back of the leading car.

in the steamflogged, fish-smelling shadows of Hull railway station. She explained all this to her father and said she wanted an airplane. Cautiously he suggested she find a backer, and said if she couldn't, he would help her.

Amy was back in London within a week. But she didn't find a backer, and soon afterwards her father was writing out a cheque for £600. This just paid for a Gipsy Moth, which she named Jason. An oil company provided her with petrol.

Yawns

A few days before she took off on her epic flight to Australia the public was blissfully ignorant that high drama was building up.

There was a paragraph in one newspaper saying that a Miss Johnson was going to attempt to fly to Australia. But that was at the bottom of a page and hardly noticeable.

Bravely Amy Johnson told a couple of curious reporters that she was well used to long-distance solo flying.

This raised some mirth in the clubhouse at Star Lane, where it was very well known that Amy had never been outside Britain. Let alone flown over the Channel.

She had 96 hours in her log book and her longest flight had been the 147 miles to Hull.

At Hull Airport they were even more ungracious. An official said she had only been there once. He hadn't thought much of her landing, and she had very nearly gone clean through the boundary hedge.

Mr Johnson was at Croydon on that May day in 1930 to see his daughter take off.

She was extremely tense. He was planning to have a long and soothing chat with her, but after about 10 minutes of impatient, nervous fiddling she suddenly looked at him, said:

"Bye-bye, dad. Give my love to mother. I'm off."

He had just time to peek her on the cheek, and Amy Johnson was away on the most sensational flight ever made by any woman.

Croydon is a green grass plot in a built-up area. As now, it was surrounded by rows and rows of little houses, as mundane as their ranks of slate roofs.

For the people who lived in them, that was just another go-to-work morning; the rasp of bristles against a razor, the smell of frying bacon, a snatch of "Tip Toe Through the Tulips," and the raucous nacking over the day's first cigarette.

Then there was the sudden blare of an aircraft flying low overhead. Amy Johnson was gone. Unnoticed, unrecognised.

Storm

The little group of people who had seen her walked back to the aircraft building.

The reporters yawned and went away.

Only one was moved enough to spread himself over four inches of newspaper.

It was a bad day. Much of Europe was fog-bound and even those slow, sure, lumbering biplanes of Imperial Airways decided to stay.

Yet for Amy Johnson there was little drama. From the cockpit of the Gipsy Moth she glimpsed the Channel for the first time, peered down at the

oddly foreign nestness of Belgium, wriggled in the unaccustomed restriction of parachute harness, flew through a rainstorm and worried about her navigation.

Ten hours later she was over Vienna. She landed, looked around, and there wasn't a soul in sight. Stiff and hungry she wandered round until she found a caretaker. It was he who made her a hot drink and found a bed in an airport building.

Wrong man

No one bothered to tell Britain that Amy Johnson had made the first 800 miles safely.

Next day she crossed the Danube again on her way to Constantinople. She was fresh and fit, but starting to worry. She had left London without a Turkish visa.

It seemed unimportant at the time, but towards evening as she circled the military airport she was very grateful that she was carrying a letter of introduction from the Turkish Minister of Aviation.

The moment she landed she was in trouble. Surrounded by officials she did her best to explain. The Turks were sensitive and were angry, so she played her trump and brought out the letter.

The commandant read it. Looked at the signature, scowled at Amy Johnson and said: "On, him. He's in prison."

They refused to let her fly on until she had authority to do so. And the authority was at that moment occupying his box at the local theatre.

(Continued on Page 7)

One-day Atlantic crossing is new plan for Hovercraft

BRITAIN'S Hovercraft may become atom-powered. That is the latest scheme being worked out by the "flying saucer" team, who are fighting to keep Britain ahead of U.S. rivals in the new travel medium.

The first commercial versions will be driven by conventional engines. But later, they believe, it should be possible to build giant Hovercraft powered by nuclear reactors, which could cruise to New York in 24 hours.

Such a craft would weigh 10,000 tons, against the Queen Mary's 81,237, but carry an equal number of passengers—2,000. The luxury of the liner would be less necessary, because the trip would be so short.

Bigger, smoother

The scientists reason like this: For a reactor to give a ship significantly more speed, hull-length must be vastly increased. Such size, in a liner, would be uneconomical and cumbersome to dock.

It would make an airplane too heavy. But the principle of the Hovercraft, riding on its cushion of air, says that greater size gives greater efficiency and smoother travelling.

Talks between the development team and atomic power experts are expected to start soon.

Safe-breakers would love this

A piece of steel, five feet thick, can be cut up in a matter of minutes—thanks to a new British technique.

**The World
of Science
By Peter Fairley**

The cutter operates a gun fed with propane, a gas extracted during the refining of petrol. Propane burns slowly, with long flames that bite deep into the metal. One man can do a cut in half-an-hour that would have taken two men 16 hours in the past.

I only hope the bank-gangs cannot try their hands on one.

Mobile diet

What spells FOOD to a frog? Not the succulent look, or smell, of a bug, but the fact that it MOVES.

A group of American biologists have discovered this by attaching tiny electrical instruments to the eye-nerves and brains of frogs. They found that four sets of signals, "describing" what a frog sees, are flashed to its brain.

One set reports if the object has a sharp outline; another, if the outline is curved; a third, if the object is light or dark. And a fourth, if it moves. The frog will not pounce unless it does so.

Tip to bugs: If you want to see a frog stare to death, stand still.

SCIENCE has come to the aid of the MUSICIAN, whether he likes it or not. A special composer's typewriter, with musical notes and devices to transcribe from one key to another—as in orchestration—is now available.

(London Express Service).

'CAPITALIST' WITH AN EYE ON MOSCOW

Montreal.

Stephen Laufer, an ambitious 38-year-old Canadian, is aiming to be the first capitalist to open the first private enterprise sales office in Moscow.

He hopes to speed the flow and volume of Canadian goods on the growing Russian consumer market. He is now in Moscow lining up markets. The only thing holding him up is the lack of a trade agreement between the two countries. Negotiations have been going on for a year, and agreement is expected in the next few weeks.

'Trade—not war'

Most government and private trade experts in the West are sure the last thing the Russians want is a slick, capitalist commercial operation right inside their own front door. On the other hand, to deny Laufer's application would be to damage the Kremlin's "trade—not war" propaganda campaign.

(London Express Service).

TALKING POINTS

Diet cures more than doctors.

—A. B. CHEALES.

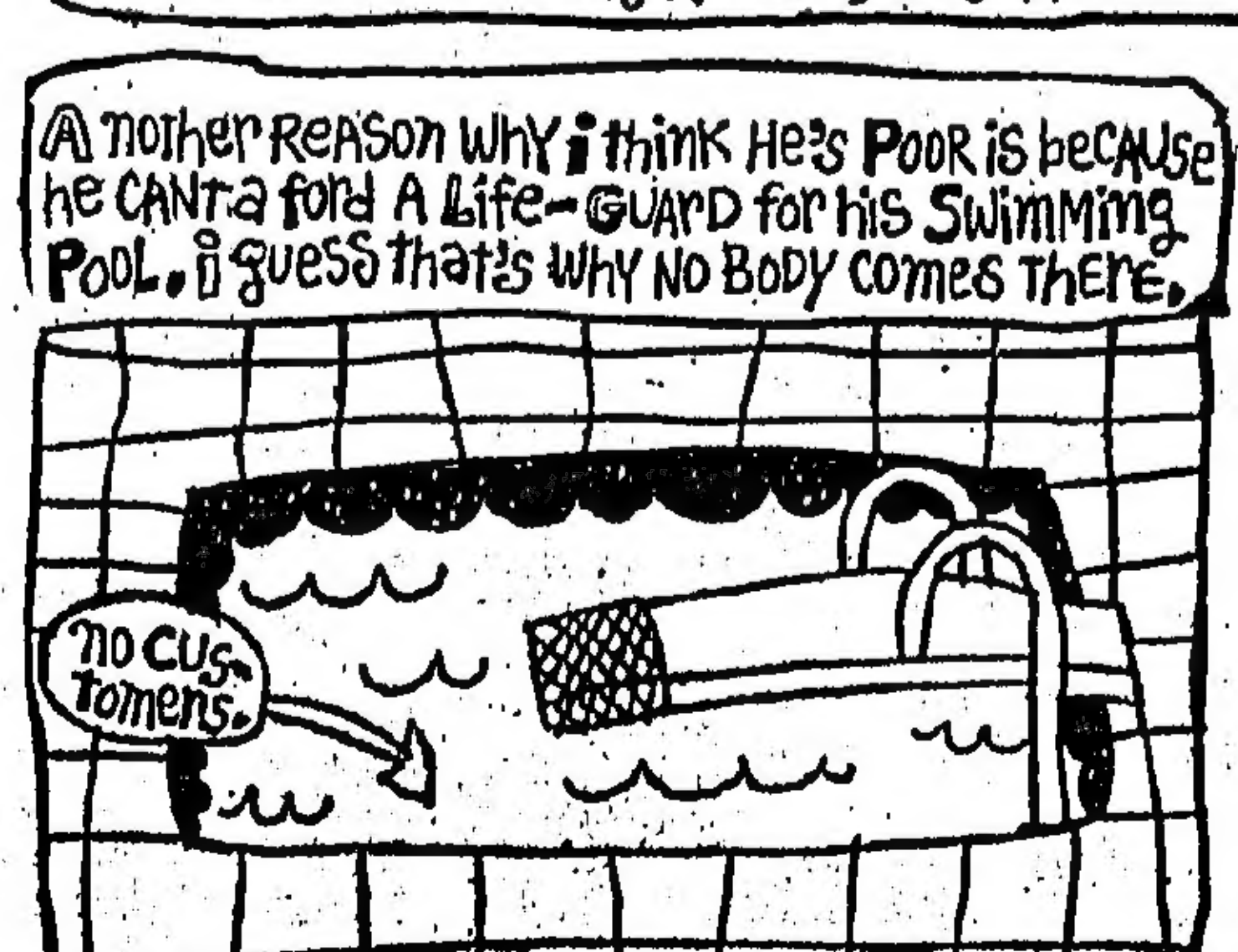
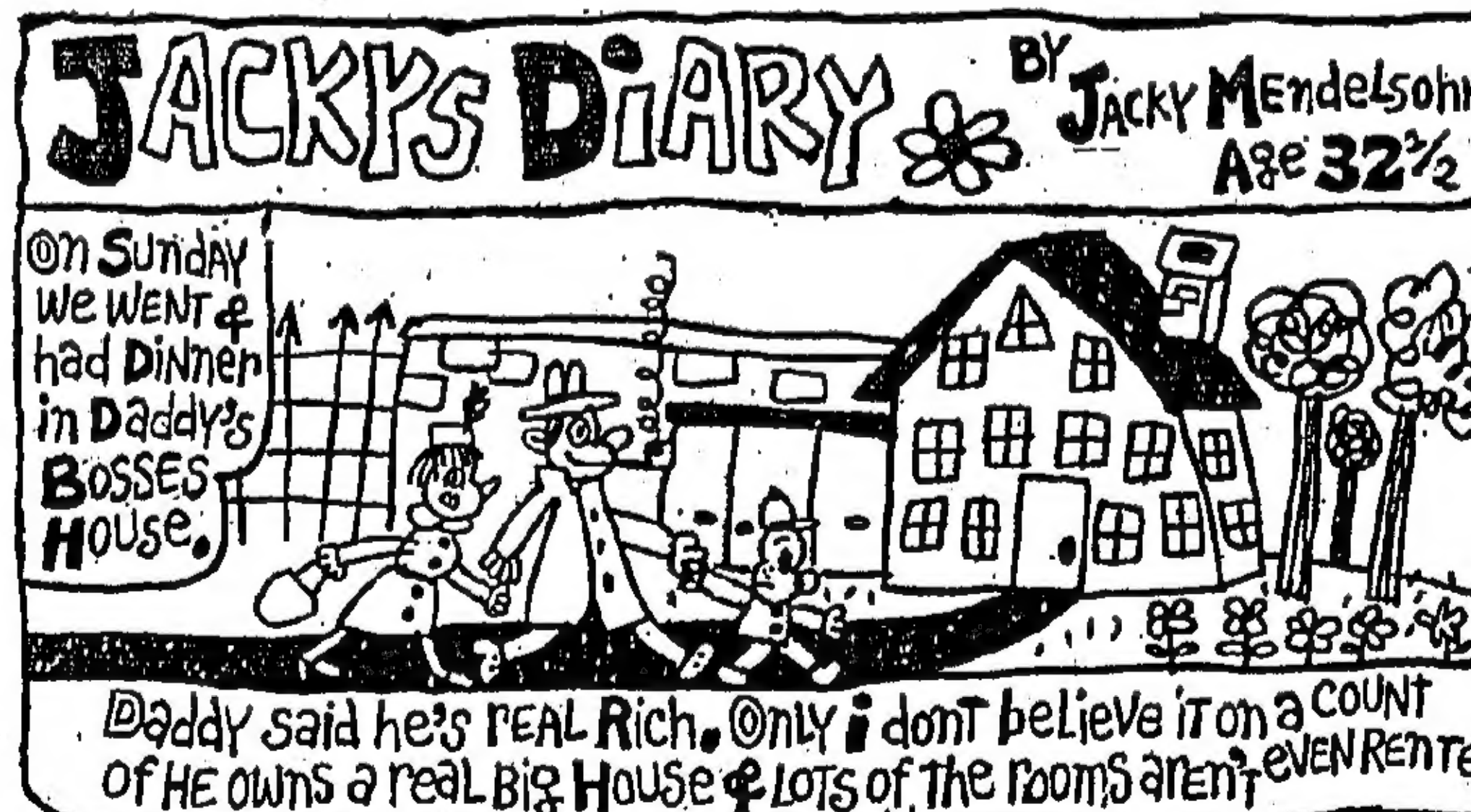
What passes for woman's intuition is often man's transparency.

—GEORGE JEAN NATHAN.

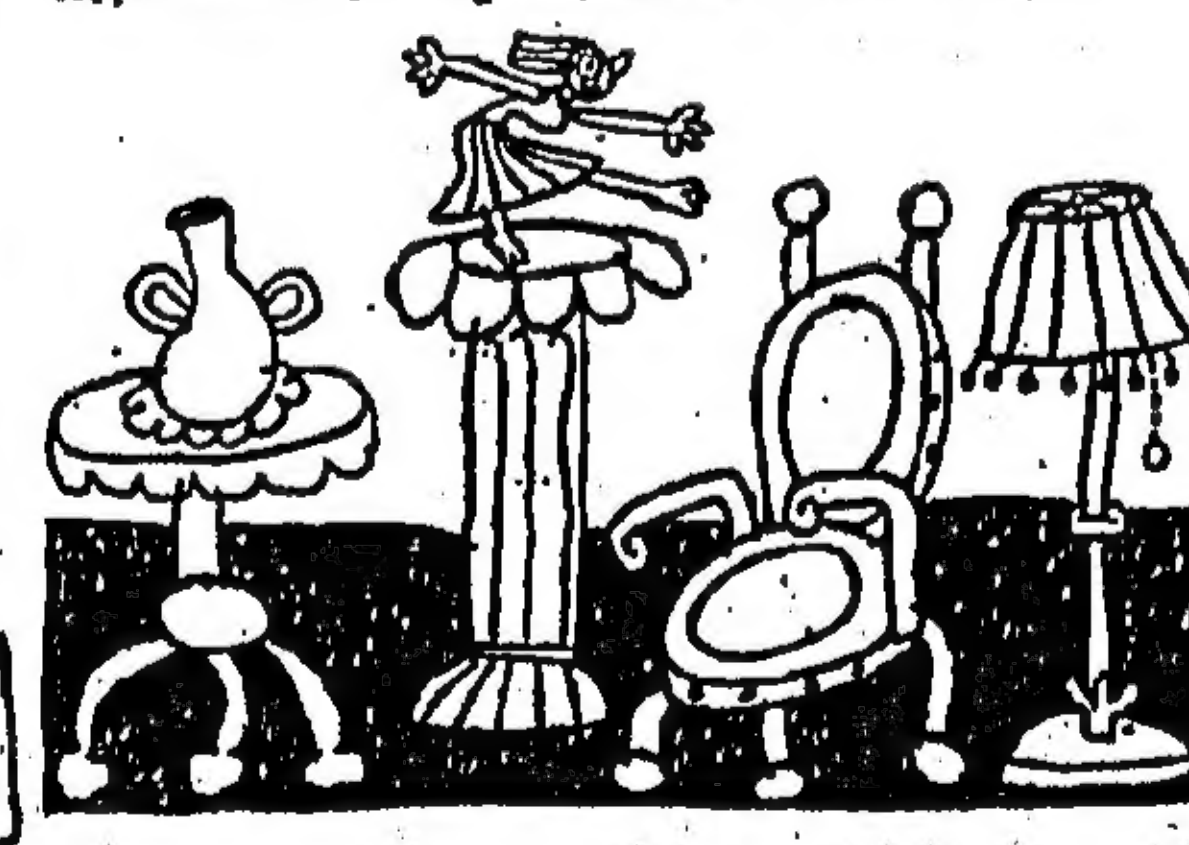
Life's too short for chess.

—HENRY JAMES BYRON.

(London Express Service).



ALSO THE FURNISHUP INSIDE WAS REAL OLD. IT USE TO BELONG TO A GUY NAMED LOUIE, WHO WAS THE 14TH PERSON TO OWN IT.



HIS WIFE MUST ALSO BE REAL POOR, CAUSE SHE WAS WEARING A DOG AROUND HER NECK WHO MUST OF STARVED TO DEATH WHILE HE WAS EATING HIS OWN TAIL.



...A record of achievement against immense odds



The story that gripped all Britain.



THEY MET IN A PLANE: Amy and Jim Mollison. She was then a celebrity, he a shy young pilot.

In her moment of triumph, she cried

(Continued from Page 6)
Still not a word of her progress was sent to London, although now Amy Johnson was actually putting up a better time than the Australian flier, Squadron-Leader Bert Hinkler, who in a flight made months previously had captured the record for the journey.

The next day she took off for Aleppo. To get there she had to cross the extremely formidable Taurus Mountains.

On either side of her wing tips, a plane and swirling through the turbulent air, the view was appalling.

The black jagged mountain crags rose and fell, each holding the threat of disaster to the little Moth. And then right in the middle Amy Johnson flew slap into the middle of a cloud. She was flying headlong blindly down the ravine. The cold clamminess of the cloud was unrelieved in the chill of panic.

To Bagdad

For half a minute she went blindly on and then the cloud had gone. The view around was as brutal as ever, but with a difference. The Moth was slightly off course, drifting steadily towards the cliff face.

A touch of the rudder bar and a girl, who realised for the first time exactly what she was in for, went on her chosen way.

When she landed at Aleppo she had done 2,000 miles in three days. Now she was just behind Hinkler's time.

But as she held her feet drink in both hands she didn't care. Not until the next morning when her flight had gone.

She reached Bagdad the next evening and was now ahead of Hinkler again, as on his flight he had had a day's enforced stop.

At the same time the world was beginning to sit up and take notice.

People wanted to know all about her sunburnt nose and what she had to say. Not that she was saying very much. Each day she landed, refuelled, supervised the servicing

of the Moth, and was off to bed.

Between Bagdad and her next stop in the Persian Gulf she ran into trouble again. This time it was a sandstorm that howled and raged about the aircraft, and she ploughed her way through until the engine stalled.

Down into the brown turmoil she glided, unseeing and helpless.

Gun in hand

She had made some bumpy landings in her time. That night in the little Persian Gulf airport she washed the sand out of her hair and, fascinated, called in the Persians to see how much she had collected. But they had a more serious matter to talk about. She could not fly on as she needed a further inoculation.

Amy Johnson pleaded, but they were adamant until the medical officer arrived.

Fatigue

He sternly told her what a sin she had committed, winked and turned his back long enough for her to sign a medical certificate lying on the desk before her.

The next day she reached Karachi. She was 48 hours ahead of Hinkler, and awaiting her was her very first official reception.

There was also her first telegram from her parents. It read: "Best luck. Keep it up." She replied, "Arrived safely. Thanks for wire. Amy."

But there was one man at that reception who didn't join in the jubilation. He was the Man from Government House, the commissioner. All he saw was a very tired 26-year-old ... not a record-breaking flier. He watched all the signs of fatigue, the hollow eyes, the listlessness, and the impatience. He begged her to rest for a day.

Amy turned to an onlooker and said ungraciously, "He's going to be unlucky. It will take more than a commissioner to stop me now."

Garlanded with flowers she took off early the next day. She crossed India still keeping the time margin between herself and Hinkler.

But her fatigue, the weariness the commissioner had seen, began to tell. Approaching a football pitch for the Rangoon racecourse, the aircraft rolled into a ditch and tipped on to its nose, smashing the propeller, damaging a wing and the undercarriage.

Furious

Amy Johnson raged. She stormed at her man, which she said was wrong. She took two days to repair the Moth. There was no trouble about the propeller. She carried a spare. But despite her frantic harrying of the mechanics, she lost the whole of her lead over Hinkler.

There was not only the question of the lost lead and lost prestige. There was the money problem. A group of air-minded Australians was launching a plan for a nationwide collection ... if she got there.

She needed the money. Vehemently she denied a report that her father was a rich man. "I had a lot of trouble in raising the money I needed," she grumbled. "England only supports ready-made success."

After a 10-mile lorry ride, the aircraft finally arrived at Rangoon. Amy Johnson was ready to press on. But the delay had done her good. She was rested and it was a morning of sweetness and light.

Back home Mr and Mrs Johnson were attending a Rotary conference in Edinburgh and happily talking of their plucky daughter.

In London Lord Wakefield and Sir Sefton Brancker, the Director of Civil Aviation, were extolling her.

In shorts

With still a long way to go to Australia, Amy Johnson had already arrived on the front pages. Now it was headlines all the way.

The fact that she was now far behind Hinkler's time helped her flying. "The desperation and the panic had gone. At Singapore she arrived wearing shorts, a long-sleeved purple blouse, a gold and enamel brooch, and a pepper-and-salt pattern sun helmet.

But on her way to Surabaya she ran out of fuel and landed in a sugar cane plantation. The cane slashed and ripped the fabric from her wings. Hastily she had them patched up with strips she took from the Europeans there, and took off again.

Then she got lost. Flying from Surabaya to Atambora, on the island of Timor, and her last landing place before she took off for Australia, she missed her way.

She was reported over Birmah at 11.30 in the morning. From there to Atambora was only 400 miles, and yet when darkness fell there was no sign of her. At sunset, when she should have arrived, the Dutch authorities were apprehensive, but when the tropical night flooded over the horizon they had no doubt at all that she had perished in the Timor Sea.

As a formality they prepared to search for her with troops, flying boats and ships, but they regarded this as a useless posture. No one could be alive in that dark-infused sea.

But Amy Johnson was safe.

Throughout the afternoon, upon her wonderful and courageous achievement. Never has anyone been fated as the Australians greeted her on her tour of the country.

And then one day she was flying to Sydney in a commercial airliner. The rather nervous young pilot asked her to sit beside him. He watched her out of the corner of his eye. She glanced back.

He asked if he could have a dance with her at the reception in her honour in Sydney that night. She said he could.

That night, surrounded by every dignitary for miles round, she looked for the young pilot. She never saw him. After hours of fiddling, with a succession of white lies he arrived late and tried to reach her. But the officials threw him out. He went to the bar instead. 'He was Jim Mollison.

NEXT WEEK:

Her triumphs and rows with Mollison
(London Express Service).

There are
no lighters

like the
NEW
HK\$48.

RONSON

RONSON
GAS

Victor
HK\$37.

Quick, clean
easy refuelling
One Butron
Multi-Fill gives
about a year
of lights in
normal use.
HK\$3.

RONSON — MAKERS OF THE WORLD'S GREATEST LIGHTERS

Sole Agents: ED. A. KELLER & CO., LTD.



Nobody covers the Orient like Pan American

THE ONLY CARRIER THAT OFFERS 707 INTERCONTINENTAL JET SERVICE IN THE ORIENT

Whichever major city of the Orient you want to visit, you can fly there in the comfort of a Pan American Clipper. For Pan American, and only Pan American, serves all the leading cities in the Orient. Note Pan Am's frequent and convenient flight schedules between cities.

Your choice of Pan Am's 707 Intercontinental Jet Clipper or double-decked Super "Strato" Clipper on most flights. First class President service and thrifty tourist-fare Rainbow service on all Clipper flights.

BETWEEN	WEEKLY FLIGHTS
Hong Kong-Tokyo	7 (4 jets)
Hong Kong-Bangkok	6 (All jets)
Hong Kong-Manila	2
Manila-Singapore	3
Manila-Saigon-Bangkok	1
Hong Kong-Saigon	1
Singapore-Djakarta	1
Bangkok-Rangoon	2 (jets)

For expert trip-planning, call your travel agent or Pan American
Phone 37031, Alexandra House, Hong Kong

Pan American World Airways, Inc., incorporated in the State of New York, U.S.A., with limited liability.

Trade-Mark, Reg. U.S. Pat. Off.

Know Your Dog

By H.M. HOWELL

THE DACHSHUND

Most people are familiar with the long and low appearance of the smooth dachshund without being aware there are also long-haired and wire-haired and miniatures thereof. The name in German means badger-dog.

The long narrow tapering head should have a bold defiant carriage. Eyes oval and dark in the black and tan or red colours, ears broad, lying close to cheek. Neck long and muscular, chest deep and oval shaped. Legs short and strong with elbows fitting closely to ribs, feet turned out, tail long and tapering.

In character fascinating, with unbounding energy, but somewhat liable to bark excessively. Over the last twenty-five years consistently popular. Height 8 to 10 inches with weights up to 25 lbs. recognised.

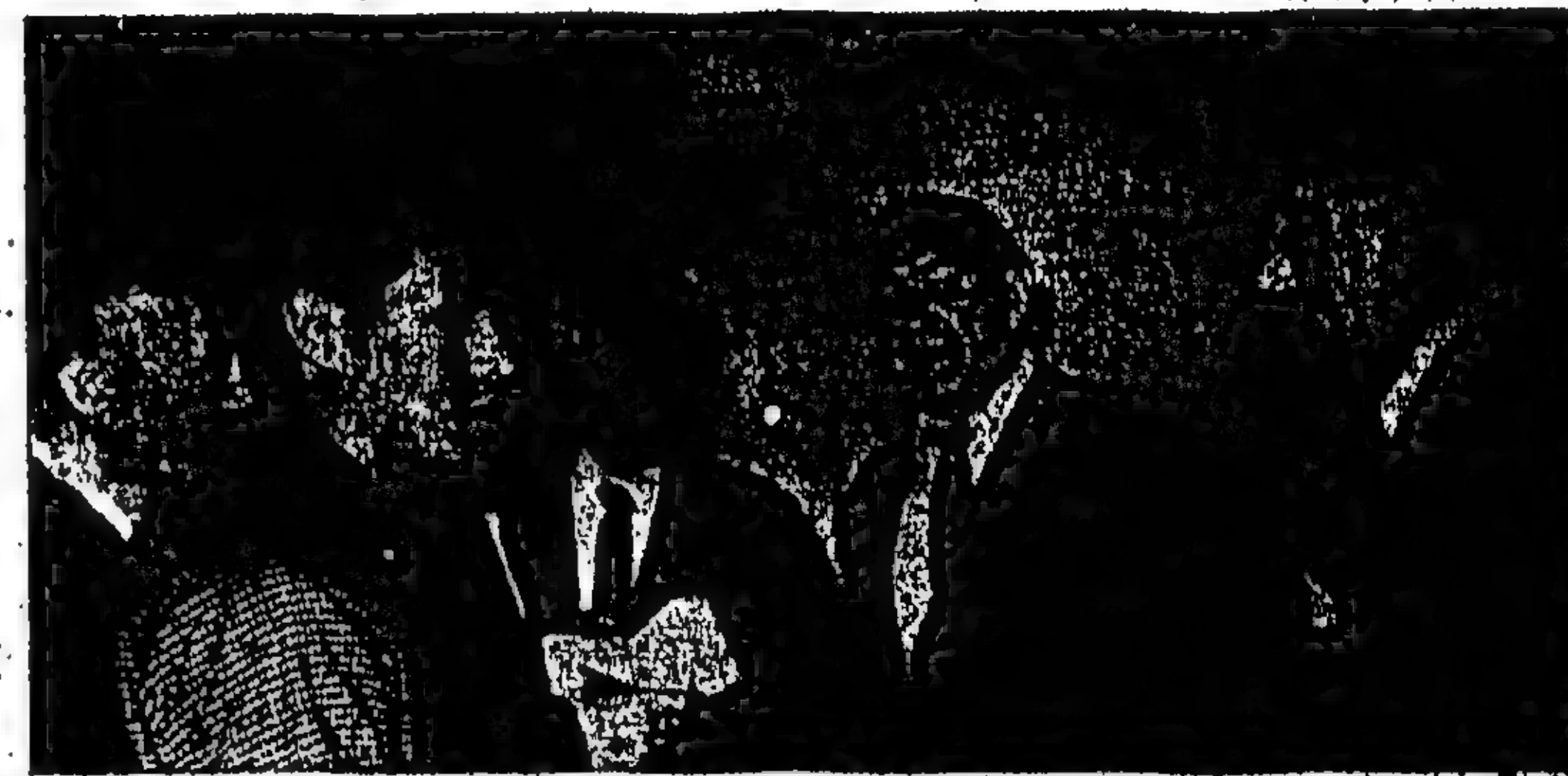




LEFT: The famous Hollywood star Frederic March and his wife arrived here last week for a visit. They are seen (left) being met by their old friends and Hongkong residents Misses Aileen and Doris Wood.

ABOVE: Mr H. W. E. Heath, Commissioner of Police, presented letters of appreciation and monetary awards to 23 members of the public who had rendered assistance to the police in the maintenance of law and order. He is seen here posing with the awardees.

RIGHT: Seen at the Kai Tak Wives Club dinner held at the Paramount Restaurant (l-r)—Mrs M. Harris, Mrs R. Fenwick, Mrs G. Findlay, and Mrs D. Jones.



ABOVE: Seen at the concert by famous pianist Eileen Joyce at Loke Yew Hall this week (l-r)—Mr J. Dekker, Lady Black, Sir Robert Black and Mrs Aileen Dekker.

ABOVE: Seen at the cocktails in honour of officers of the visiting Canadian naval ships held at the Hongkong Club this week (l-r)—Mr A. Rab, Mr C. M. Forsyth-Smith, Capt. J. C. Pratt.

ABOVE: Mr Carl B. Squier (second from right) seen talking to newsmen when he arrived by air from Singapore on Monday. Mr Squier is one of the seven founders of the Lockheed Aircraft Corporation, California.



ABOVE: Lady Black presenting a prize to Mrs P. S. Evans (left) at the Easter Flower Show held at Government House.

ABOVE: Mrs S. G. Davies seen presenting a certificate to Miss Catherine Mok (left) during the graduation ceremony at Northcote Training College last week.

ABOVE: Seen at the cocktails for Ford Motor Company personnel who have moved their headquarters to Hongkong from Tokyo, are (l-r) Mr A.G.S. McCallum, Mrs G. Hinchley and Mrs Robert Harper.

ABOVE: Miss Joan Whittington, Overseas Director of the British Red Cross Society, seen chatting with some of the girls during her visit to the Sacred Heart School last week.

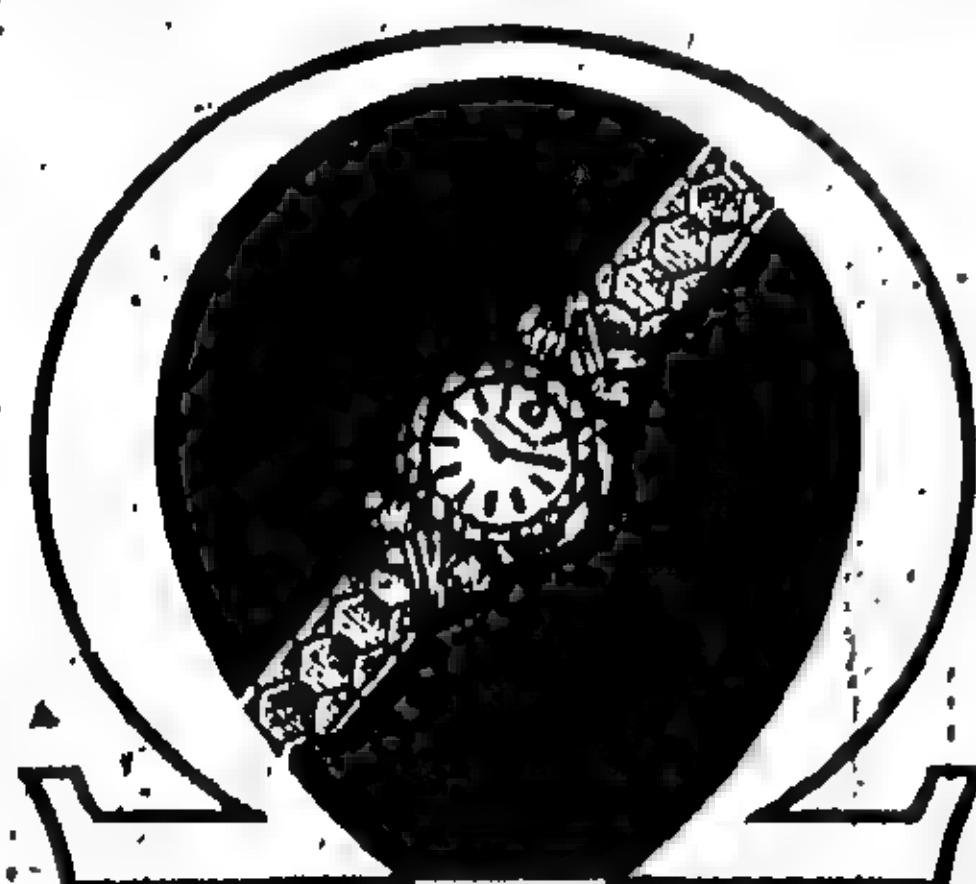


ABOVE: No hands please! A contestant takes a huge bite at a bunch of grapes during a contest at Radio-Union's "Rum p u s Time" programme last week.

ABOVE: Mr E. Pennell (left), Managing Director of Pennell and Co., Ltd., agents for Martini and Rossi, seen meeting Mr Luigi Bossotti, an executive of that company at Kai Tak.

ABOVE: Miss Joan Whittington, Overseas Director of the British Red Cross Society, visited the Sandy Bay Children's Home during her visit here. Seen (l-r) are Mrs J. R. Gregg, Mrs D. J. Watson, Miss Whittington and Mrs J. R. Marden.

OMEGA
There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one. For your protection, buy only from an Authorized Retailer. A List of Authorized Omega and Tissot Retailers is available at the office of the

Sole Agents: OMTIS LTD.

OMEGA TISSOT

24, Jardine House, Hong Kong Tel. 27212

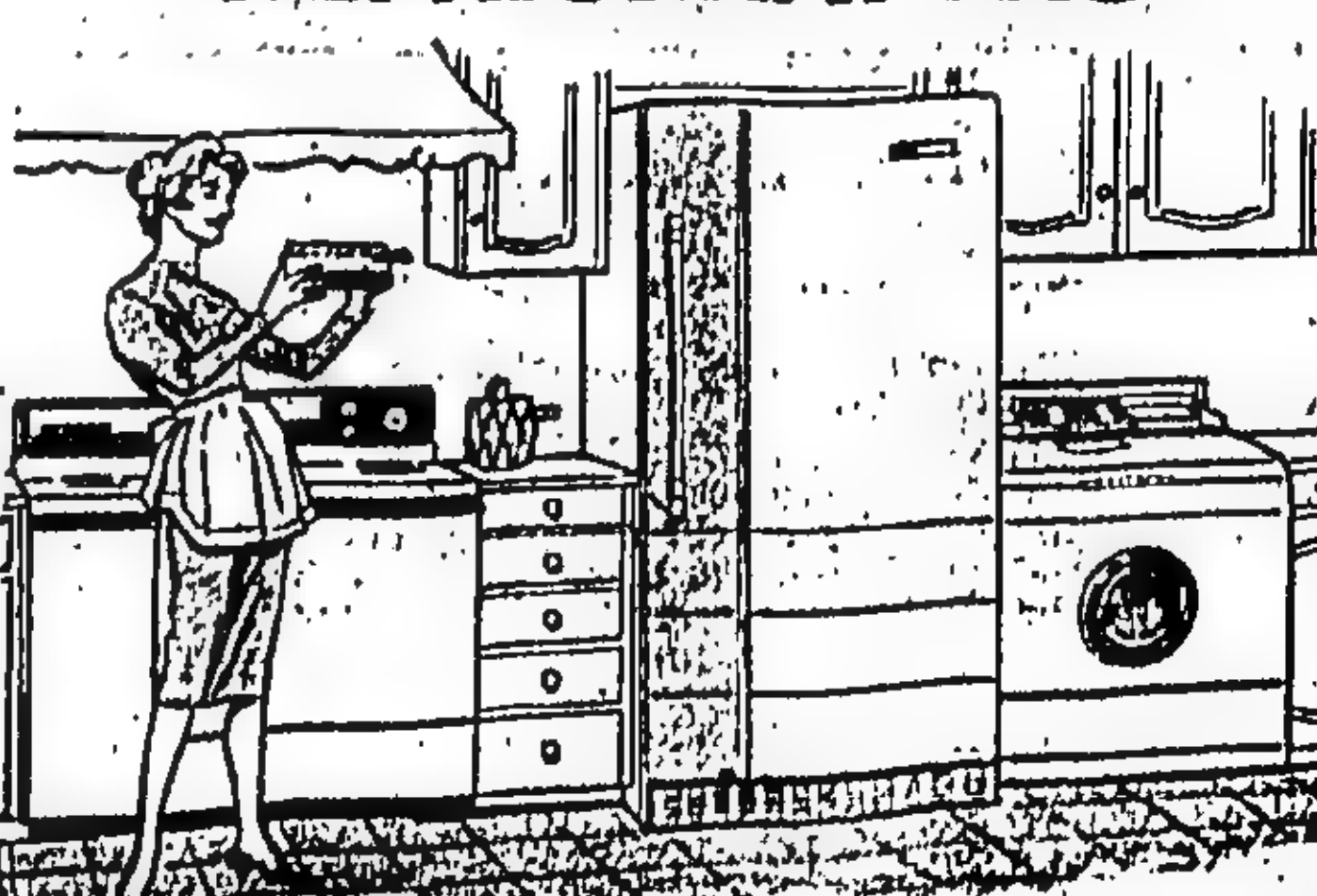


ABOVE: Frances Chien, winner of the Grade 7 Piano Solo section in the Hongkong Schools' 12th Music Festival, seen during her performance this week.



ABOVE: Seen offering prayers at the inauguration ceremony of the new Hindu temple at Cornarvon Mansion, Kowloon, are (l-r) Mr B. N. Harilela, Miss S. Harilela, Priest H. N. Sharma and Mr H. N. Harilela.

PHILCO Automatic REFRIGERATORS



Here's food storage convenience far beyond any refrigerator you've ever seen—it pulls forward at any angle... yet has no center post to block the way! Entire shelf is free and clear... even holds large platters and pans.

• WASHERS • DRYERS • ELECTRIC RANGES • DISHWASHERS

CALL IN FOR DEMONSTRATION OR PHONE 34181

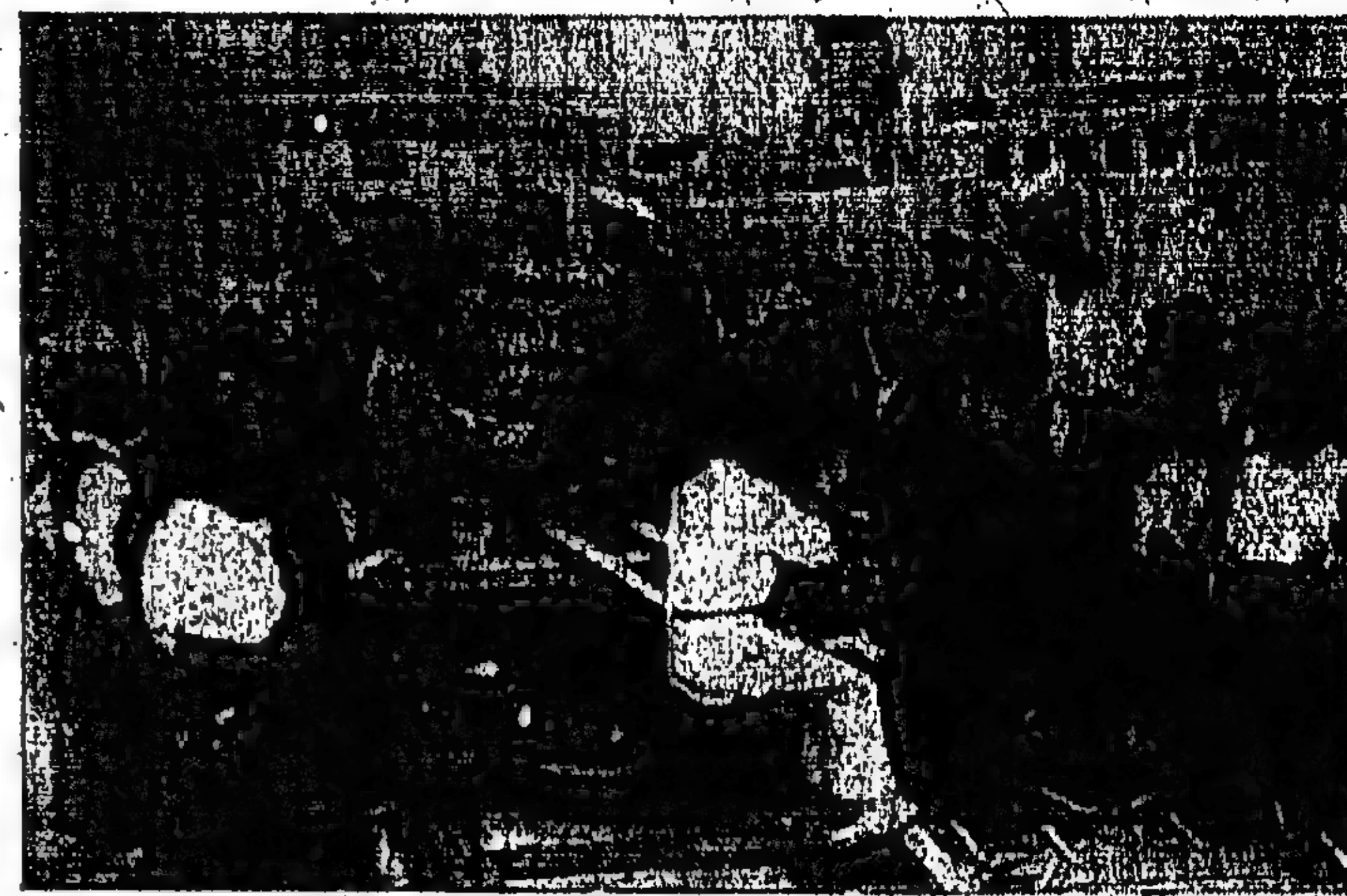
GILMANS SHOWROOM 1 GLOUCESTER ARCADE



ABOVE: Dr D. J. M. Mackenzie addressing the gathering at the launching of a women's and children's health drive organised by the women's section of Kai-fong Associations at the Chung Sing Benevolent Society School this week.



ABOVE: Mr Herman Washington presented certificates to 40 people who completed courses at the Lutheran World Service Vocational Training Centre. He is soon receiving a picture of Hongkong from one of the graduates, Mr. Li Shun-woo (right).



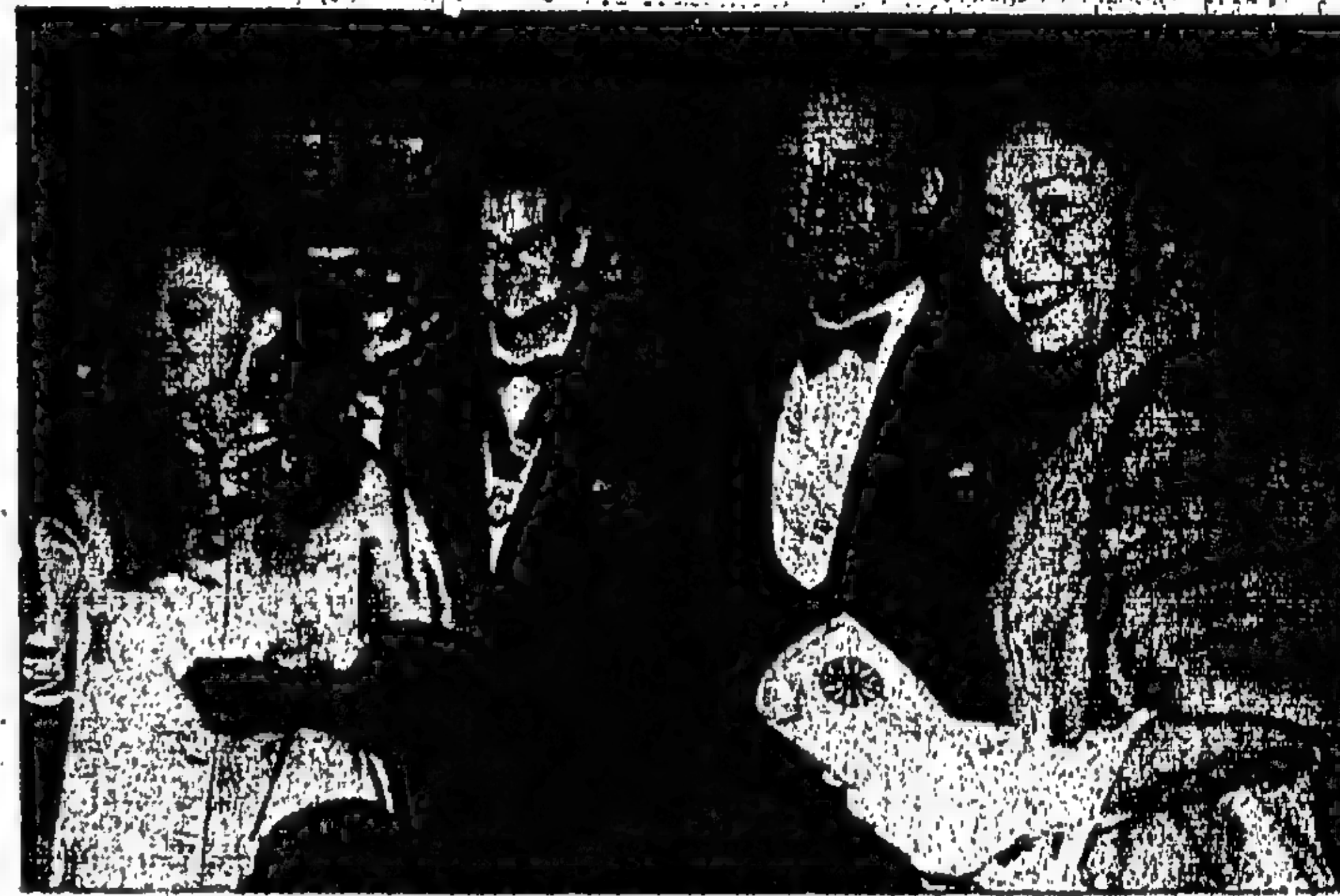
ABOVE: Personnel of the three visiting Canadian destroyers this week entertained 175 underprivileged children on board the ship. Our photographer snapped this picture on board the HMCS Segunay.



ABOVE: Seen at the arrival this week of Mr and Mrs Henry H. Scudder at Kai Tak Airport (l-r)—Mr Kai Liang, Mr and Mrs Scudder, Mr and Mrs Paul Dato and Mr George Kwok.



ABOVE: Miss F. H. Gwilliam, Assistant Educational Advisor to the Secretary of State for the Colonies, soon at right presenting certificates to students of the Grantham Training College.



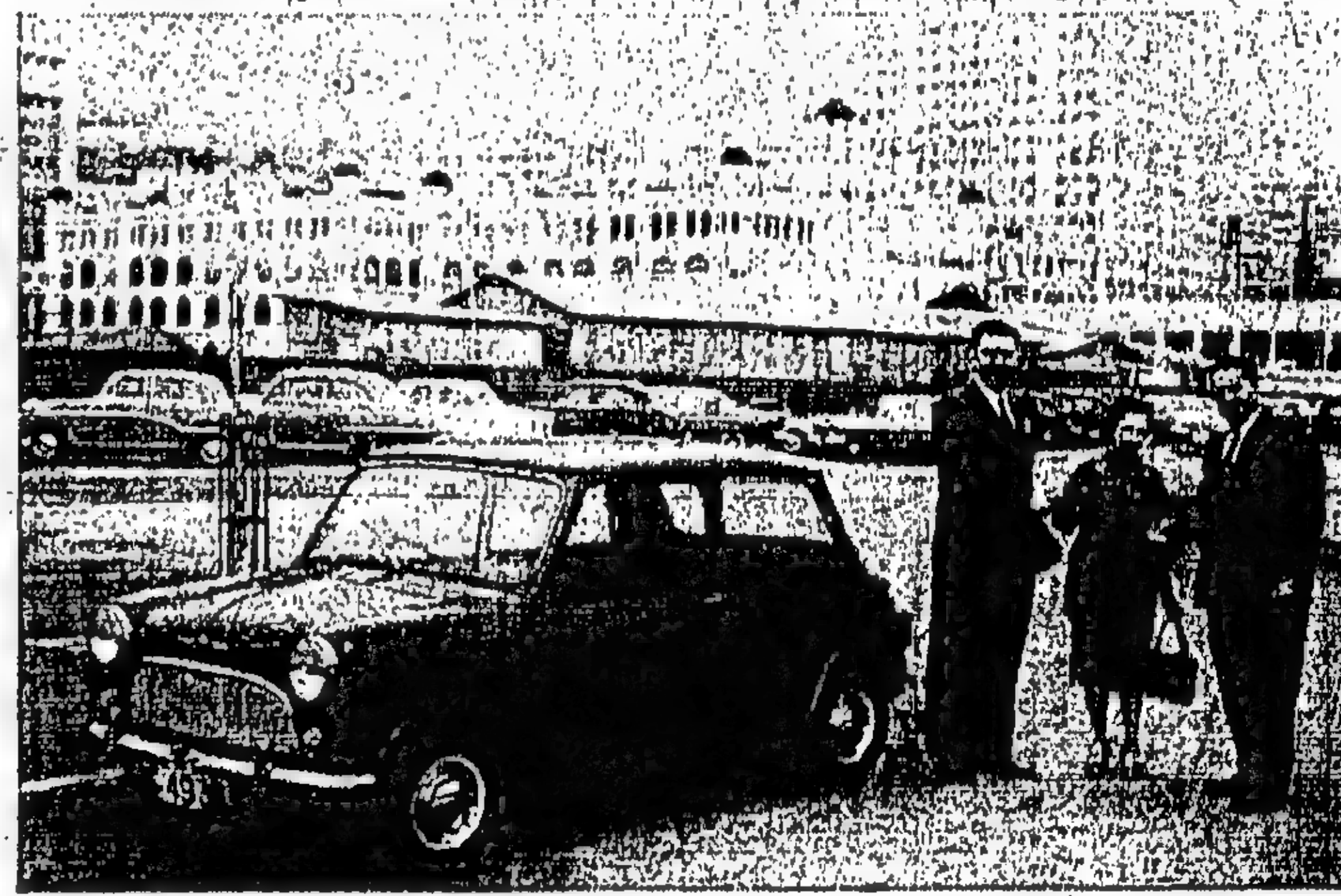
ABOVE: The gala premiere of "The Royal Ballet" was held at the Lee Theatre this week in aid of the Hongkong Round Table's charity drive. Seen (l-r) were Lady Bastyan, Mr J. Hobbs, Lt-Gen. Sir Edric Bastyan and Mrs R. C. U.



ABOVE: Mrs Ngan Shing-kwan addressed the gathering at the opening of the Chiu Chow School Bazaar to raise funds for the expansion of the School library last Monday. Mr Ngan is seen seated, 1st from left.



ABOVE: Sir Robert Black seen with Mrs A. Rob at the reception held at Repulse Bay Hotel on Pakistan's National Day this week.



ABOVE: Miss N. N. Diniz was the winner of a Morris motorcar raffled off during the annual Rotary Charity Ball this month. She was handed the car keys by Rotarians T. M. Taylor (right) and Mr W. S. Anderson.

COMMENCING APRIL 1ST

NEW SERVICE TO TOKYO VIA

**OSAKA
KYOTO**



Now 4 flights weekly to Tokyo
2 DC-6B flights via Osaka/Kyoto on Mondays and Fridays
2 Electra flights non-stop in five hours on Wednesdays and Sundays. This service enables tourists visiting Osaka, Kyoto and Kobe to fly DC-6B direct to Osaka from Hong Kong, and saves businessmen the inconvenience of first journeying to Tokyo before arriving in Osaka.

For faster travel—Hong Kong to Tokyo non-stop is a mere five hours by 400 m.p.h. prop-jet Electra — fastest prop-jet in the world.
All flights are pressurised, air-conditioned, radar equipped and have Chinese & Japanese cabin staff in attendance.

BE SPECIFIC FLY

cathay pacific
AIRWAYS LIMITED

Booking Offices: 17 Charter Road, Hong Kong; Peninsula Hotel, Kowloon.
Passenger: 26640, 62407. Freight: 33222, 64043 and major tourist agencies.



ABOVE: Mr and Mrs J. R. Mullion (5th and 6th from right) seen at Kai Tak Airport shortly before they flew to Geneva this week for the Easter holidays. They were seen off by many friends.



ABOVE: With two pipers leading the way, Sir Robert Black and Mr J. A. Fox head a procession leading to the hall of the Hongkong Club where the St Patrick's Society held its annual dinner dance last week.



ABOVE: Several Austrian newspapermen passed through the Colony last week en route to the International Press Institute assembly in Tokyo. Seen (l-r) are Mr F. P. Molden, Mr G. Bacher, Mr O. Schulmeister and Miss Ilse Leitenberger.

THE GOLDEN PHOENIX

NIGHTCLUB AND RESTAURANT

1st Floor, Mansion House, Nathan Road, Kowloon

Proudly Presents

Two Outstanding Floor Shows!



The Faces — The Voices
The Gags —
The Fun
of
KEN NOYLE
Star International
Entertainer



THE DUO RICARDOS
in their
presentation
of
Ballet Bolero
DANCE TO THE MUSIC OF
PONCHING GARCIA AND THE DYNAMIL
DANCERS VOICES BY LUZIVI MINDA
THE FINEST FOOD IN THE FAR EAST
Reservations: 68309

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

COOKERY CORNER

★ CURRIED OYSTERS

½ dozen oysters, a little salt, 1 tablespoon butter, 1 tablespoon flour, ½ teaspoon curry powder, a little boiling milk, yolk of one egg and a little lemon juice.

Place the oysters and salt in a saucepan and cook them in their own juice for 3 minutes. Remove the oysters from the juice. Melt 1 tablespoon of butter in a separate saucepan, add the flour and curry powder and mix well. Add the oyster juice and the same amount of boiling milk. Stir well and cook for 5 minutes. Remove from the heat and add the egg yolk, stirring briskly. Place back over the heat and cook slowly for

OYSTERS IN SEASON

2 or 3 minutes stirring all the time. Season with a little salt and lemon juice and strain the sauce over the oysters. Serve on hot buttered toast.

★ OYSTERS AND MUSHROOMS

1 dozen oysters, ¼ lb mushrooms, 2 tablespoons butter, 2 tablespoons flour, ½ cup milk, salt and pepper.

Heat half of the butter in a saucepan and add the oysters and mushrooms. Let simmer slowly for about ten minutes. Make a sauce by

by Felicity Ascot

Cut the bacon into inch lengths. String six oysters with alternating pieces of bacon on long steel skewers. Place the skewers across a baking dish, high enough so the oysters do not touch the dish. Bake in a very hot oven until the bacon is crisp. Place each skewer on a slice of crisp toast and pour over it the juices from the baking pan.

★ OYSTERS ROASTED ON THE HALF-SHELL (AMERICAN STYLE)

The oysters must be on the deep half of the shell.

For an opening course, allow 5 or 6 to a person; if to be the main entrée, allow at least 12.

Arrange in individual foil pie plates, lined with crushed aluminium foil to keep oyster shells level. Season with salt, paprika and lemon juice. Dust sparingly with seasoned crumbs.

Bake 8 to 10 min. in moderate oven, 375° F., or until edges curl.

Bake in relays, a few pans at a time. Serve hot in the baking pans.

★ SCALLOPED OYSTERS

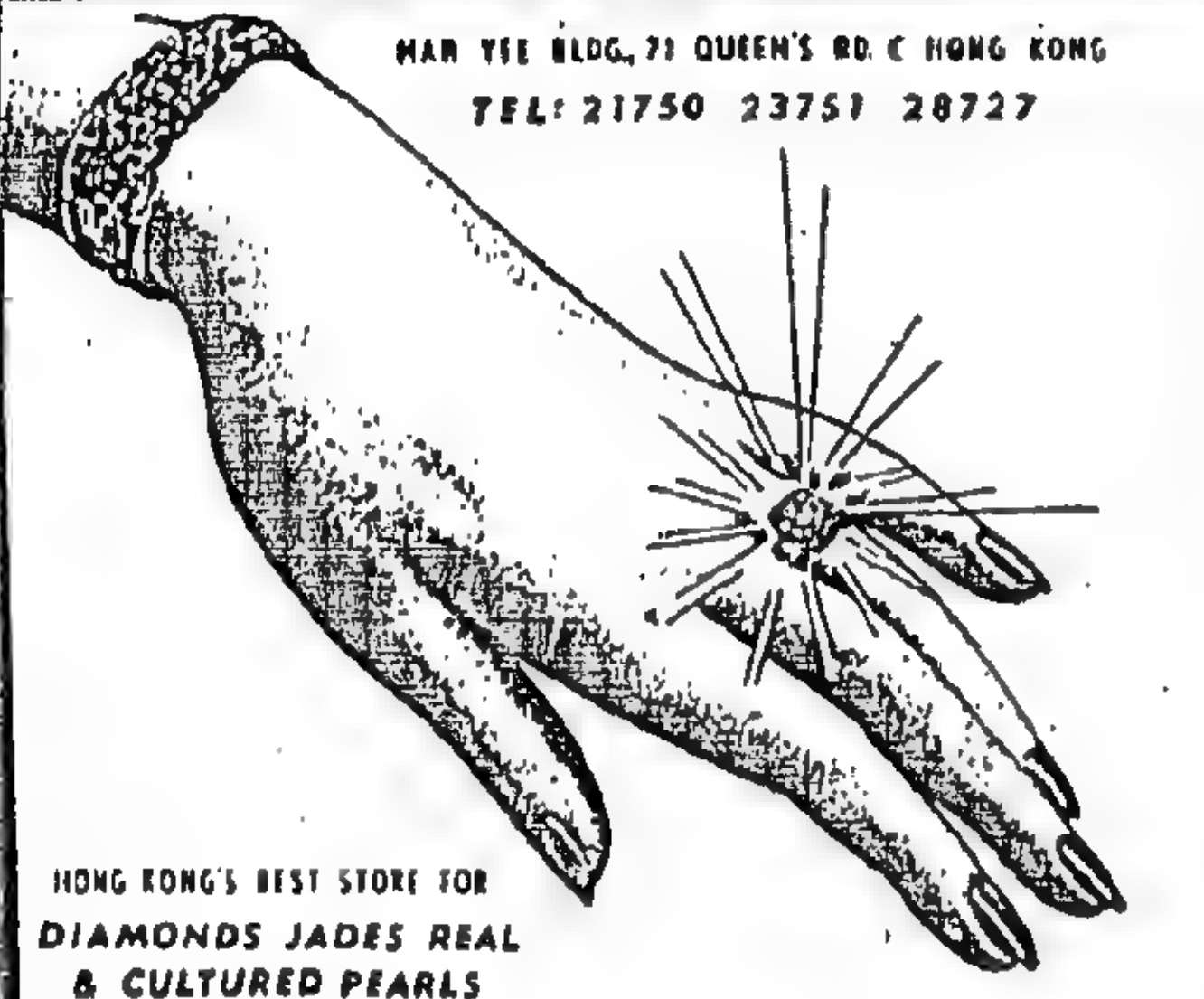
1 dozen oysters, 4 tablespoons butter, 1½ cups cream, 1 cup milk, salt and pepper.

Place a layer of crumbs in a buttered baking dish and pour the oysters on the crumbs. Salt and pepper lightly and dot with half of the butter. Then add the balance of the crumbs, moisten with the milk, salt and pepper again and dot with butter. Bake in a moderate oven about 30 minutes and serve garnished with cream or parsley.

★ OYSTERS EN BROCHETTE

12 large oysters, 3 or 4 slices of bacon, 2 slices of toast.

鴻光珠寶公司
Asiatic Jewellery Co.
MAR TEE BLDG, 71 QUEEN'S RD. C. HONG KONG
TEL: 21750 23751 28727



HONG KONG'S BEST STORE FOR
DIAMONDS JADES REAL
& CULTURED PEARLS
& PRECIOUS STONES

Colman's
ROOM AIR CONDITIONERS
MADE IN U.S.A.
COOLING TO EVERYBODY
\$999
DIRECT SALE FROM SHOWROOM
HILLMAN AEROTECHNICAL CORP. LTD.
616-630 ALEXANDRA ROAD, TEL: 23113, 23112



BOYS' AND GIRLS' MAGAZINE

Fishing With Simon

—Teddy's Too Fat To Get Into Mother Goose Book—

By MAX TRELL

KNARF, the Shadow Boy with the Turned-About Name, told his friend Teddy, the Stuffed Bear, that he had to leave him for the rest of the afternoon.

"You're going away?" Teddy exclaimed in a disappointed voice. "Where are you going please, and why can't I go with you?"

Going fishing

"You can't go with me because you're too fat," said Knarf. "And I'm going fishing."

Teddy's eyes opened like cups of tea.

"Fishing!" he said. "You're going fishing!"

A warm smile spread over Teddy's furry face.

Knarf nodded.

"But why can't I go with you?" Teddy asked.

"I just told you," said Knarf. "You're too fat. Well, good-bye, Teddy."

Knarf got up to go, but Teddy



Simple Simon and Knarf were fishing for a whale.

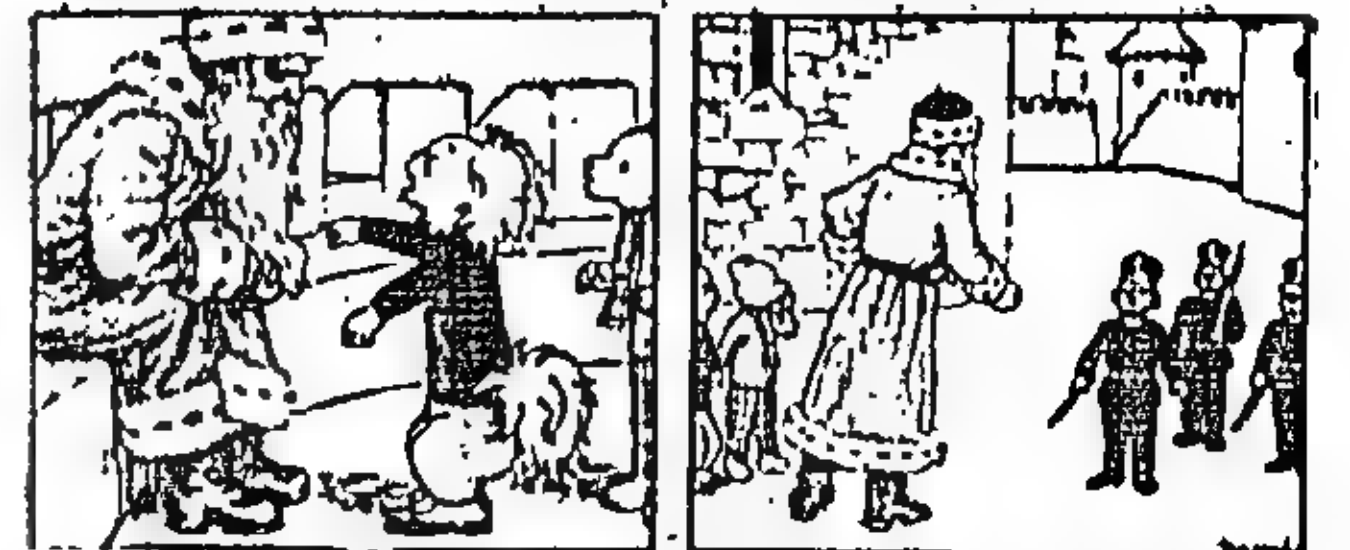
promptly grabbed Knarf's leg and hung on.

"Let go!" said Knarf, trying to shake Teddy off.

"I want to go fishing, too! Take me along! I'm not too fat!" Teddy yelled at the top of his voice.

"Oh, all right," Knarf said at last. "You can come along

Rupert and the Windies—38



"Oh dear, are you Santa Claus?" gasped Pong-Ping. "I do hope you don't mind me landing here! Has Rupert told you what I've been doing? The Windies sent me to China and I got the express dragon. The poor thing was terribly scared at Bing's orders to the little guards."

ALL RIGHTS RESERVED

with me. But you won't be able to do it because you're such a fat old bear."

Teddy let go of Knarf's leg. He was smiling again as he and Knarf walked across the room.

"Where are we going fishing?" Teddy asked.

"In Simple Simon's back yard," answered Knarf.

By this time they had reached the door of the room. But, instead of going out as Teddy expected, Knarf kept going straight across the room.

"Who is Simple Simon?" Teddy asked.

"Oh! I know," he added the next second. "He's the one who is always fishing for a whale in his Mother's scrub pall!"

But he lives in a book!" Teddy

suddenly stood still as Knarf squeezed behind the bookcase.

"Come on, Teddy," said Knarf.

Teddy didn't even try to squeeze himself into the narrow space behind the bookcase. He knew it was no use.

"I'm too fat," he said mournfully.

"That's what I told you," said Knarf.

The best that Teddy could do was to get the tip of his nose behind the bookcase. And by holding his head a bit to one side he could manage to see Knarf walking further and further away.

It was strange and wonderful, that place behind the bookcase. It looked like a street, with lovely houses along one side and a broad meadow on the other.

What he saw

He could see People walking along the street—a Lady with a Dog, a Lady sweeping the steps in front of her house with a large broom, a Man pushing a pie wagon, a Boy running around the corner with a squealing pig under his arm.

And in the meadow Teddy saw a Boy and a Girl starting to walk up a small hill to fetch a bucket of water from a spring.

He saw a Cow sitting in the grass and looking up at the moon (which was up in the sky even though it was the day-time).

Boy fishing

But the one he really looked at was a tall gawky Boy wearing dungarees and a torn straw hat. He was sitting on a fence holding a fishing pole over a small wooden pall.

Teddy watched Knarf sit himself under the fence next to Simon who then gave Knarf his fishing pole. For the next half hour or so Teddy watched as Knarf and Simon took turns fishing for the Whale in the small wooden pall.

They never caught the Whale, though. And that made Teddy feel a little better.

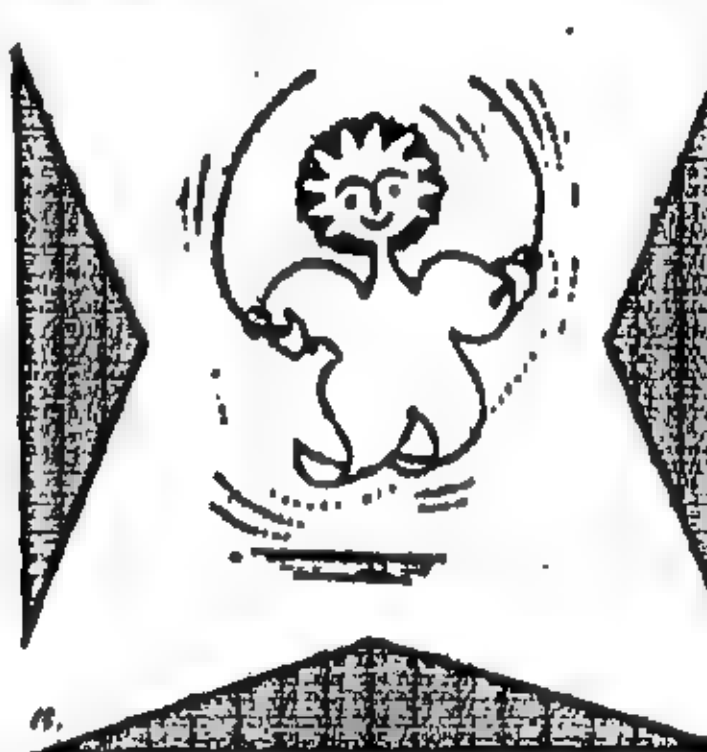
It would have been awful, he thought to himself, if they had caught the Whale without his being there, sitting on the fence beside them, to help.

"I really, really must get thinner," he told Knarf later.

THE GAMBOLS . . . By Barry Appleby



GAS FOR JOY



AIR-INDIA



"But when in JAPAN, do as the Japanese do."

On his way to HEALTH



ROBERT DAVID GRINDLAY

LACTOGEN

MADE BY NESTLÉ
THE WORLD'S LEADING INFANT
FEEDING SPECIALISTS



Please send me a copy of the LACTOGEN "Mother Book" ☐
Please send me a copy of "Your Baby's Record" Book ☐

NAME _____
ADDRESS _____

I expect Baby about / My Baby's age is _____

To: NESTLÉ'S PRODUCTS (HK) LTD.
P. O. Box 351, HONG KONG

QUALITY
NESTLÉ
SECURITY



Was it flu—or wool-sorters' ague?

I RANG Van Johnson at his London hotel to say I was coming round and he said I was very welcome but that he was prostrate in bed.

It was either, he suspected, Japanese River Fever or wool-sorters' ague. And if it wasn't either of those, it was flu.

So armed with a potion of great strength which the chemist assured me was the next best thing to a blood transfusion, I went round to his hotel.

... And for your bookshelf

● **THE LISTENING WALLS.** Margaret Millar, Gollancz, 12s. 6d. A new variation with a dazzling ingenious climax on the theme of *The Lady Vanishes*. In this case, middle-aged American tourist in Mexico whose disappearance involves a suicide, a blackmail and a suspect husband.

● **DEATH MASK.** Ellis Peters, Crime Club, 10s. 6d. A murdered archaeologist, his beautiful widow and her problem son, set a tough exercise in detection and child-guidance for a down-at-heel oil man turned private tutor: a breezy, intelligent thriller, flawed by a slightly preposterous solution.

● **A GAME FOR THE LIVING.** Patricia Highsmith, Heinemann, 10s. An expatriate American painter in Mexico City sets out to clear up the murder of his mistress; art-crafty, recommended for those who like their detection larded with psychoanalysis and local colour.

● **GIDEON'S STAFF.** J. J. Marrie, Hodder and Stoughton, 12s. 6d. The battle against London's crime wave, as seen through the eyes of Scotland Yard, described with more zest than polish. The documentary details about police work are convincing, unlike the picture given of the criminals.

(London Express Service).

★★★★★ Roderick Mann ★★★★★

TOP COLUMN OF SHOW BUSINESS

A pity I'm lazy, says Van Johnson

Mr Johnson, you may recall, has always been a great one for the horoscopes and crystal balls, so while he swigged the stuff I'd bought I asked him how he explained the fact that this was supposed to be a splendid day for his sign (Virgo) while mine (Sagittarius) had advised that most of the day be spent safely hidden in a convenient broom-closet.

'It terrifies me'

"Aw," said Mr Johnson, "I don't take that stuff too seriously, any more. Come to think of it, I don't take anything too seriously any more."

"What about your career?" "That," said Mr Johnson, looking startled, "I've never taken that seriously."

"I didn't think there was an actor left in captivity who didn't take his career seriously," I said. "I wonder your friends haven't made you see a psychiatrist."

"That's another thing," said Mr Johnson. "I'm about the only actor in Hollywood who has never been psychoanalysed. The only time I ever get on a couch is to sleep."

"All that psychiatry stuff that friends like Cary Grant go in for terrifies me. I've got an odd feeling I'm better off not knowing."

"There's another thing, too. I'm too mean to pay the 50 bucks a session."

"If you went," I said, "you'd probably find that underneath that laughing-brother exterior there's a morose-depressive struggling to get loose."

Film-mad

"It is a cover," Mr Johnson admitted. "Though I've never been quite sure for what. You know, interviews are about the only time I get to thinking or talking about myself. Maybe I ought to give you the 50 bucks?"

Mr Johnson has just flown in from Paris after completing the first of a series of TV films directed by Gene Kelly called *An American in Paris*.

"It was interesting working with Gene again," he said. "You know, when he starred in *Pat Joey* on Broadway just before the war I was dancing in the chorus. And next to me was another dancer named Stanley Donen."

"This kid Donen was always dragging me off to see movies. He was film mad. One day I said to Gene Kelly: 'You've got to get this kid out of my hair. He's driving me crazy with all these films.'"

"And Kelly said: 'One day we'll all be working for young Donen. And how right he was.' (Donen is the brilliant director of such films as *Seven Brides for Seven Brothers*, *On the Town* and *Indiscreet*.)

"I've got great hopes for this TV series," Johnson said. "I haven't been making too many pictures lately. You know me, I'm a lazy slob. I find it impossible to go hammering on producers' desks telling them how good I am."

She's great

"Maybe I ought to get my wife, Evie, working for me as an agent. She's got plenty of surplus energy. Since we moved to Switzerland she's always complaining she hasn't enough to do. I'll put her out to work. That's it. And one of the first clients she can get work for is me."

"Has she got an eye for talent?"

"Has she got an eye for talent," he echoed. "She's great. When we first met Audrey Hepburn years ago she was just a chorus girl and I said: 'That skinny little girl will never get anywhere.' But Evie said: 'She'll be a great star.'"

"Years ago when we met Rock Hudson, I said: 'That big goon hasn't got a chance.' But Evie said: 'He'll be a big star.'"

"I got pretty fed up with this one day so I said: 'Enough about these other people. What about me? What chance have I got?' And she took one long look at me and said: 'You'll never get anywhere Johnson is too common a name.'"

I left him sweating it out under a pile of blankets.

NEARLY RUINED

I have been talking to that vastly under-rated actor, Mr Richard Widmark. He has just completed *The Alamo* with John

Wayne and is soon to start producing his own films. "You've got to be careful in this profession," he said. "One stinker can nearly ruin you. Look at Otto Preminger's *St. Joan* in which I played the Dauphin. When Preminger chose this girl Jean Seberg to play Joan I thought it was a gag. He couldn't be serious. But he was serious. And look what happened. I wasn't worth five bucks after the film came out. It took me years to live that down."

REPLACEMENT!

Mr Peter Finch has been talking to me about his acceptance of the most controversial film part of the year—the title role in *The Trial of Oscar Wilde*.

"I took it because apart from the fact that it's a brilliant script, I was sick and tired of the boring parts other people kept offering me," he says.

"What I'm doing in playing Oscar Wilde is replacing a stiff upper lip with a loose lower one."

* * *

Says Miss Ava Gardner:

"I think I'll die if another marriage fails. And if I don't die I'll kill myself."

Her husband too? (London Express Service).



SOLE AGENTS: THE EAST ASIATIC CO. LTD.

Four D. Jones

BY MADDOCKS



SWIPING 'W BOMBS

THIS IS THE LIMIT



THE AMERICAN 'W BOMB

TESTING RETURNS TO THE ISLAND

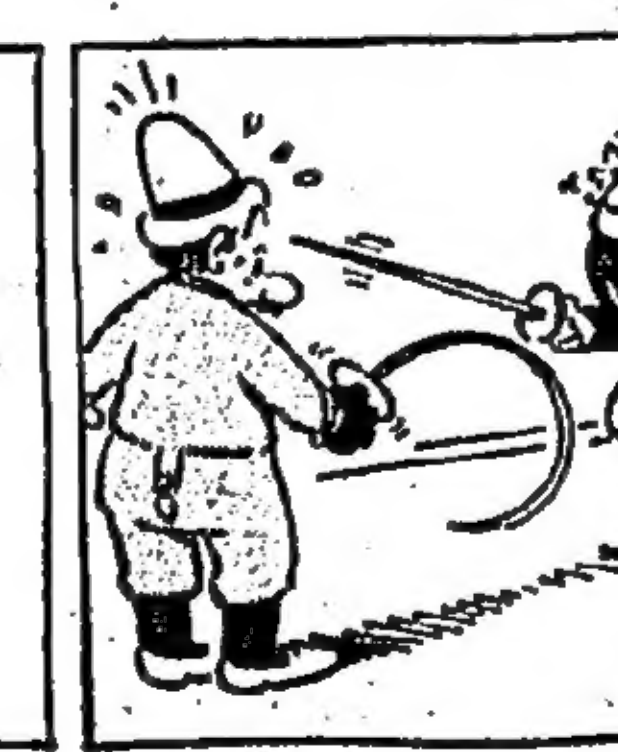
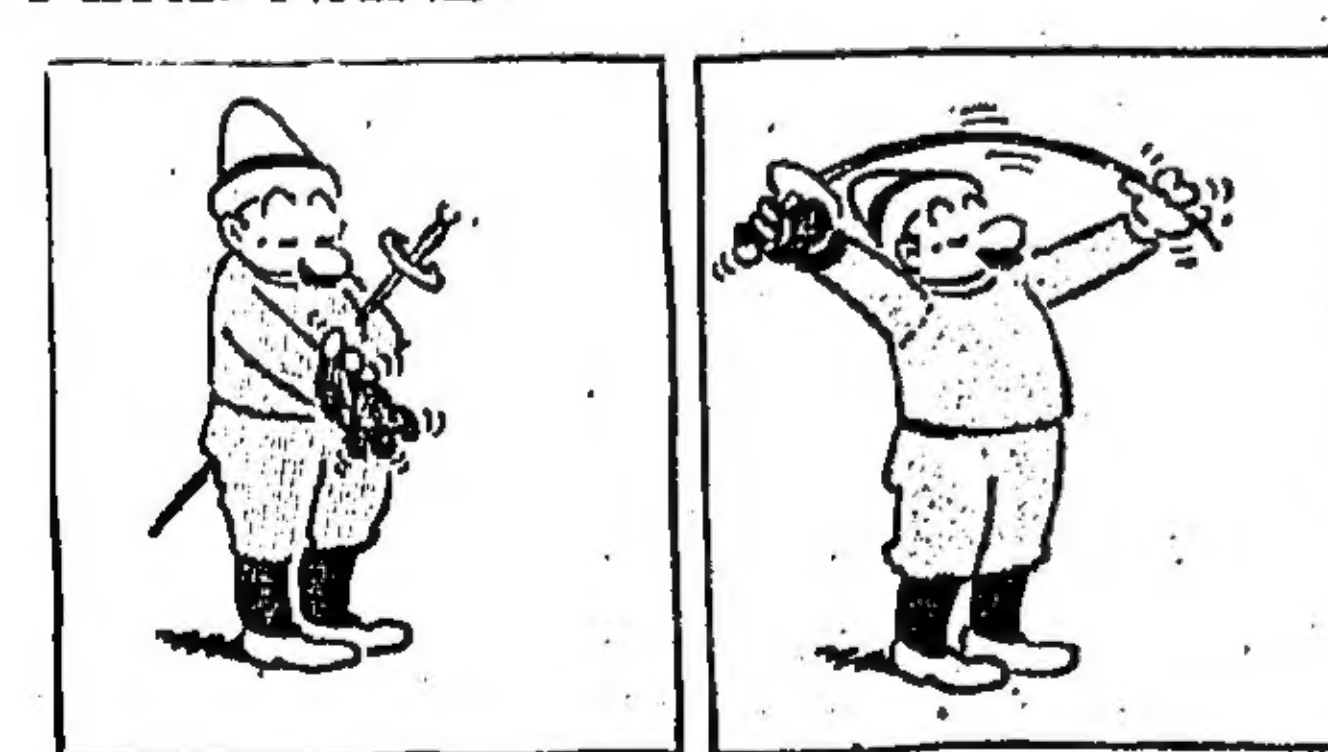


EASY NOW

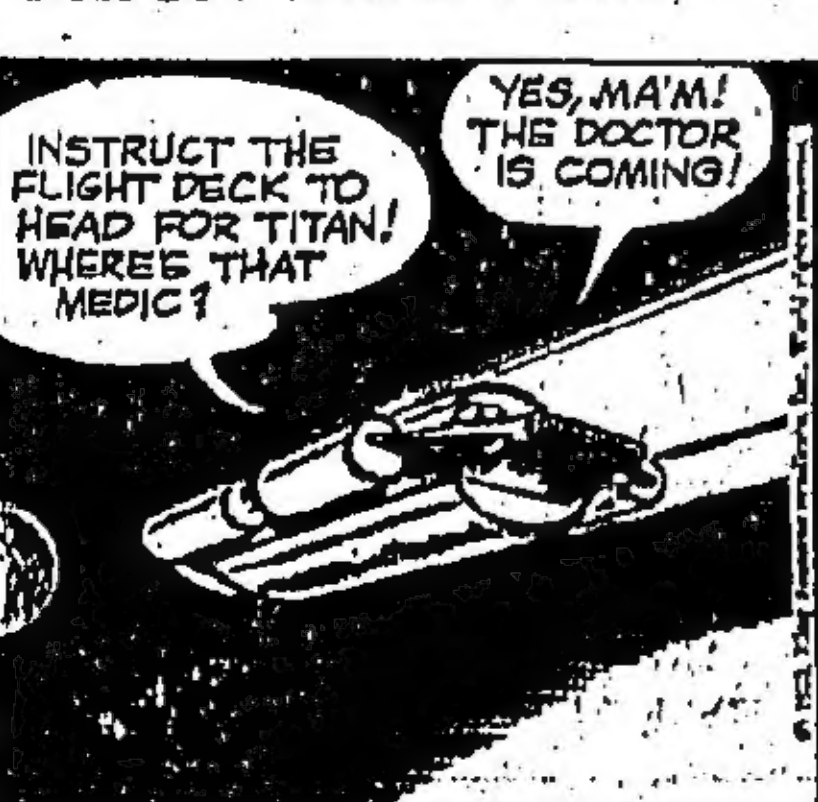
DON'T DROP THE THING



FERD'NAND



BRICK BRADFORD



Ref. 165553/1 x8 k. gold

Design patented

UNIVERSAL GENEVE

Gives a touch of magic to any fashion.

Sole Agents: LAP HENG CO., LTD. HONG KONG SINGAPORE

AUTHORIZED DEALERS:

HONG KONG
Artisan Watch Co., 28 Des Voeux Rd., C.
A. Lee Watch Co., 11 Penang St.
Bosdon Watch Co., 104 Queen's Rd., C.
Fung Lung Kee, 137 Johnston Rd., Wanchai.
Ho Kin Kee Watch Co., 185 Queen's Rd., C.
Lam Yuen Fong Watch Co., 178 Des Voeux Rd., C.
Lee On Watch Co., 134 Queen's Rd., C.
Roue D'or, 55 Queen's Rd., C.
Serravallo, Gloucester Bldg., Pedder St.
Sin Fat Kee Watch Co., 139 Queen's Rd., C.
Smythe Co. Ltd., 175 Queen's Rd., C.
The Fine Watch Co., 77 Queen's Rd., C.
Tai Shing Watch Co., 184 Des Voeux Rd., C.

Wai Kee Watch Co., Central Bldg., Pedder St., C.
Wing On Co. Ltd., 207-215 Des Voeux Rd., C.
Yiu Tai Kee, 187 Johnston Rd., Wanchai, Tian Yee Bldg., Room 411
KOWLOON
James Cox Watches & Jewellery, Champagne Court, Kimberly Rd.
Kung Brothers & Co. Ltd., Miramar Arcade, Nathan Rd.
Kwong Watch Co., 178 Tsim Sha Rd.
La Suisse Watch Co., 408-410 Nathan Rd.
Lee Kee Watch Co., 446 Shanghai St.
Hobson's Ltd., 14 Harbour Rd., Kai Tak Airport Branch.

MACAU
Tai Fung Watch Co., 90 Avenida Almeida Ribeiro.

FLY BOAC BRITANNIA TO HONOLULU AND SAN FRANCISCO

Jet-powered comfort without jet surcharge



Your seat in a swift, smooth, super-comfortable BOAC jet-prop Britannia is by far the finest way to the U.S.A. Fly either de Luxe First Class with full-reclining sleeper seats (sleeper berths available at small extra charge) or Tourist Class. Enjoy the personal service of BOAC's Asian Stewardesses. Make sure you fly trans-Pacific by BOAC.

Only BOAC offers you a through service from Hong Kong to Tokyo, Honolulu, San Francisco and New York—and thence on to London if you wish—an one aircraft all the way.

B.O.A.C. WORLD LEADER IN JET TRAVEL
See your Travel Agent or Jardine's Airways Department
Telephone 35111/2 (24 hour service)
BRITISH OVERSEAS AIRWAYS CORPORATION



'Rock' is out—science arrives

Scientific masterpieces and difficult biological experiments are warring the Canadian teenagers away from rock 'n' roll and jitterbugging.

White laboratory coats and horn-rimmed spectacles are slowly becoming the mark of distinction, black leather jackets and sideburns, education departments in the 10 provinces have reported to the Canadian Educational Association.

Battleship trip

Entrants already registered for competitive science exhibitions in both Canada and the U.S.A. this year are going to show everything from working model rocket-launchers to the dissected brain of a codfish.

A National Science Fair Council has been set up by the Government in Ottawa, and fairs have been arranged for Vancouver, Winnipeg, Toronto, Sarnia, Ontario and McMasterville, Quebec.

Last year, a 15-year-old Toronto high school student, John Lalow, won second prize (a week on a U.S. battleship) at an American Science Fair with a deep-beeping scale model of a space satellite.

In Vancouver, a 10-year-old girl has taken apart a fox carcass, boiled the bones and reassembled the skeleton for display.

Besides cash awards and scholarships as prizes, sponsoring industries scout the exhibitors for likely future employees.

—(London Express Service).

A dream I'll never forget

Seldom have I dreams at night. However, there is one which I can never forget, not because it is full of happy memories, but because it gives me a sort of feeling which I have never experienced before.

I remembered how blue the sky was in comparison with the sea. Here and there, were floating about cotton-like clouds, creating, now and again, shadows of strange designs over my naked forehead. For beyond the sea, gliding over the smoothness of the sea, the boat came closer and closer to where I was. Aboard was a man dressed in a multi-colored sport-shirt and a pair of light blue trousers; he had no hat on. His face appeared unfamiliar, and yet seemed to be one I had known before. He manned the master mariner, heading towards a cluster of tiny islands far away from the direction of the declining sun.

Speed

It seemed that the islands drew nearer and nearer to me. The boat gathered speed, not because it was before the wind, but because it was with the current. It seemed as if I were in a narrow strip of water in between two craggy islands. The strait seemed boiling; the water from the rapids was rolling over the incoming tide. There was not time enough to turn back. The boat had to go through the strait. The face of the man aboard tightened.

Now I recognized him! He was me! His face was deadly pale, showing signs of great fear. He was trying to gather courage by keeping calm. He was holding tight on to the rudder, keeping his eyes wide open to face the on-coming danger.

Instantly, the bow dipped downwards, as if the sea had suddenly opened up a hole for the boat to enter. The next

moment, the entire boat tilted skywards. Within me was the feeling which told me that I was on the back of a wild horse. The next thing I felt was a sharp blow on my head. Then I became unconscious.

Soon I was awakened by the chill of the sea-water running over my body and splashing over my face. I ran towards the boat, my body was numb, my bones seemed disjointed. I tried to shout, but I could not utter a sound. I was helpless as well as hopeless. There were neither boats, nor houses, nor men in sight; the sea was curdled off by the islands which were barren and uninhabited.

Darkness

Soon dusk came. Darkness veiled the blood-red sky. Still I was incapable of moving. Memories flooded my mind, flashing back the days of early childhood. I remembered how tall all men and women appeared—tall, they were all giants; how I cried when I felt while learning to walk, and those warm hands of my mother's coming to lift me up; the feeling I had when I first sat down in a classroom filled with unknown faces; the happiness I shared with my school-mates at picnics; the day my father told me that I should have better manners and higher education; the day that I got appendicitis and was sent to hospital.

Suddenly, the sky seemed to open; a ray of light came towards me, two angels in white robes were by my side, as if

they came to take me from this "Mother Earth". I closed my eyes and I said a silent prayer. I heard a voice murmur saying, "He opened his eyes!" "That is strange!" I said to myself. So I opened my eyes again. I saw the white-washed ceiling. I looked from side to side. There was a nurse on either side, giving me a big sweet smile. My parents were a little way behind them, smiling at me too. Now I remembered! I just had an operation and was coming out of the anaesthesia.

(Credit Card to Koon Sheng Hin.)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

Meet the members!

LOUELLA SZETO, 17, student, 943 King's Road, 4th floor, Hongkong.
ROY FAY, 17, student, 181 Electric Road, ground floor, Hongkong.
RAYMOND WAI, 19, student, 9 Hankow Road, 3rd floor, Kowloon.
EDDY WONG, 19, student, 57A Ma Tau Chung Road, 2nd floor, Kowloon.
SOPHIA KONG, 18, student, 21 Seymour Road, 1st floor, Hongkong.
DAVID KONG, 21, clerk, 21 Seymour Road, 1st floor, Hongkong.
FREDDY SOON, 18, student, St. Stephen's College, Hongkong.
ALEXANDER B. CHAN, 18, student, Flat 74, Block G, 5 Fat Kwong Street, Hungghom, Kowloon.
DAVIN HUNG-SANG WANG, 20, student, 38 Village Road, 3rd floor, Happy Valley, Hongkong.
RICKY CHAN, 18, student, 154 Des Voeux Road Central, 4th floor, Hongkong.



Redskin War Dance

—(Credit Card to Casey Sung)

Introducing unknowns

Hi there! Welcome once again to "Notes on Notes." This week I have been listening to some really interesting discs and I aim to introduce you to some of the newcomers to the field of popular and folk music.

The majority of the artists I will be discussing you will probably never have heard of for the simple reason that they have never recorded before.

First meet Vic Chung, a young Chinese boy who is lead singer with a trio calling themselves "The Travelers." People like melody and melody is what the Travelers are all about. Now everyone is getting into the act. "The Travelers" however, are unique in that they are probably the youngest of the modern singers to venture into the tricky field of folk music. Yet they have mastered it to the extent that the plush clubs and hotels of Las Vegas and Washington are after their services.

Their first album for Kapp, called "A Journey With The Travelers," has just recently been released in the States and is selling well. The trio, apart from Chung, include Barbara Carson and Byron. With Barbara Carson and Byron, Vic Chung, they sing with plenty of verve and appear to be enjoying their work—point that out to them to the fans. Tunes on this LP include "Clindy, On Clindy," "Riders in the Sky," "Deaf," "Giddy," which is taken at a slow tempo unlike the fast and fast recording of his number—and "Darlin' Corey" among others.

On Kapp KL-1167.

★ ★ ★

Another new group making their debut on the Dolton label, is the Floozies. This very young combination of high school kids (two girls and one boy this time) sing in a strange airy, rather ethereal manner.

They appear to treat each ballad—and the majority of the numbers on this LP "The Floozies—Mr. Blue"—as other ballads or blues—with reverence. For the most part they are accompanied only by harp and celeste. You can hear "Serenade of the Little Song 'Mr. Blue' and many others.

On Dolton BST 8001.

★ ★ ★

In complete contrast to the above-mentioned albums, is the debut disc of another new group—the polished and sophisticated John La Salle Quartet.

They create the kind of music that is to be heard in the plush sup-

NOTES on NOTES...By Carl Myatt

per clubs and night spots such as the Elms of the Crestedmoor. Its smooth as silk, creamy stuff that is jazz infused. Their showmanship comes through on the record. This group wasn't discovered. The quarter hardly knew each other when they started singing together. It was manufactured. An enterprising night club owner went out looking for an act, rounded up four individual singers and leaders. They made their debut at the Left Bank Club and now the other clubs and bars are clamouring for them. Listen then to the John La Salle Quartet "Jazzing in the Bank."

On Capitol T 1176.

★ ★ ★

And finally then there is the new album by

two young men who are gaining in popularity with every new record they make.

I refer of course to Bud and Travis. They sing with great timing and delivery. Their range is tremendous.

This album "Spotlight on Bud and Travis" is their second for Liberty. The tunes include "Cloudy Summer Afternoon," "Banana," "Raspberries, Strawberries," and many others. They sing in English, Spanish and French. Talented aren't they?

"Variety" wrote of this pair: "They make some of today's rock and roll combos sound like beginners." Bud and Travis are new, exciting and different. If you liked their first album, then you'll like this one even better.

On Liberty LST 7135.

The Hit Parade

By TED THOMAS

NO change in the top spot this week. Tsai Chin's "Ding Dong Song" still rules the roost amongst Hongkong's record buyers, and looks good for some time yet. "Seven Little Girls" by the Avons makes a surprise reappearance after a long absence, probably due to lack of stock held by the agent.

★ ★ ★

The fluctuation of records in Radio Hongkong's Hit Parade is often not a reliable guide to record popularity. Hit Parade is based entirely on record sales, thus despite a tremendous demand for any one particular disc, if the dealers are unable to satisfy it through lack of stock, the disc will not be listed. This often leads to a record being dropped for some time only to reappear as the agents receive new shipments.

★ ★ ★

This might well be the trouble with "Running

1. Ding Dong Song — Tsai Chin
2. Seven Little Girls — The Avons
3. Sleepy Lagoon — The Platters
4. Welcome New Lovers — Pat Boone
5. Pretty Blue Eyes — Steve Lawrence
6. Too Proud — Johnny Nash
7. Let It Be Me — Everly Brothers
8. Forty Winks Away — Neil Sedaka
9. Deborah — The Crickets
10. Theme from "Summer Place" — Fontaine Sisters
11. China Doll — Ames Brothers
12. You're My Baby — Sarah Vaughn
13. He'll Have to Go — Jim Reeves
14. It's Time To Cry — Paul Anka
15. High School Play — Johnny Restivo
16. La Mer — Trade Martin
17. My Faithful Heart — Pat Boone
18. First Love — The Playmates
19. Wonderful You — Jimmie Rodgers
20. Making Love — Floyd Robinson

★ ★ ★

Beat" this week. After looking like a sure fire number one, it suddenly disappears altogether. Not so in England, however, where it moved up to the top of the Top Twenty this week.

★ ★ ★

New records Department: "Forty Winks Away" by Neil Sedaka, this week's number eight should continue to do well. It isn't often that a record shoots into the top ten first time in the Hit Parade, but Neil Sedaka is building up a big following here, so watch out for the fan clubs to start blossoming. "The Jim Reeves Outing of 'He'll Have to Go' of

★ ★ ★

currently number two in America's top ten, comes into the Hongkong Hit Parade again at number thirteen. Lucky for Jim Reeves, if this one catches on here it'll be his first big record to be taken up by the Hongkong fans.

★ ★ ★

Gary Marshall, nowadays well known in England's pop circles, claims to have made his debut in a Hongkong "Dime a Dance" club with the song "Don't Blame Me". Anybody remember this young man? His latest recording, "Oh, You Beautiful Doll" is earmarked for success in the Old Country.

17-21 CLUB MAILBAG

BEFORE I open my big mouth, could you give me a hint as to what you are so I could address you correctly? I feel absolutely morose if I were put "Sir/Madam." It is a good page, worked about a good idea. Seems to me, we teens, the younger generation, are coming into a lot of consideration. — Josephine E. Law, Kowloon.

★ ★ ★

Thanks a million for the compliment, Josephine...and we feel that the younger generation deserves as much attention and consideration than is paid to adults. As for the first part of your letter—just "The Editor, 17-21 Club" would do. As you can see by reading this page, we have quite a few persons involved in its preparation.

★ ★ ★

I DO hope you'll accept me as one of the Club's members. How long has this Club been established? — Ricky Chan, Hongkong.

The 17-21 Club has been in existence since February 6, 1960, and is published weekly in the Saturday China Mail.

★ ★ ★

I WAS very much impressed with your special section for youngsters and lost no time in filling in my form. After reading all the articles, my only regret is that I find there is no more. Since the response from members is so encouraging I'm sure a two-page section would be appreciated. — Freddy Soon, Hongkong.

★ ★ ★

Thanks, Freddy. You can consider yourself a member as from today. We've been thinking about a two-page section, but find that we haven't enough material from members yet—to warrant expansion.

★ ★ ★

I HAVE a few enquiries. Firstly, could you tell me whether Ted Thomas is a member? Surely he is over 21. Secondly, how many members are there at present. Being a member, my duty is to help others, but how? Also if we could we send in articles about radio, the movies, music, games? — Louella Szeto, Hongkong.

The staff of the 17-21 consists of several professional writers, mostly all of whom are over the age of 21. As to your second and third questions, the answer is that you can help by contributing articles, sketches, short stories, cartoons, anything that you think will entertain or inform your fellow members. For certain reasons, we do not release figures of membership.

THE CAREER CORNER

By David Lan



HIS face paled, his lips quivered, and his heart throbbed with a prayer. "Save me, Oh Lord. I didn't kill her!"

The man in the dock knew his life was hanging in a balance tipped against him by overwhelming evidence given before the court.

The girl had died of a wound in his flat at mid-level, in his bed, in his pyjamas and in his slippers.

It was HIS scissors that were found beside her body and stained copiously with blood. And HIS finger-prints were found on the handles.

The court audience looked sceptically at the artist-prisoner. Only his wife believed he was innocent—but against such odds, she could only sob.

"Gentlemen of the Jury," the defendant's Counsel raised his voice. "At the material time, the accused was out painting in Clear Water Bay. Here are his paintings."

"An alibi can't be established with pictures which could have been done anytime, anywhere by anybody," observed the Judge. "Nor can his wife help. She was then out in a barbershop and not in his vicinity."

Guilty

"On the other hand, Gentlemen," Counsel pressed on, "the Prosecution's evidence is purely circumstantial. It can hardly prove the accused guilty beyond any reasonable doubt."

"As the defendant has testified, the deceased, who was a cousin of the accused came to live with the accused and his wife over a year ago. She had grown so fond of him that she became incredibly possessive. So much so that she had once told him, 'If we can't live together, we'll die together!'"

"Defendant had asked her to live elsewhere."

"After a pause, Counsel went on, "Such being the case, it is not improbable that out of sheer despondency, the deceased willfully put on the accused's pyjamas, his slippers and inflicted the wound on herself, in his bed, in the couple's absence."

"Members of the Jury," Counsel continued, "even the fingerprints are not conclusive. As his own property, the defendant must have used them thousands of times, leaving plenty of finger-prints on them. And besides..."

Counsel called an expert who testified that the girl's fingerprints were also on the handles of the scissors.

The artist was a free man again at the end of the trial.

Counsel John could never forget what the grateful artist told him after his acquittal. "The world is full of powerful men able to take lives away. They are thought to be great, but greater still are those who protect and preserve the lives of innocent men on the very threshold of death."

Glorious

This is one of the most glorious aspects of a great calling—the legal profession.

But members, before you take a plunge, make sure which branch of the profession suits you best, that of a solicitor or a barrister.

A solicitor works in the office as well as appearing in magisterial and district courts. In the office, he does conveyancing (i.e. transferring property), drawing up wills, deeds etc.

A barrister mainly advises (i.e. gives opinions) and appears in Court. Unlike a solicitor he has a right of audience in all courts.

In both branches, the practitioners should have an excellent command of English, good memory, quick wit, and a pleasant personality—more so for the barrister. And the ethical standards for both are very high.

Before you embark on either branch of the profession, you must first pass the matriculation examination.

One of the requirements of the solicitors' branch of the profession is that you first do five years of articles (with a solicitor entitled to take articles clerks). Thereafter you must sit for the final examination either in Hongkong or England set by

THIS IS A GREAT CALLING

the Incorporated Law Society of England.

If you have a university degree or a military service record, your period of articles may be reduced.

In Hongkong, a candidate for the solicitors' profession need not sit for the intermediate examination (including criminal law) as is required of students in England.

But passing the final in Hongkong entitles you to practise here only. You can enroll in England only after a number of years of practice in Hongkong.

The call to the Bar is through one of the four Inns of Court in England—Lincoln's Inn, Middle Temple, Inner Temple and Gray's Inn.

You will have to attend ceremonial dinners at your Inn for a certain number of terms and read for the Bar for three years—and then sit for your Bar examination in England.

If you pass, you will be formally "published" a Barrister of the "Inner Bar" by the Inn to which you belong. This degree entitles you to practise in England and most parts of the Commonwealth (including Hongkong) where there are the two branches of the legal profession.

A word about the future:

Saturated

There are about 80 solicitors in Hongkong with some 80 articles clerks so that this branch is now "quite saturated."

This also applies to the senior branch, the barristers, of whom there are 20 practising in the Colony.

Barristers, unlike solicitors, cannot join or form a firm. They must practise on their own. They cannot be sued for negligence nor can they sue for fees.

Financial remuneration and moral satisfaction are as high as the standard of the profession—some of the successful lawyers in Hongkong come to work by private launch every morning from villas in the outlying districts and some of them have the plush offices in town.

Legal training, incidentally, is an excellent preparation for business and political administration.

Prime Minister Menzies of Australia, former Hongkong Governor Sir Alexander Grantham, former American Secretary of State Dean Acheson, and several members of the present British Cabinet are some of the most outstanding examples.

is your name *Wynne?*

NOT NECESSARILY A BLEACHED BLONDE, WYNNE HAS A NAME OF CELTIC ORIGIN MEANING 'WHITE'.

SATURDAY SPORTS SPOT

A tolerated elbow is not of necessity a helping hand

By I. M. MacTAVISH

Last Sunday I sat through the final of the Schools Football Competition at Boundary Street with a gentleman who has a great practical interest in soccer. He is closely connected with the playing plans of one of our first division clubs and his observations are worth serious consideration.

During the course of the game in which Pooi Sun School beat Wah Yan College, Kowloon, he pointed out the number of unpenalised minor infringements innocently committed by the youthful players and he gave it as his opinion that it was not a kindness on the part of a referee entrusted with a Schools football match to allow persistent breaches of the rules to pass unchecked.

This is a most interesting and far-reaching point and it is one which referees and the enthusiastic officials who run Schools Football so efficiently would do well to consider.

A young player should be encouraged to progress in his knowledge of the laws of football at the same time as he develops his skills. If he is allowed to break the laws in his formative days he will find it very hard to understand why he should be penalised for the same behaviour later.

In addition, of course, he may develop habits and tricks which are not within the code of fair play and as they were allowed to pass unchecked in his early days he will see no valid reason why he should not exploit them when he advances up the soccer scale.

Biggest deficiency

It was particularly noticeable during the game in question that a number of the players on view are doing to make a big name for themselves if they continue to improve as they are doing at the present time.

Some of the young men I saw in action are good enough at this moment for a much higher class of football but it is also obvious that their playing ability has developed faster than their knowledge of the finer points of the game.

The biggest deficiency in these young players was their inability to make a sound legal tackle when moving in the same direction as an opponent.

Almost without exception the defenders on both sides used their arms and elbows in varying degrees to pave the way for their eventual tackle, and time and again they resorted to a variety of obstruction tactics in order to prevent an opponent getting to, or retaining possession of, the ball.

Please do not get the wrong idea. There was nothing vicious or malicious in their efforts. In fact the game was a dozen times better than the Sing Tao-C.A.A. and K.M.B.-Army First Division matches which I saw during the same weekend. There was always a pattern about the school-boys' play and if they tired towards the end who could blame them? They had put on a grand display.

Must be strict

However, praise and acknowledgment of promise are only valuable when tempered with good commonsense and the point of view which I heard so expertly expressed was such a valid one that I felt my good friends in the Hongkong Schools Football Organisation would appreciate its worth without harbouring the feeling that it is a bit harsh of anyone to criticise their young hopefuls.

I have nothing but admiration for those enthusiastic referees who week in and week out during the season give so willingly of their time and knowledge to help the progress of School Football.

There is a major contribution to the game but their generosity should stop at the giving of their services... once on the field

they should apply the same strict interpretation of the rules as they would if they were handling a Senior Shield or a League Championship match. That is how a soccer education is acquired.

Players must be brought up in the correct ways of the game for once they have matured and their style is set it is almost impossible to correct their deficiencies. Quite apart from the physical difficulties in effecting such a reform there is also a subtle psychological hazard... particularly here in Hongkong where it may happen that the referee who penalises the offence after the up-and-coming youngster has reached senior status actually condoned it when the same player was in School Football.

Congratulations

I am sure last Sunday it was in a spirit of kindness that the referee allowed many of the infringements to pass without penalty... but football is a progressive game and thinking on long term lines I feel that with impressionable schoolboys they should 'whistle to the rule books'. Never adopt the attitude that "they are only boys".

In spite of all these comments the school's final was a fine occasion. Both teams were due congratulations on their wholehearted efforts and the two schools concerned can feel very proud of their representatives. It was refreshing indeed to see real bubbling enthusiasm on the field and in the stands to hear the youthful cheer, the 'ahs' of anticipation, or the groans of disappointment which reflected

SPORTING SAM

by Reg. Wootton



(London Express Service).

the fluctuating fortunes of the boys in the game.

Hongkong schools football is in good hands and, judging by the form of many of the players last Sunday, it is also in good boots. Personally I enjoyed every minute of the game. It was fine stuff.

★ ★ ★

Last Saturday I reviewed the situation regarding the possibility of the Hongkong Football Association inaugurating a professional scheme within its present orbit of activities... and this week I would like to mention the possibility of another interesting professional sport making an early appearance in the Colony.

A group of business men are in Hongkong at the moment examining the local situation with a view to placing our community on the Far East professional wrestling circuit. Professional wrestling is not everyone's meat, in fact it is many peoples' poison... but it is generally a great crowd puller and it enjoys wide popularity in many parts of the world.

In the Far East there are active wrestling centres in Japan, Manila, Bangkok, Singapore, Ceylon, India and Pakistan, and of course the mat game flourishes in Australia and on the West Coast of America.

The plan

With wrestling promotions in so many places around us it is not surprising that the people organising the various tours should eventually get round to thinking about Hongkong, which is, after all, right in the path of many of the wrestlers as they move from point to point.

The present plan is to induce the touring international stars to stop over here for a series of bouts against wrestlers moving in other directions and, if the various legal requirements can be settled, I think professional wrestling could have a very healthy innings here and provide some colourful entertainment.

The game enjoys... or at least enjoyed... great popularity in Singapore particularly with the larger Chinese public and provided the right type of wrestler is brought to Hongkong, there is

no reason why the same situation should not exist here.

One of the great things of course is to develop a spirit of partisanship around the ring and, if the present plans to bring to the Colony a famous Chinese wrestler—who is one of the best I ever saw in action—mature, I think the innovation will be a great success. It will provide a welcome interlude in our very stereotyped sporting calendar. Stand by for further news.

★ ★ ★

And finally three topicalities from the world of Hongkong football.

On Thursday I was a guest at the official dinner of the Army Football Association.

It was a fine occasion. In his brief speech in reply to the toast of 'The Guests' Mr. W. S. T. Louie, President of the Hongkong Football Association, underlined the important position which the Army holds in local soccer and expressed once again the community's appreciation of the grand contribution which the Army officials so willingly make to the efficient management of the affairs of the Hongkong Football Association.

Appropriate

It was appropriate that the dinner should be held at the popular Palm Court Hotel where ex-captain 'Archie' George, who was secretary of the Army Football Association for five years, is now mine host.

★ ★ ★

In my summing up of the Army-KMB game last weekend I commented on

Soccer ground cover

Cricketer grounds are covered to beat the rain. Everton FC have an under-pitch heating installation to defeat rain, ice and snow.

Newcastle United and Manchester United have experimented with plastic covers over the goal areas.

Now enterprising Spurs are going the whole hog and proposing to cover their entire playing area in the same way as they saw pitches covered on their recent Russian tour.

At the moment they are content with a covering for a third of the pitch, but if it is a success the entire playing ground will be covered next season—with a plastic material, not nylon as baseball pitches in America are—Banows Service.

AFRICA



THIS IS JUST ONE OF THE MANY UNIQUE "CORRASCOPE FILMS"

8mm Colour 50 ft. Reel HK\$22.00
Of The Far East And The World Over 70 Subjects Available

16mm Colour 100 ft. Reel HK\$30.00
SOLD BY: JONES PHOTO SUPPLIES • LANE, CLAYTON LTD. • SOLOMON PHOTO SUPPLIES • THE CONY LTD. • A. WHITE & CO. • WOOD'S PHOTO SUPPLIES

SOLE DISTRIBUTORS: FILMO DEPOT
3rd Fl., Marina House, 17/19 Queen's Rd., C.



They lead from the dock to the deck of your luxurious, completely air-conditioned cruise ship—the SS PRESIDENT CLEVELAND or SS PRESIDENT WILSON. "All Ashore" is called. The whistle sounds and you're off to see the rest of the Orient, Kobe, Yokohama, Manila and back to Hong Kong, there's sun, fun and relaxation in store for you... every day, all the way!

See your Travel Agent soon and take these first steps to fun. Round-trip First Class fares from any port on the schedule start at US\$236, baggage allowance 350 lbs. Economy Class fares from US\$170, baggage allowance 250 lbs.



BOOK SPACE NOW ON THESE SAILINGS:
● PRESIDENT HOOVER April 14
● PRESIDENT CLEVELAND ... April 20
● PRESIDENT WILSON May 15

ST. GEORGE'S BLDG. • 7 CONNAUGHT RD. • HONG KONG

THIS is the Gin

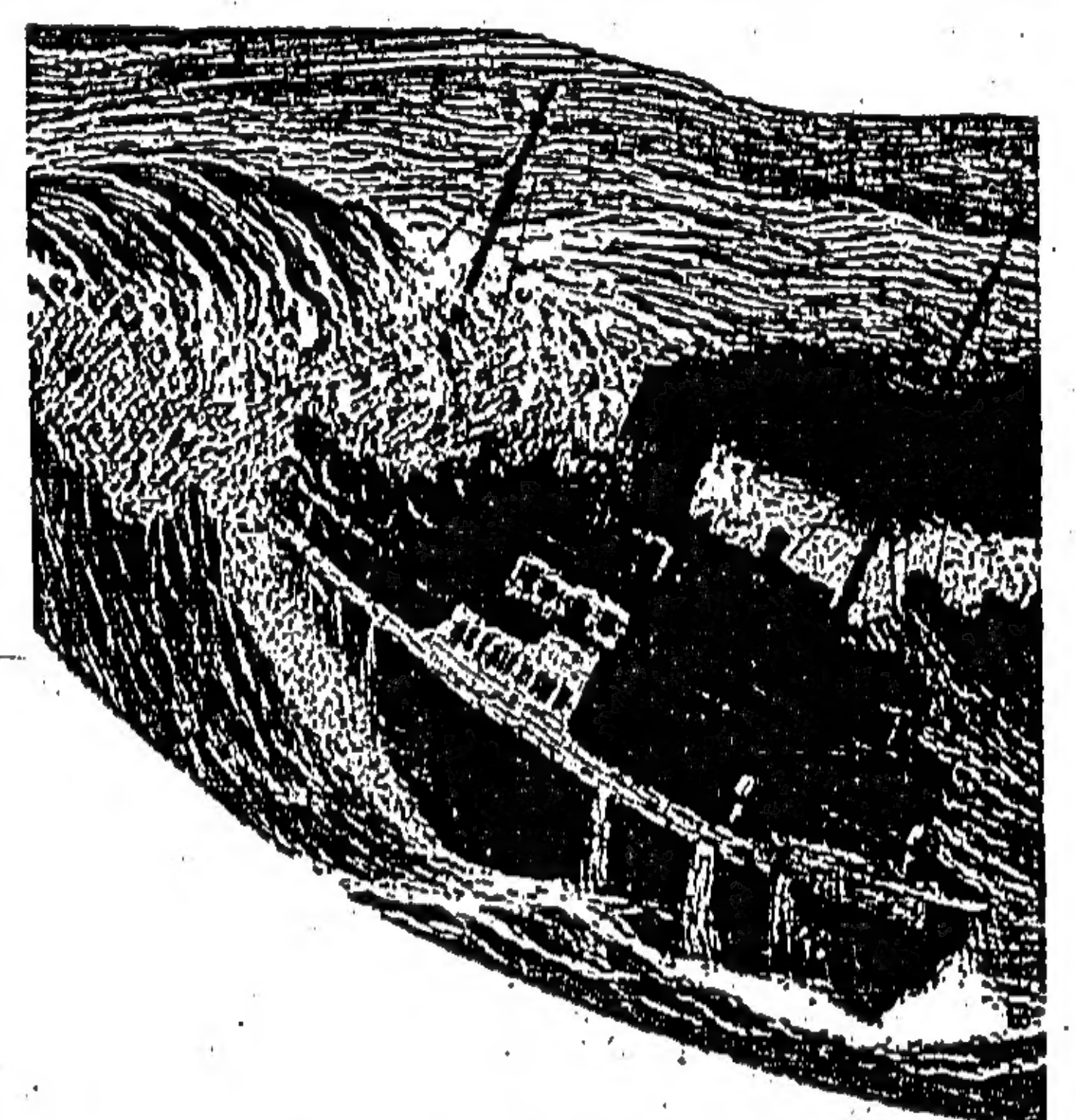


Quality Incomparable

Gordon's

Stands Supreme

Sole Distributors: DUBWELL & COMPANY LIMITED



DISASTER IN THE IRISH SEA

by PAUL GALICO

Seven years ago last January vicious seas burst the doors of the British Railways car ferry Princess Victoria and sent her to the bottom.

WHY did only 44 of the 177 souls aboard her survive almost within sight of the Irish shore?

WHY were no women and children among those rescued?

WHY was the watertight door opened to let the raging sea in?

WHY did the ship sail in weather so foul that lifeboats hesitated to put out?

Paul Gallico takes you aboard the stricken ship in her death throes in his gripping retelling of this great disaster.

STARTING IN NEXT SUNDAY'S

SOUTH CHINA SUNDAY POST-HERALD



MÉRITO

SHERRIES & PORTS



GARDE & CO. LTD.
1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3

STREAMLINE FILTERS LTD.
 FILTERS FOR OIL PURIFICATION
ENGINEERING EQUIPMENT CO. LTD.
 208 Chartered Bank Building. Tel. 27789

CHINA MAIL

Page 16 SATURDAY, MARCH 26, 1960.

Sheaffer's PFM
 THE BOLD NEW PEN
 DESIGNED EXCLUSIVELY
 FOR MEN

England off to good start

FIRM, FAST GOING EVOKES FEARS OF HAVOC AT TODAY'S GRAND NATIONAL

Aintree, Mar. 25.
 Fears that the firm, fast going could create havoc in Saturday's televised Grand National were allayed today and brought new demands for the race to be made safer.
 Two horses were killed in a race on Thursday over part of the Grand National course. Sixteen jockeys were injured and only 10 out of 259 starters finished in the day's two top races.
 The League against Cruel Sports protested to the government about the deaths of the horses and declared: "If the same conditions prevail tomorrow, it would be criminal to allow the Grand National to be run."
 The League said a big "Make the National safe" demonstration would be staged outside hotels where the horse race folk are staying.—AP.

PUT UP 256 RUNS FOR THREE ON FIRST DAY OF FINAL TEST

Port of Spain, Mar. 25.
 A fighting second wicket stand of 191 between Colin Cowdrey (119) and Ted Dexter (76) gave England an encouraging start to the fifth and final Test against the West Indies here today.

At the close, England, one up in the series, had scored 256 for three.
 Cowdrey and Dexter came together after the West Indies had struck an early blow, removing Geoff Pullar with only 19 runs scored. The pair battled for 215 minutes to make England's highest stand for any

JIM HALL WINS SEBRING FORMULA JUNIOR RACE

Jim Hall of Dallas, Texas, roared up from third place to a record-breaking victory in the Formula Junior motor race today when tyre and mechanical troubles knocked out the two leaders near the end of the 66-mile sprint event.

Walt Hansen of Westfield, New Jersey, driving a Cooper, led the pack most of the race and was flying along with a 20-second lead when he was sidelined by mechanical troubles near the end.
 A Stangueland driven by Ed Crawford of Chicago then shot to the front and was holding a 16-second lead when a tyre blew out on the last lap, enabling Hall to push his Elva in for the checked victory flag. Crawford limped in on the flat for second.
 The race was one of the preliminaries to Saturday's 12-hour sports endurance battle.
 The 22-year-old Hall covered the distance in 44 minutes 59.9 seconds, around a twisting 2.2 mile course. The former record of 45.43, or 88 miles an hour, was held by Fritz D'Orey, Grand Prix champion of Brazil.
 --AP.

NOTICE THE HONG KONG JOCKEY CLUB 11TH RACE MEETING

First Day—9th April, 1960.

The following conditions for 1960 Ponies for the above race meeting, entries for which close at NOON on Tuesday, 29th March, are announced:
 1960 PONIES (1st Day)—(RACE A).—WARWICK STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960, which have won \$3,000 but not more than \$8,000 in stake money. Weight 140 lbs. Winners of more than \$3,000 in stake money, 145 lbs. Winners 5 lbs. penalty. Entrance \$10. SIX FURLONGS.
 (1st Day) (RACE B).—WILTS STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won \$3,000 but not more than \$8,000 in stake money. Weight 140 lbs. Winners of more than \$3,000 in stake money, 145 lbs. Winners 5 lbs. penalty. Entrance \$10. FROM THE TWO MILE POST ONCE ROUND & IN (About One Mile 171 Yards).
 Note.—ENTRIES MUST BE FOR ONE RACE ONLY.
 Entry Form shown in the penultimate column.
 DORSET STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won more than \$2,250 in stake money. Weight 142 lbs. Winners of stake money 5 lbs. penalty. Entrance \$10. SIX FURLONGS.
 (1st Day) (RACE B).—In Entry Form shown in the last column.
 NOTTINGHAM STAKES.—Winner \$5,000. Second \$3,000. Third \$2,250. For Ponies of 1960 which have won more than \$2,250 in stake money. Weight 142 lbs. Winners of stake money 5 lbs. penalty. Entrance \$10. FROM THE TWO MILE POST ONCE ROUND & IN (About One Mile 171 Yards).
 Note.—ENTRIES MUST BE FOR ONE RACE ONLY.
 A. E. ARNOLD, Secretary.

World chess match drawn

Moscow, Mar. 25.
 The fifth game of the world chess title match between champion Mikhail Botvinnik and challenger Mikhail Tal ended in a draw today, Tass reported.
 The game had been adjourned on Thursday at the 41st move.—AP.

NOTICE THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 11th Race Meeting 1959/60 to be held on Saturday, 9th and Sunday, 10th April, 1960, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.
 Entries close at 12 o'clock NOON on Tuesday, 29th March, 1960.
 By Order of the Stewards,
 A. E. ARNOLD, Secretary.

Scoreboard

England—1st Innings	
G. Pullar, c Sobers, b Griffith	10
M. C. Cowdrey, c Alexander, b Sobers	119
E. R. Dexter, c and b Sobers	76
R. Subba Row, not out	18
K. Barrington, retired hurt	23
Extras	10
Total (for three wickets)	256
Fall of wickets: 1-18, 2-210, 3-215.	
Bowling To Date	
Hall	14.5 1 54 0
Griffith	11 0 47 1
Watson	13 2 33 0
Ramadhia	18 4 47 0
Worrell	8 1 29 0
Sobers	7 0 33 2
Walcott	4 2 3 0
Byes 2, no-balls 8.—Reuter.	

Only fault
 The only fault that can be found with these selections lies in the choice of Simpson and Muniz for the Colony side.
 In their places this column would prefer Kell and Ordler, especially the latter, but it must be admitted that in both cases the selection is close.
 The other change that could be made is to switch Bennett to D'Eath's position on the wing and bring Moore into the centre in the Colony XV, but again it must be admitted that the Selection Committee have probably weighed this point.
 Overall they have done an excellent job, and few people will complain.

SOCCER RESULT

London Mar. 25.
 Newcastle United beat Everton 2-1 at Everton tonight in an English First Division match. It was the only League game played today.—Reuter.

Last rounds of Seven-a-side Rugby and FARELF Final at Club Ground today

By PAK LO

A full programme of rugby matches is scheduled at the Hongkong Football Club Stadium this afternoon and evening. A small charge will be made for entrance into the ground and for programmes. All the proceeds will go to charity.

The afternoon starts at 3.15 p.m. when the band of the Cheshire Regiment will entertain spectators until the start of the Army Inter-Unit Knock-out Final at 4.00 p.m. between the local 1st Lancashires and the fantastically strong 2nd New Zealand Regiment.

The trophies for this event will be presented after the game by Colonel I. R. Ferguson-Jones. The band of the Cheshires will then take over again until 6.00 p.m. when the final rounds of the seven-a-side tournament begins.

High Perch wins Liverpool Spring Cup

Liverpool, Mar. 25.
 Sir H. W. Perch, 9-1, High Perch won the Liverpool Spring Cup, run over one mile two furlongs here today.

Sir C. Gardiner's Dairialatan, 10-1 High Perch, 9-1 Dairialatan, 8-2 Areticelagh third.

Official starting prices were: 10-1 High Perch, 9-1 Dairialatan, 8-2 Areticelagh. Dominante started 3-1 favourite.—Reuter.

Sports Diary

Racing
 Second Day of Third Race Meeting, Happy Valley, 2 p.m. —
 Colony Open Championships at HK Stadium, 2 p.m.
Cricket
 Friendly Games: Cadet Army Officers v Local (HKCCI), Wanderers v Royal Engineers, Soccer.
 1st Division: Eastern v Army (BS) 5.30 p.m.
 Reserve Division: Eastern v Army (BS) 4 p.m.
 2nd Division: AFS v Club (CH) 6.30 p.m.; Koon Wun v Talcoo (Navy) 4 p.m.; RIL v Watsons (Navy) 5.30 p.m.
 3rd Division: Post Office v C & W (HIV) 4 p.m.; Rediffusion v Kin Codown (HIV) 4 p.m.; Dobwell v B & S (HIV) 5.30 p.m.; St Joseph's v Five-One-Seven (HIV) 5.30 p.m.
Badminton
 Colony Open Badminton Championships: Mixed Doubles, Ladies' Doubles, and Men's Doubles finals at LRC, 7.30 p.m.

FLOORSHOWS

Champagne
 NIGHTCLUB & BAR
 Finest Dance until 2 a.m.
 Cantonese Food
 Kimberley Rd., Kowloon
 Tel. 60001 67000.

Performed by the Fabulous and Charming

"LES GIRLS"
 Direct from Australia
 2 different shows nightly
 10.10 p.m. & 1.10 a.m.
 Music by
 ISING GAYDAHLIAN & HIS QUINTET
 Songs by
 MISS BILLY
 MISS DOBBIE LEE

AFTERNOON TEA DANCE

Every Saturday & Sunday

Printed and published by THERESA GORDON NEWLANDS FRANCES for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong



EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

HONG KONG & SHANGHAI BANK (TRUSTEE) LIMITED
 The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

H. K. S. P. C.

Needs financial support for the sake of poor children



Please address communications: Secretary, Hongkong Society for the Protection of Children, Southern Playground, Wanchai.
 Please send us your unwanted toys collection centre at Redemtion.

NOTICE TO CONSIGNEES

"MEMNON"
 Damaged cargo on this vessel will be surveyed by Messrs Wood & Brown at H.K. Wharf from 10 a.m. March 28 to 12 noon and consignees are requested to have their representatives present during the survey.
BUTTERFIELD & SWIRE, Agents.
 Hongkong, 25th March, 1960.

THE HONG KONG JOCKEY CLUB

10th Race Meeting
 Saturday, 19th and Sunday, 26th March, 1960
 (To be held under the Rules of the Hong Kong Jockey Club)
 THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 9 races on the First Day and 10 races on the Second Day.)
 The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on both days.
 The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.
 Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Agular Street, King's Road, North Point, and 302 Nathan Road, only on the written introduction of a Member. THESE BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICES.
 ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.
 Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).
 NO CHILDREN under the age of seventeen years, Western standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.
 Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.
 MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$18.00 for the First Day, \$20.00 for the Second Day and \$30.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Agular Street, and 302 Nathan Road, Kowloon, during office hours.
 Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 18th March, 1960, will be sold and the reservation cancelled for future Meetings.
 Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 30th April, 1960, at \$2.00 each and tickets for the Cash Sweep on the last race of the Meeting at \$2.00 each may be obtained from the Club's Cash Sweep Offices.
 The office hours of the Club's Cash Sweep Offices are as follows:
 Queen's Building, (Chater Road) and 5, D'Agular Street, Hong Kong only—
 Week-days, Mondays to Fridays 9 a.m. to 5 p.m.
 Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.
 King's Road, North Point, Hong Kong and 302 Nathan Road, Kowloon only—
 Week-days, Mondays to Fridays 10 a.m. to 4 p.m.
 Saturday, 19th and Sunday, 26th March 9 a.m. to 11 a.m.
 By Order of the Stewards,
 A. E. ARNOLD, Secretary.

Hong Kong, 12th March, 1960.

Now is the time to choose your Easter Eggs

INSPECT THE COLONY'S FINEST RANGE OF EASTER CHOCOLATE NOVELTIES

by **NESTLÉ * SUCHARD ROWNTREES * FRY**

at **The Dairy Farm**

THE DAIRY FARM, ICE & COLD STORAGE CO. LTD.